

Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103

How Many Are We Anyway?

by David Olson

How many lesbians and gays are there? Who knows?

Perhaps a better question is this: what would a sensible person do if a stranger knocked on their door, asked for their social security number and the name of their employer, and then asked if they are gay?

That question is more than hypothetical. A Seattle-based research center did just that, and its finding that only one percent of men acknowledged they are gay was a front-page story across the country. Already, right-wing groups are using the survey to tell politicians that supporting the concerns of such a tiny constituency is not worth the political risk.

Yet no major media outlet explained how the survey was conducted, either because reporters did not bother to go beyond the four-page press release to read through the actual study, or because they simply did not realize that most gay and lesbian people are frightened to publicly declare their sexuality.

Many news accounts emphasized that respondents were granted "anonymity." But all that subjects got were promises from the interviewers that their answers would be kept confidential.

Each respondent was granted a number. That number appeared on a survey form listing his name, address, social security number, workplace, and work address, and the names of two of his friends or relatives. The identical number appeared on the form that revealed his sexual orientation and various sexual practices. In fact, sitting in file cabinets right now at Temple University in Philadelphia are all the forms, complete with the numbers that connect the names with the answers.

Researchers at the Battelle Human Affairs Research Centers in Seattle defended how they conducted their survey.

"We promised confidentiality, and we do our damndest to make sure that's the case," said Dr. Daniel Klepinger, who co-authored the study.

"Only one or two" people at Temple — which is processing the data — have access to both the names of the subjects and their answers, he said, and they are strictly forbidden to release the information.

But Dr. Wardell Pomeroy, one of the nation's foremost sex researchers, said a promise by a total stranger to not release delicate sexual information that could lead to ostracization from family or friends, or the loss of a job, is not enough.

"That doesn't mean that the person will believe it," said Pomeroy, who was chief assistant to Dr. Alfred Kinsey, who conducted the nation's most extensive sexual-behavior survey in the 1940s and 1950s.

Asking a person to reveal both his sexuality and information such as his workplace and social security number "just kills the truthfulness of the questionnaire," he said.

Another top sex researcher, Dr. C.A. Tripp, director of the Long Island-based Psychological Research Associates, gasped, "Oh my God," when informed of how the survey was conducted.

"That's so experimentally naive," he said. "People aren't going to reveal the truth if they have to give out their social security number. That is so nonsensical."

"Until we end discrimination and violence against us, we will never have an accurate sense of how many of us there are," said Robin Kane, spokeswoman for the Nation-

(Continued on page 24)



Start walkin'

As many as 1 million lesbians, gays, bisexuals and transgendered people are expected to converge on Washington, D.C., this weekend for what promises to be the gay movement's single most important demonstration to date. The last March on Washington drew 500,000 in 1987.

(Photo: Rick Gerharter)

Can't Go to Washington?

There's a March in Sacto, Too

by Marghe Covino
B.A.R. Capitol Correspondent

Cities across the country are emptying as activists, families, and supporters of gays and lesbians head for Washington for what is expected to be the biggest civil rights march in the nation's history — but there are other marchers in California's state capital determined not to be left home alone. A "march in solidarity" is scheduled on April 25, so that lesbians, gays, their families and supporters who are unable to go to Washington can still participate in the demonstration for human rights.

The importance of such local marches was noted by Laurie McBride, executive director of the Lobby for Individual Freedom and Equality (LIFE). "It's absolutely necessary for gays, lesbians, human rights activists, their supporters and families to be out

there being counted in each and every state capital and large city in the country," McBride said. The sheer volume of people who are involved in this effort will help to refute recent polls which are seeking to dilute our growing movement for social justice by diminishing our numbers. I'm excited about the March on Washington in Sacramento (MOW/Sacramento) and I'm just sorry I can't be in two places at once," she said.

Monica Erdosh, coordinator of MOW/Sacramento said marchers will gather at 11:30 a.m. in Sacramento's Fremont Park at 16th and P streets. The march will start at noon and will proceed through downtown to the south steps of the Capitol on N Street. Among the speakers and entertainers expected to attend are: Cass McMann, executive director of San Francisco's National Lawyers Guild; Joan

Lewis, commander, Twin Spirits Veterans Assn.; Jean Hansen of PFLAG; members of Lambda Center Youth Group; Traci Gouridine, poet; Bay Area performers Jo Carroll and Andra Dare; Michael De Hart of the Lambda Center AIDS Response Project; a speaker for breast cancer issues; and Joanna Cassese of Sacramento Lesbians for Creating Change.

According to Erdosh, organizations are scheduled to set up informational tables about their activities as well as information about AIDS, breast cancer, petitions, letter-writing projects, and various sale items.

"This is it, McBride said, "this is the time when it's absolutely crucial that everyone, let me emphasize that, everyone needs to stand up and be counted."▼

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Berkeley Fast Ended

United Press International

On Tuesday, April 20, more than 300 University of California-Berkeley students, friends and professors ended their solidarity fast protesting U.S. policy toward Haitian refugees infected with HIV.

A spokesman for the protesters said the group took its action to show their objections to the Clinton administration's imprisonment of 199 HIV-positive Haitian refugees at Guantanamo Naval Base in

Cuba.

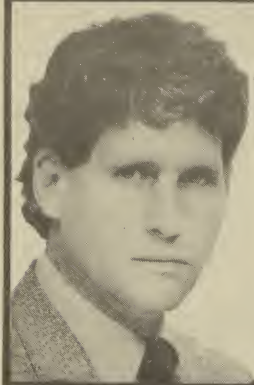
The action, which began earlier this year at Yale, was scheduled to move to Stanford next week, followed by UC-Santa Cruz, and then universities down the West Coast.

Actor Danny Glover, rap artists Michael Franti of Disposable Heros of Hiphoprisy and Mandingo of Shackles and Chains and several local politicians took part in the fast for at least a day.▼



A 1990 Bay Area demonstration against the practice of testing immigrants for HIV. Protesters spelled out "AIDS = genocide" across the Golden Gate Bridge.

Bankruptcy



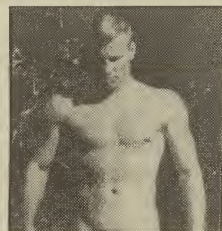
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National News

Clinton Meets With Lesbian, Gay Leaders

by David O'Connor

Lesbian and gay leaders went to the White House April 16 for their first-ever meeting with the president of the United States.

By discussion's end, President Clinton had promised to participate either by phone or by video link in the April 25 March on Washington, according to heads of half a dozen lesbian and gay organizations.

In the hourlong meeting, Clinton also said he hoped to name an AIDS czar this week, voiced support for federal civil rights law protecting lesbians and gays, and expressed his desire to sign an executive order banning discrimination based on sexual orientation among federal employees, meeting participants said.

Reaffirmed commitment

Clinton also reaffirmed his commitment to lifting the military ban on gays and lesbians, promising again to sign an executive order that will end the anti-gay policy.

"He affirmed his commitment [to lifting the ban] in no uncertain terms," said Torie Osborn, executive director of the National Gay and Lesbian Task Force. "The perception that he had been backpedalling was clearly off the mark."

Osborn said no one attending the meeting asked Clinton about his remarks last month indicating he would consider segregating gay troops.

Clinton conveyed concern that his support of gay rights might hurt the gay movement by antagonizing opponents, Osborn said.

"We argued that in fact it may stir up the right wing," Osborn said. "But it promotes a message of tolerance."

'Meeting won't be the last'

Some lesbians and gays, including activist Larry Kramer, said leaders at the meeting let Clinton off easy in light of his backsliding on campaign promises. Clinton is criticized for abandoning his promise to lift the immigration restriction on people with HIV and for failing to name an AIDS czar three months into his presidency.

Yet gay leaders are Polyanna-ish in their reports



President Clinton and White House staffer Bob Hattoy campaigning last year in LA. (Photo: Karen Ocamb)

of the president's unwavering dedication to the lesbian and gay voters who, polls show, voted overwhelmingly for Clinton in November.

Gay and lesbian leaders defended their participation in the meeting, calling the talk's occurrence itself a significant event.

"The importance of the meeting was the fact that it was the first meeting ever and we don't want it to be the last and I'm sure it won't be the last," said Tim McFeeley, executive director of the Human Rights Campaign Fund. "We made our case in the most cogent and persuasive way we could, particularly around his appearance at the March on Washington."

Osborn said that gay leaders won a demand when they nixed Clinton's plan to send a representative to the March to read a statement. Gay leaders convinced him to participate personally — albeit electronically, Osborn said.

"I don't know how pushy you get with the president," Osborn said. "None of us thought that having eight queers sitting in the Oval Office was the be-all and end-all, but we certainly recognized that's a critical piece of taking the movement quite a bit further."

'A friend in the White House'

"I didn't feel awe-struck or that I was some kind of petitioner at the feet of the great president," Osborn said. "I felt like a lesbian sitting in a gay-majority group, having a conversation with a friend. It brought real meaning to the

notion that we have a friend in the White House."

Osborn said the meeting was "very mature, very evolved. It had a tone of seriousness and informality that felt very much as if it represented an extremely powerful state of this gay and lesbian movement. I mean in terms of a moral sense."

Feels good

McFeeley also was impressed with the feeling of the meeting.

"I feel like what the president said was very important but I feel it is also important to convey to people who were not there that the feeling of people who were there was very good," McFeeley said. "The president was concerned, the president was not distant. It was not like talking to somebody who had never heard of gay issues before. I lobby on gay issues all the time. I talk to a lot different politicians. I have never had a straight politician appear so sympathetic."

Besides Osborn and McFeeley, those meeting with Clinton included Tom Stoddard of the Campaign for Military Service, Phill Wilson of the Black Gay and Lesbian Leadership Forum, Nadine Smith and Billy Hileman of March on Washington and William Waybourn of the Gay and Lesbian Victory Fund.

Also attending the meeting was gay White House staffer Bob Hattoy, who addressed the Democratic convention last summer. ▼

Harvard Protests Powell Speech

by David O'Connor

Lesbian and gay Harvard students, staff, and alumni are protesting the selection of General Colin Powell to speak at commencement in June.

In a statement sent across the country, The Harvard Gay and Lesbian Caucus objected to Powell, whom it called "a national symbol of resistance" to President Clinton's plan to lift the military ban on gays. The group, made up of alumni and staff, also opposed the honorary degree Powell is scheduled to receive.

"We are surprised and saddened to think that the Har-

vard commencement will be addressed by someone who is supporting a discriminatory policy," caucus co-chairs Jack Wofford and Diane Hamer said in the statement. "Eliminating discrimination against gay men and lesbians is the last great challenge for everyone who has fought for civil rights. We hope that by June General Powell will broaden his definition of civil rights to include all people."

Also opposed to Powell's visit is the Bisexual, Gay, and Lesbian Student Association at Harvard. John Frazier, co-chair of the student group, said the protest is not a personal indictment of Powell.

"This is an indictment of

the attitudes and feelings that hurt other people," said Frazier, who pointed out that he — like Powell — is an African American.

Wofford said the caucus is meeting this week to decide whether it will ask the university to rescind Powell's invitation. A protest rally also was held this week.

The Harvard Gay and Lesbian Caucus is a network of about 1,500 alumni and staff of Harvard University. Wofford said that alumni interested in getting more information can write to PO Box 1809, Cambridge, Massachusetts 02238. ▼



Quality Health Care

City workers protest proposed cuts in health care as Florence Nightengale looks on, in mourning.

(Photo: Jane Philomen Cleland)

City Plans To Cut Lesbian and Gay Mental Health Positions

by Dennis Conkin

At least five gay and lesbian health specialists will have their positions eliminated from the city's mental health budget by June 30, the *Bay Area Reporter* has learned.

The layoffs are part of \$8 million in mental health cuts ordered by Health Department Director Dr. Ray Baxter in response to Mayor Jordan's worst case request that the Health Department slash an estimated \$25 million from its proposed \$600 million budget.

The cuts affect Team II, the outpatient mental health clinic at District Health Center Number One in the Castro, causing critics to charge that mental health services at the clinic will be wiped out.

Lesbian and gay clients seen at the clinic by lesbian and gay specialists have seri-

ous mental health problems that are often complicated by HIV, according to Dr. Pat Denning, the clinic's director, and there are no other services available for them in San Francisco.

"These people are really in need of a lot of care, but they are going to go nowhere," said Denning, adding rhetorically, "Where are they going to go?"

Denning had her own position cut from full time to half time.

"The mental health services on which patients and staff of Public Health Center One have come to depend in the last 14 years will be wiped out, and a highly respected training program for new therapists specializing in lesbian and gay mental health treatment will also be eliminated," Denning told the *B.A.R.*

Denning said the team of psychologists, social workers, and other gay and lesbian mental health specialists had a caseload of 300 people.

Critics also charge that the cuts are creating a policy of de facto discrimination against lesbian and gay staff because a highly disproportionate number of gay and lesbian health positions are being eliminated from the budget. The cuts translate into a 50 percent reduction in outpatient mental health services available throughout the city.

"Services are being ravaged. It's going to be brutal," said Supervisor Carole Migden about the elimination of the five positions.

"We'll see what we can do to make sure that services to the community continue to be provided," she said. ▼

Wallace Elected to Labor Committee

by Dennis Conkin

Longtime gay labor activist and organizer Howard Wallace was elected to the Legislative Committee of the San Francisco Labor Council on April 12.

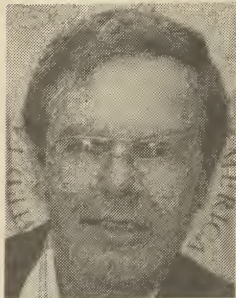
Wallace is a field representative for Local 250 of the Hospital and Health Care Workers Local 250 of the Service Employees International Union.

The committee makes recommendations to the membership of the Labor Council about ballot issues and other legislative and legal matters.

"It's something I'm very concerned about," Wallace told the *Bay Area Reporter*. "There is the possibility that the fundamentalists will try to put an anti-gay measure on the ballot this year similar to Amendment 2 in Colorado."

Wallace said that his position will allow him to "be sure that labor gets out in the forefront" of gay and lesbian political issues.

Wallace defeated former Police Officer's Association president Al Casciato by four percentage points, with 17,231 votes to Casciato's 15,629. ▼



Howard Wallace

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California News

State Likely To Cut AIDS Education Funds

by Jeff Fast

As California continues to grapple with its third consecutive multi-billion dollar deficit, it appears likely that AIDS prevention programs will face a dramatic budget reduction.

State funding for AIDS education programs will be wiped out in a dozen counties if the Department of Health Services faces a serious budget cutback, the State AIDS Office announced earlier this month. All 12 counties slated to lose this education funding are in northern California, most notably Santa Clara and Fresno Counties. No public reports indicate that San Francisco's funding will be seriously cut, but that could

change before July 1, when a budget is due from California's legislature.

"It's all contingent at this point," said Tom Myers, public relations director of Santa Clara County's Aris Project, told the *Bay Area Reporter*. "We'll learn more in the coming weeks, but does it look good? No."

The rationale to heavily cut AIDS prevention program budgets is that it is a better alternative than cutting any funds at all from programs that directly benefit PWAs, such as housing, medical, nutritional, and counseling programs.

Still, Wayne Sauseda, Director of State AIDS Office in Sacramento, has criticized the reduction of funding for any

AIDS programs.

"In the past two years, the amount of money we've had to distribute for grants has decreased by more than five percent," Sauseda told the *B.A.R.* "Our own office has had to lay off 25 percent of the employees who work here. Cutting again is a very bad idea. When you lose so much you wonder if you can be effective."

Nobody knows how effective AIDS education and prevention programs really are. Social workers, however, have publicly speculated that minorities, the homeless, and the poor could be hurt most because they are generally less informed about AIDS. ▼

As Expected, It's Woo, Riordan, in LA

by Karen Ocamb

As expected, Los Angeles City Councilmember Mike Woo will face businessman Richard Riordan in a run-off election June 8 for mayor, and openly lesbian candidate Jackie Goldberg will face Tom LaBonge for Woo's vacant seat in the heavily gay 13th Council District.

It was the first time in 64 years that there was no mayoral incumbent on the ballot, and that initially drew a flock of 52 hopefuls. The pack soon narrowed to 24 with Woo and Riordan pulling quickly out in front — based on name recognition from Woo's contentious fight with former LAPD Chief Daryl Gates, and millionaire Riordan's tons of TV ads spouting tough talk.

With 92 percent of the vote tallied of a very low voter turnout, Riordan received 33 percent of the vote to Woo's 24 percent — a disappointment for Woo, who expected to top Riordan.

The run-off race is expected to get nasty. The two represent political polar opposites: Riordan has been endorsed by former President Ronald Reagan and appealed primarily to white conservative Perot supporters. Woo evokes the name of Robert Kennedy, was an early supporter of Bill Clinton, and suggests that he has the president's ear. There is also a possibility of a mini-regional split with Riordan appealing to San Fernando Valley homeowners and Woo appeal-

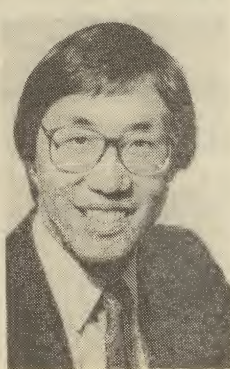
ing to South Central minorities.

But both men are now calling themselves "coalition candidates," although Woo has made that a centerpiece of his campaign from the beginning. Many in the lesbian/gay community voted for other contenders such as City Councilmember Joel Wachs (11 percent), state Assemblymember Richard Katz (10 percent), and businesswoman Linda Griego (7 percent — but a new star) — and the question now is where will those votes go.

In the latter part of the campaign for instance, Wachs attacked Woo with a vengeance, and many gays in Woo's district felt that he violated promises by caving in to developers. On the other hand, many of Katz's more liberal supporters are concerned that Riordan is an old-fashioned monied Republican out of touch with the real needs of the city.

The choice is clearer in the 13th Council race, where the lesbian and gay community has an opportunity to make history by electing the first openly gay L.A. City Councilmember in history. The primary was close: with 92 percent of precincts reporting, Goldberg received 34 percent of the vote compared to LaBonge's 33 percent. But Goldberg should pick up the backing of the other two openly gay candidates and that of liberal-leaning, third-place finisher Tom Riley.

The surprise in the primary



Michael Woo

ry was that with 9 percent of the vote, Michael Weinstein, president of the AIDS Healthcare Foundation, did not do as well as expected. He has been credited with bringing low-cost healthcare to "the eastside" of Los Angeles which gained him substantial credibility, especially among Latinos. Conrado Terrazas, the well-liked third openly gay candidate, garnered 5 percent of the votes and is widely considered a rising political star.

Briefly in other races: City Councilmember Rita Walters barely beat out Bob Gay, a black fundamentalist touted by the Black Traditional Values Coalition. Republican right winger Joan Milke Flores has been forced into a run-off for her Council seat in the 15th Council district. And two pro-gay members of the Board of Education retained their seats. ▼

Los Angeles County Steps Up Hate Crime Crack-Down

United Press International

LOS ANGELES — The Los Angeles County district attorney announced April 14 his office is cracking down on so-called hate crimes.

District Attorney Gil Garcetti said hate crimes are those against victims based

on their race, color, religion, nationality, ancestry or sexual orientation.

He said it is the first time the District Attorney's Office has developed a policy aimed at prosecuting those who commit such crimes, which are often difficult to prosecute.

Garcetti said the policy lets county residents know that hate-crime prosecution is a priority and will be handled in what he called an extremely effective manner.

He said the District Attorney's Office will assign a specially trained prosecutor to each hate-crime case. ▼

Coalition Opposes Plan To Sell Land to Olympic Club

by David O'Connor

A coalition including lesbian and gay activists is trying to head off a Board of Supervisors plan to sell 17 acres of city land to the Olympic Club.

The Board of Supervisors on April 5 approved the sale of the waterfront parcel near Lake Merced Boulevard and John Muir Drive. Its \$2.3 million price tag is considered too low by those opposed to the sale.

The land has been estimated to be worth from \$3.3 million to \$30 million. The Olympic Club, a longstanding private country club in San Francisco, now leases the land at \$41,000 a year.

People opposed to selling the property to the Olympic Club cite its discrimination based on race, sex, and sexual orientation. Supervisor Terence Hallinan, who with Supervisor Sue Bierman voted against the sale, said there is no indication the club has ended its exclusionary policies, despite a 1991 discrimination lawsuit brought by the city.

Opponents of the sale say they want the club to demonstrate that it is complying with city anti-discrimination

laws, including those that protect lesbians, gays, and people with AIDS.

Doug Comstock, who is heading the coalition against the sale, said that the sale will give the club more opportunity to discriminate.

"They want to buy it for good reason," Comstock said. "They're renting land from a city that tells them they can't discriminate. That's one handle we had on them; we could yank the land if they discriminate. If we lose that handle, they will be free to discriminate at will."

Ken Bukowski, president of the Harvey Milk Lesbian/Gay/Bisexual Democratic Club, said it's important to make sure the Olympic Club is abiding by Human Rights Commission guidelines.

"We're trying to slow down the process and make sure all concerns are addressed," Bukowski said.

Others opposed to the sale include former Supervisor John Bardsi, as well as the Sunset Parkside Education and Action Committee, Coalition for San Francisco Neighborhoods, All Peoples Congress, Residential Builders, District 7 Democratic Club, and Eureka Valley Trails and Art Network. ▼

Jordan Cites Budget Woes, Cancels MOW Participation

by Dennis Conkin

Mayor Frank Jordan's office announced this week that Jordan has cancelled plans to attend the March on Washington this weekend, because of the city's \$184 million budget crises.

"The mayor wishes he could go and I do, too," said Noah Griffin, Jordan's press secretary. "The mayor is spending three to four hours every day on the budget alone — and that's on Saturday and Sunday as well."

Griffin told the *Bay Area Reporter* that Wendy Paskin, Jordan's wife, will represent Jordan at the March. Gay staffers Jean Harris and Kurt Barrie will also attend the D.C. event.

"It's not a slam on any particular community. He thought long and hard about it and wanted to go. Jean Harris lobbied in very strong terms with points that Jordan considered excellent, but the budget crisis is overwhelming and he's got to make ends meet," Griffin said.

Jordan has ordered drastic cuts in all departments: he has asked for \$25 million in cuts in the Health Department's \$600 million proposed budget, \$30 million in cuts in the Municipal Railway bud-



Mayor Frank Jordan

(Photo: Rick Gerharter)

get — and a proposed \$1.25 Muni fare increase. Tax and other revenue hikes are also under consideration, as is the consolidation of existing services.

Jordan already has ordered a hiring freeze in order to balance the city's \$2.5 billion budget, as required by the City Charter.

Also on the drawing board is the possibility of massive layoffs of city workers — an estimated 1,500 jobs — if contract negotiations with labor unions over salaries and give-backs fail. Another 900 posi-

tions will be eliminated through employee attrition, Griffin said.

"If it were just a \$50 million deficit, we could handle that, but that's on top of the \$123 million the state has taken from us in property taxes. The mayor has got to balance the budget, there's just no way around it," he said.

Jordan is required to send a balanced budget to the Board of Supervisors by June 1, for adoption by July 1. ▼

Lawsuit Filed Against ADL Over Gerard Case

United Press International

SAN FRANCISCO — A group of California residents filed suit April 14, charging the Anti-Defamation League of B'nai B'rith with violating their privacy by spying on them for the Israeli and South African governments.

The class-action suit, filed in San Francisco Superior Court, charges the ADL and its leadership conspired with a local police official to obtain information on outspoken opponents of Israeli policies towards the Occupied Territories and South Africa's apartheid policy.

The ADL refused to comment on the suit.

The suit also took aim at two top local ADL officials and retired San Francisco police officer Tom Gerard, claiming they violated privacy guarantees in the state constitution and violated state confidentiality laws.

According to the suit, Gerard helped the ADL obtain access to confidential files in law enforcement and government computers. Information from these files were passed to the foreign governments, the suit charges.

"The whole concept of an organized collection of information based on political viewpoints and using government agencies as a source of

information is absolutely repugnant," said former Rep. Pete McCloskey, who is representing the plaintiffs.

The ADL's information-gathering network was revealed publicly last week when the San Francisco District Attorney's Office released documents indicating the group had spied on 12,000 people and 500 political and ethnic groups for more than 30 years.

"My understanding is that they [the ADL] consider all activity that is in some sense opposed to Israel or Israeli action to be part of their responsibility to investigate," said Arens, a research scientist at the University of Southern California.

"The ADL believes that anyone who is Arab-American ... or speaks politically against Israel is at least a closet anti-Semite."

The FBI and the District Attorney's Office have been investigating the operation for four months.

The 19 plaintiffs in the case include Arens, the son of former Israeli Defense Minister Moshe Arens.

In a press release, the plaintiffs said the alleged spying had damaged them psychologically and economically and accused the ADL of trying to interfere with their freedom of speech. ▼

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Editorial

March for Those who Can't

By now, of course, there are no more reasonably priced flights from the Bay Area to Washington for the March this weekend. We know of one person who procrastinated too long and was forced to cough up a staggering \$1,600 for his ticket earlier this week. Yikes, as they say.

Such harsh economic realities will be — *have been* — too severe for many in our community to overcome. We hope readers who *are* able to take to the streets of the nation's capital this weekend will remember the victims of Reagan and Bush's economic policies, and the victims of their public health policies, who will *not* be there for the March.

Actually, we suspect there will be no March in the traditional sense; if as many people arrive in Washington as we hear, the "March" will be replaced by the world's largest pedestrian mall.

Washington is, after all, a relatively small town, and the mass assembly of so many lesbians, gays, bisexuals, transgenders, queers, and straight supporters should just about pack it to the gills.

Congress thinks it knows gridlock? America's lesbians and gays will show the true meaning of the word this weekend.

We mention economics and Congressional gridlock for a reason. We know it has irked some in the community that the March's stated goals encompass matters that are not strictly "gay-related." And while we agree that this weekend's focus must be upon what used to be called "gay rights" and is increasingly referred to as "queer liberation," we also believe that the issues of economics and rights for all minorities should be — *are* — lesbian and gay concerns.

Without a functioning economy, rancor grows like cancer in societies. Conversely, residents of countries where healthy economies keep adding jobs are less likely to worry about immigrants, residents who look different, or women "taking" theirs; if America were now able to provide enough security for all, we suspect those "special rights" arguments used by Colorado bigots would fall on deaf ears.

Having lived through California's own little budget empassé game last year, we know that for the Republican bloc to continue simply filibustering will bring the country nothing but grief. And that is not good for us, because it will just give the right wing more fear to use in its attempt to take control and deny us our rights.

Again, we say this on purpose because we know many of you will be looking at the Capitol and the White House for the first time in a matter of hours. Remember, as ACT UP might put it:

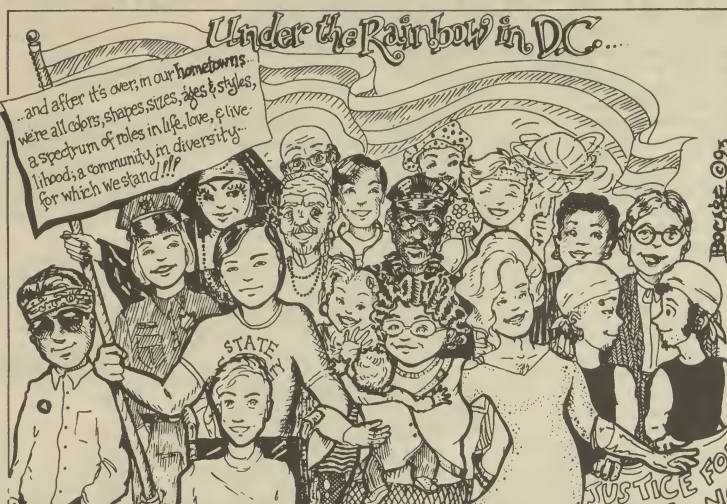
*"Whose fucking Capitol?
Our fucking Capitol!"*

It is yours, and we urge every one of you to spend a minute glorying in that fact. For as annoying at Washington is — and it is, it is — it is still a miracle, and all the more so because it rightfully belongs to you.

Have a wonderful time.

For Those of You who Are Staying:

There's the march in Sacramento, if you're interested, but if you decide to stay in town, at least you should have no trouble finding a parking space.... ▼



Guest Opinion

A Whole New Kind of Quilt

by Carole Migden
Member, San Francisco Board of Supervisors

San Franciscans will bring a living quilt to Washington, D.C. this weekend.

Five years ago, thousands of panels stretched across the mall just yards from the U.S. Capitol. It was a memorial of necessity in a country that refused to acknowledge the humanness of AIDS. The NAMES Project quilt shocked America into understanding the reality of the disease.

In 1993, the quilt takes on a new form. Like so many individual patches that are sewn together, the diversity of San Francisco's community of lesbians, gay men, bisexuals, and transsexuals will proudly march down Pennsylvania Avenue. Never before have so many journeyed from our city to our most eastern shore to make a statement of freedom and pride.

Our new quilt reflects all of San Francisco: people of every race, ethnicity, age, occupation, and political persuasion, united by a demand for dignity and fair treatment.

Ours is a community big enough to declare a revulsion to the inhumanity and destruction of war as it is to also demand the right of an individual to choose if they wish to enlist in military service.

I am proud of our community, having grown stronger, more unified, and defiant in the face of the bigotry being played out on Capitol Hill and in the Pentagon. We will succeed in making clear that it is unacceptable to deny equal rights or compromise through segregation the patriotism and courage of gay men and lesbians wishing to serve in the military.

Whatever the result of this issue, Americans

and Members of Congress cannot help but be persuaded that the hatred aimed at our community must be answered by Federal Civil Rights legislation.

The new, living, quilt we bring to Washington includes a growing contingent of elected political leaders. We serve as members of the Board of Supervisors, the Board of Education, the Community College Board, as Judges in our courts, and by many who serve in appointed positions in all segments of our government.

By the thousands we go to Washington. Our presence will bring life and our very special identity to this majestic patchwork of humanity. Our purpose is not frivolous. We will join over one million people from across the United States who will be in Washington to conduct the business of freedom.

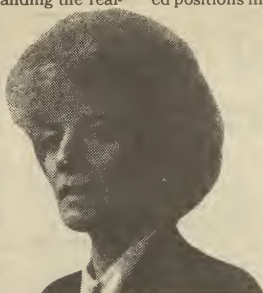
The national media — and the federal government — will be unable to ignore us this time.

Those in the administration of President Clinton, the members of Congress, and the judges of the Supreme Court will learn that the rate of violence against gay men, lesbians, and bisexuals continues to grow at a horrifying rate. The leadership to stop this brutality must be set in Washington, D.C.

It is our right to demand our national leaders call for an end to crimes of hatred and discrimination. It is also our right to petition Congress to finally pass a national lesbian/gay civil rights bill.

San Franciscans will arrive in Washington with special responsibilities. We must tell our national legislators of the urgency to provide funds for the treatment, research, and prevention of AIDS and HIV disease. The recognition

(Continued on page 9)



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Letters

Free Larry Meholick Committee Sets the Record Straight

The Lambda Legal Defense & Education Fund patronized your readership and the movement to free Larry Meholick with its assertion, "It is absurd for anyone to suggest that all that is needed in Meholick's case or in any other civil rights matter, is a 29-cent stamp or a letter to the President" (B.A.R., Letters, April 8.) Lambda, like many gay activist organizations, apparently does not grasp the power of a letter.

Except for public concern over the military's systematic violations of Larry Meholick's constitutional protections, Mr. Meholick will languish in prison for six years. With the exception of the voting booth, the most effective vehicle in our political system to express concern is a letter. Meholick's jailers understand this fact. They are counting the letters Larry receives, and those letters have resulted in a significant improvement in their treatment of him.

More importantly, the President of the United States has it in his power under the Constitution to free Larry Meholick today through executive clemency. If gay and lesbian Americans will write the President asking for Meholick's freedom, it will have an impact. If enough of us write to demand justice, Meholick will be free.

And Meholick's release will benefit the movement to lift the ban on gay men and women in the military. We, as gay and lesbian Americans empowered by the U.S. Constitution, will have sent a clear and unmistakable message to the military that the days of persecuting lesbians and gay men in the armed forces through the use of sodomy charges are over, done, gone. We stand silent no longer.

The Free Larry Meholick Ad-Hoc Committee is calling on gay and lesbian citizens across America to write on Meholick's behalf to the President at: The President of the United States, c/o The President's Clemency Board, Washington, DC 20506.

They can write Larry Meholick to express their support of him and their frustration at the injustice he suffers at: Larry Meholick, USDB, Drawer A, Fort Leavenworth, Kansas 66027.

If the Lambda Legal Defense & Education Fund had used the stamp it wasted defending itself in your paper on a letter to the President's Clemency Board, Meholick would be closer to freedom today.

Michael G. Meyer, President,
Free Larry Meholick Ad-Hoc Committee
Washington, DC

The Shanti Affair

Like many other people recently, I have experienced frustration, anger and confusion in reading about the mistakes and poor judgement made by the Shanti Project before and during the administrative and financial audits by the AIDS Office. As a long term Shanti volunteer, the negative publicity surrounding Shanti's inability to track its own finances is disturbing and difficult to accept. Shanti has been involved with many controversies, but having survived other crises does not diminish the importance of this current one or the pain it causes.

In the middle of all this, I have to remind myself of the original commitment I had made to myself to do work with Shanti. This commitment was somehow to make a contribution to the humane services needed by the communities affected with HIV. Each time an AIDS organization becomes embroiled in conflict, I realize how the administration of the business of healing is so very different from the actual process of giving healing to individuals. For myself, it is the latter on which I need to remain focused in order to continue to believe in and be proud of the work that I and my co-workers do.

In my experience at Shanti, I have seen volunteers and staff make a real and positive contribution to the individual lives of people affected with HIV and AIDS. Likewise, I have seen clients impact and enrich the experience of those giving them care. I have seen volunteers who, in time of their own need, make their own transition to becoming clients. And I have seen clients whose lives have been enhanced to the point that they have, in turn, become volunteers. These examples are as much integral parts of the Shanti Model as the official clinical definition. And even though reality dictates that non-profit organizations must follow certain business and ethical models, it is the Shanti Model of Peer Support that draws my commitment and continues to validate my involvement with Shanti as an organization. I am grateful that Shanti has shown me that direct personal care is also direct political action — it is a way of demonstrating commitment to our communities, of empowering and supporting our disenfranchised and of sharing and reflecting our human experience.

In these difficult times of adverse political perception and critical scrutiny, I am hoping that each Shanti volunteer and staff member will be able to revitalize their dedication to continue our work which is so very worthy of our efforts.

Larry Yang
San Francisco

Cable Car Awards A Sham

We as a group feel that the Board of Directors of the Cable Car Awards & Show acted with extreme neglect when they scheduled the public voting on March 20 during the same hours that the International Ms. Leather Contest was in progress.

Ms.L. had announced their date in March 1992 and this leather women's event chooses the ambassadress that will represent the women's leather community around the world, therefore, it is a very important event.

The Cable Car Awards Board of Directors somehow managed to exclude an entire segment of the community from voting for the events they thought were best. Possibly the board did this because the leather community and its events are not in keeping with their image of fine, upstanding homosexual types; however, we are grateful to them for having Mr. Marcus (listed as an "honorary" board member) as their token leather person.

It is our perception that the board seems to feel that it is okay to vote awards to sitting members of their board and then charge the public \$15 to \$50 to see them pat themselves on the back.

We feel the whole process is a sham and definitely not representative of what this community thinks is excellence. We would like to see an awards program that is truly representative of our gay, lesbian, transgender, queer community and we would like to see it produced by people who don't think that they are holier than thou. We are certain that Bob Cramer, founder of the Cable Car Awards, would agree with this view.

Leather Folks for the
Boycott of the Cable Car Awards
San Francisco

Slaves to Fashion

I'm just an old relic of past civil rights battles and need assistance in understanding the true meaning of the gay parade theme "The Year of the Queer."

Silly me, I think my untrained, politically incorrect AIDS-ridden mind just got it! "The year of the queer" is all about doing away with the horrible burden of self-esteem! Really, I'm such a dinosaur.

By the way, the only time I feel queer is when I've had too many pain pills and at least six Margaritas. Which leads me to believe that people who are discovering and thrilling to the derisive term "queer" are just foolish slaves to fashion.

Christian Haren
San Francisco

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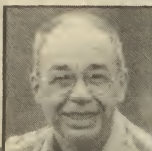
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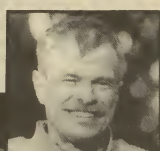


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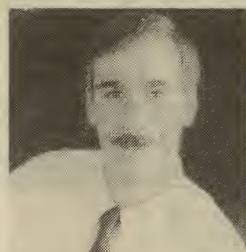
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Letters

Appreciates Shanti

Regarding the recent flurry of negative coverage of Shanti Project by your paper (and others), I would like to be a voice that says something positive about the organization. Actually, many positive things, and even though I speak only for myself, I know many, many people feel as I do.

I, for one, would not be around had it not been for the compassionate life-sustaining support I've received from the Shanti Project staff and volunteers. When I couldn't clean myself or wipe the shit out of the bathroom or go shopping or pick up prescriptions or make my bed or do my laundry, or deal with my family, or freaked out over medical or bureaucratic stuff, my volunteers were always there for me, to help, without judging or trying to change me in any way, but just being there for me.

Anyone with HIV/AIDS knows how important this kind and quality of assistance can be. Peer support volunteers also have been around since the beginning and how many thousands of San Franciscans have benefited from their generous support over the last 10 years? That the quality of their lives was made better by Shanti's support is undeniable. Certainly this is true for me.

It seems that Shanti, being one of the largest AIDS/HIV support agencies in the country, is a perfect target for people's anger. And perhaps rightfully so, in light of the disclosure of their recent financial findings. But the whole story has not been told yet. Have client services suffered because of the financial mistakes? That is a question the press hasn't really addressed. The city's AIDS office has graded them "satisfactory" or "outstanding," but the press has not bothered to mention these evaluations.

What does it feel like to be a client, who relies on Shanti services for life-support and then read these reports? I wonder if any of the press has an inkling of what it feels like to have an agency that has been, and continues to be, a lifeline to so many, ridiculed and slammed so vehemently? I'll tell you what it feels like: It makes me wonder if my volunteer helpers, my amazing support group and facilitators, my cultural activities are in jeopardy. It makes me scared that I might be left alone, and helpless again; that I might lose the vital, caring help I have come to rely on, help which has sustained my life and make the quality of my life so significantly better these past few years of illness.

Richard Goldman
San Francisco

Shanti

For over a month now, I have read numerous articles in your newspaper and others regarding the situation with Shanti Project. Before I go on, I should explain that I was once employed by Shanti Project, working as an administrative assistant for the Crossings Program.

With all the recent happenings at Shanti and with all the recent commentaries about Shanti, I felt it my responsibility to at least shed some light on the "unknown and faceless" people who have managed to weather this incredible storm and who are still struggling to keep those services alive ... for the benefit of all who suffer from HIV/AIDS ... the staff and volunteers of Shanti Project.

I worked and partied with these folks. I have seen them strain to meet the demands placed on them. I have seen them rise up to the task in spite of the bitter odds both internal and external. I have seen people who care and who are competent in their work and professional ethics.

At a time where budget cuts are in great demand and community organizations stand on the forefront of the chopping block, it is my opinion that we need to support those organizations who provide very needed services. Mind you, I am in no way suggesting that our community organizations should be exempt from criticism, public scrutiny and accountability, but I don't think anyone has the right to "throw out the baby with the bath water!"

J. G. Lazam
San Francisco

Transgender Recognition

Perhaps I'm not PC enlightened enough, but I must take issue with the letter from the Sisters' Mother House urging recognition of transgender issues in the March on Washington. Clearly, any issues regarding transsexual should be included — but transvestites and drag queens? ... really!

By the same token, issues regarding leather people, country & western people, preppies or jockstrap people should receive the same specific attention. The manner in which one chooses to dress is hardly on the same plane as gaining rights and protection against discrimination on the basis of sexual orientation.

R. Edwards
San Francisco

SF AIDS Foundation

Your recent article on the San Francisco AIDS Foundation (SFAF) deserves a comment.

At a time where many AIDS agencies are experiencing the most difficult of times enduring budget cuts due to the reduction of public and private funds, SFAF is truly prepared to deliver its promise of the future — "Be Here for the Cure."

The questioning of having invested \$1 million at various times during the past year by writer Jeff Fast does not make sense to me. One must consider that this is only slightly more than two months operating funds for an organization the size of SFAF.

One of the real problems facing both San Francisco and the nation is that of dwindling resources for this fight. With over 140 AIDS agencies in the Bay Area alone, the future is going to be harsh toward their total survival. In the not-too-distant future, consolidation of agencies must be accomplished to maximize the use of the remaining resources. If it is not done voluntarily, it will be done by default and the government — and we will lose our excellent programs.

Many non-profits around the country lack talented administrators, staff and volunteers. San Francisco is blessed with just the opposite. San Francisco created the model and wrote the book on providing community-wide AIDS services. It's time to draw together these resources of the community for the fight. It will get harder and more costly as the spread of the disease creeps into other segments of the population.

My money and judgement are on Pat Christen and the San Francisco AIDS Foundation to "Be Here for the Cure" and for the citizens of San Francisco when the need is the greatest — tomorrow.

Greg Walker
Palo Alto, CA

Opportunity to End the Ban

I was disappointed with the B.A.R., March 25 lead article, "Clinton Starts Wimping Out." Clinton has been President for 9 weeks and has done more to advance gay rights than all of his predecessors combined.

The idea that we should withhold funds from the Democratic National Party until the ban on gays in the military is lifted makes very little sense. We should specifically target our funds to senators and congresspersons who support our cause and can deliver an effective and cohesive message in the coming months.

Our community has never had the ear of the Oval Office — we are more comfortable protesting than working with him. We should be asking our president, "What can we do to best help our cause?" We should then heed his advice; he is a very savvy politician and he is on our side.

For so many years, we have been on the outside looking in. At long last, our President has invited us into the Oval Office. Before we travel to Washington, D.C. to pay him a visit, we should brush up on our manners.

Jay Cunningham
San Francisco

Correcting Botkin

Michael C. Botkin strikes out in reporting accuracy (HIV Watch, "Broder Babies, Bathub TAT, and Tossed Salads", B.A.R., 4/1/93).

Nevirapine was not developed in the lab of Samuel Broder at the National Institutes of Health and therefore, is not a "Broder baby." Strike one!

Second, nevirapine is a non-nucleoside reverse transcriptase inhibitor, not in the same drug lineage as nucleoside analog inhibitors AZT and ddI. The difference is significant. Although nevirapine attacks the same target enzyme, it has a different mechanism and site of action. Strike two!

Most importantly, the concept of nevirapine therapy in combination with AZT and ddI is more complex than meets the eye at first glance. The strategy of 'convergent' multi-agent chemotherapy is to exploit the HIV reverse transcriptase mutation rate and the consequent development of resistance to drugs like AZT: drugs that act at different sites on the enzyme may select for different enzyme drug-resistance mutations that are mutually incompatible, rendering HIV reverse transcriptase non-functional. The fact that resistance to nevirapine or the L-drugs develops rapidly is not the key issue here as Botkin infers. Strike three!

Laboratory experiments with drug resistant variants of HIV reverse transcriptase support this hypothesis and the logic of convergent multi-agent chemotherapy. Let's hope that clinical trials prove the same.

Dan Medynski
San Francisco

Michael C. Botkin responds: Not only that, I repeatedly misspelled "Nevirapine."

Listen for the Echoes of the Past

by Nancy Boutilier

It may be the month of April, but it's the year of March — The March. And when talking to people about the upcoming March on Washington, I've been asked more than once, "Did you go to the first one?"

The reference is, of course, to the 1987 March. And, indeed, it was a first for me, and for the Names Project Quilt, and possibly the biggest civil rights march ever held in America. However, the 1987 March on Washington certainly was not the first gay and lesbian demonstration in the nation's capital.

It's ironic how, in our eagerness to chart our own strides, we risk erasing our own history.

Even the rebellion at the Stonewall Inn back in 1969 was preceded by a march outside the White House. Demonstrators from East Coast Homophile Organizations (ECHO) paraded signs like "Sexual Preference is irrelevant to federal employment" and "Denial of Equality of Opportunity is Immoral" in front of 1600 Pennsylvania Avenue back in 1965. That same year, in a time when much of the movement was trying to fight the stigma and diagnosis of homosexuality as a sickness, ECHO also picketed the Civil Service Commission to protest the federal government's "discrimination and hostility against its homosexual American Citizens."

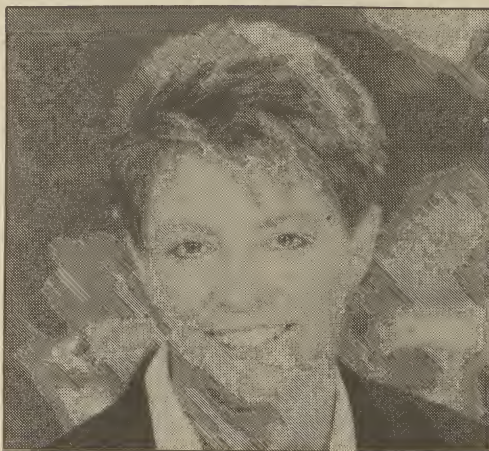
Sounds pretty familiar, doesn't it? And we must keep our history alive so we can hear the echoes of the past in our lives.

According to FBI documents, 35 individuals participated in a demonstration outside the White House in October of 1965. But why should we trust that figure any more than the National Parks Service numbers from the 1987 march? I suspect the FBI hiked the numbers up for scare factor rather than down for marginalization.

Nevertheless, when it comes to the history of any marginalized segment of our society, I'm doubtful about numbers as well as firsts.

Let's start with numbers. According to this recent survey from Battelle Human Affairs Research Centers in Seattle, only 2.3 percent of the men reported any "homosexual activity" in the past ten years and only 1.1 percent said they had "engaged in exclusively homosexual sex" — what qualifies as a partially homosexual act anyway? I suspect they meant to report that 1.1 percent engaged exclusively in homosexual sex, but who gives a fuck, right? And who gets one? And who's counting and why?

And why on earth should I



Jean O'Leary

trust these numbers anymore than the Kinsey folks?

Even when I hear that our 1987 March on Washington was the biggest civil rights march ever, I recall those photographs of thousands gathered on the steps of the Lincoln Memorial and fram-

Commentary

ing the reflecting pool as Martin Luther King, Jr. rang out his dream in 1963. The estimate for that march — 250,000 — technically tops the National Park Service's estimate of 200,000 at our 1987 march. If I'm prepared to presume one to be an underestimate, I'd be a fool to assume the other to be accurate. How will we ever know which had more and why should I care?

It's all about civil rights — everybody's. What is important, it seems to me, is that we are moving forward. That we are reaching out to people we overlooked last time around. That we are finding new ways to support one another. That we are keeping our focus on our goals and our real opposition. And, that we take the work of those brave enough to come before us and beside us as a charge to pick up where and when they leave off.

I know we're lucky that people like Eric Marcus collecting the oral histories in books like *Making History* that help unearth chapters of history that we, as a community, must keep alive. I do recall Eleanor Smeal telling us we were 600,000 in Washington in 1987, and Whoopi Goldberg made reference to a half a million — so, I'll just take Whoopi's word and leave it at that.

I'm not only skeptical of numbers — there are too many Size Queens out there competing to be the biggest — but I'm also distrustful of firsts.

Everyone wants to be a pioneer, but let's not create pi-

oneers at the risk of erasing the brave souls who blazed trail long before it was hot to be queer.

Even Queer Nation's "Kissins" can find roots in the "Hug-A-Homosexual" booth at the American Library Association's annual conference in 1971. And who knows what sparked that one!

This week's word from Washington was that President Clinton took part in an hour-long White House meeting with eight gay and lesbian leaders — an historic meeting.

Yes, it's a first — the first time a US President met with gay leaders, but it was not the first time they were invited to the White House.

In *Making History*, Jean O'Leary tells the story of her visit to the White House as co-executive director of the National Gay Task Force back in 1977. A dozen leaders drew up position papers regarding twelve different issues — from immigration to civil rights — for presentation in the Roosevelt Room. The meeting drew national media attention, and although President Carter was in Camp David at the time, his staff told reporters he was well aware of the meeting.

Don't get me wrong, I still see the meeting with the President himself as a step forward — a legitimate first — although I vaguely recall Urvasi Vaid "meeting with" President Bush from a distance in a very loud voice, no doubt, before being "escorted" from the room. With all due respect to Urvasi's successor as Executive Director of NGLTF, Torie Osborne, I do wish Urvasi had been able to get her ten cents in with Bill.

Anyway, as we reshape the political landscape, we risk losing sight of the trailblazers who marched before us if we don't preserve their maps and learn from their steps.

After all, it's visibility we're after — not erasure. ▼

ment to constrict services that assure our safety, our health, and our quality of life, is a compromise that is unacceptable.

As we march down Pennsylvania Avenue we will celebrate ourselves with pride. We will march together proudly, demonstrating the full value and spectrum of our community.

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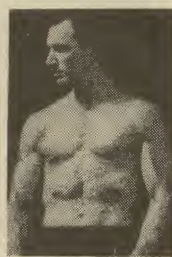
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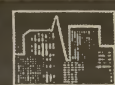
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Guest Opinion

(Continued from page 6)

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Real Estate

It's Easy, It's Fun, and They'll Like You for It:

Come Out to your Lenders

by Marci Strange

During a home mortgage application process, most lenders require a "relationship letter" when significant others plan to take out the loan together.

Some buyers — both straight and gay — take offense to such inquiries by a lender. "It's none of our \$•&@*! business," exclaimed one borrower recently arranging a mortgage for a house in the Castro. "Why should they care who I sleep with?"

The fact is, lenders really don't care who you're sleeping with. While it is true that they ask rather personal questions, they have a reason for doing so. Lenders know that unmarried people — again, gay and straight — frequently combine their resources and

purchase homes together with the intent to share all home expenses (mortgage, property taxes, insurance, etc.). And they have no problems with that. The reason they want to know the relationship of all parties on a loan transaction is because it may affect a borrower's ability to repay the loan at a later date.

For example, if you purchase a home with an intent to "buy-out" an investor (who lent you money for the transaction) at a later date, lenders will rightly view the transaction differently than if you purchase a home with your domestic partner.

In the case of the two parties in an equity-share situation, where the owner-occupant will eventually "buy-out" the investor, lenders would look primarily at the owner-occupant: can the owner-occu-

pant afford/qualify to buy the other party out now, let alone in the future?

Maybe, maybe not.

Most lenders would view the two individuals sharing in the home expenses together a safer risk than an equity-share borrower who intended to incur all the home expenses — and pay off the person who lent them money in the first place — at a later date.

Gay couples should acknowledge to the lender that they are domestic partners living together, and that both are aware that each is equally responsible for the repayment of that mortgage, plus all expenses relating to home ownership. Assuming everything else qualifies, they should have no trouble getting a mortgage. ▼

Marci Strange is a mortgage consultant living in Pacifica.

Wisconsin Court Prefers Family Values to Civil Rights

by Cindy Simmons

MADISON, Wisconsin (UPI) - Lesbians and gays reacted angrily to an April 13 Wisconsin Supreme Court decision that landlords may refuse to rent to unrelated people who want to share housing.

"When I read that in the paper this morning I felt like someone had hit me in the stomach with a baseball bat," said a gay Madison man who preferred that his name not be used.

The court ruled that a Sun Prairie landlord did not break the law when he refused to rent a duplex to two groups of women.

Justice Donald Steinmetz, writing for the majority, said requiring landlords to rent to people who are not married or related "is inconsistent with the public policy of this state which seeks to promote the stability of marriage and family."

David Rohrer, the landlord's lawyer, said the decision protects the right of landlords to promote family values, the *Wisconsin State Journal* reported.

"Is there any more coded word for bigotry than family values?" the gay man asked.

His anger was shared by



Representative Tammy Baldwin (D-Madison), an out lesbian.

"It's a terrible decision," Baldwin said. "It's a clear way to discriminate against gays and lesbians."

Baldwin said not only gay couples, but anyone who wants to share housing, could be hurt by the ruling.

Baldwin represents downtown Madison, an area largely populated by students, legislators, and people who work at the Capitol. She said many of her constituents share housing to reduce costs.

"Sixty to 70 percent of my district could be affected," she said.

She called the ruling a giant loophole that could allow discrimination against gays, students, and those on welfare.

She said a General Assistance housing grant is so low that most recipients cannot find an apartment for that rent. She said people on General Assistance usually have

to find someone to live with in order to afford housing. The ruling could leave them out in the cold, she said.

Baldwin said Justice Louis Ceci, who joined the majority, is up for re-election soon. She said the ruling may marshall some voters against him.

Representative Barbara Notestein (D-Milwaukee), said she will introduce a bill to reverse the court decision.

"This is not about the state promoting family values," Notestein said in a press release.

"The majority has decided that it is the policy of this state to allow landlords to tell all single people, like students, that they must either get married or live alone. The court has ignored the economic reality that housing is very expensive and for many people the choice is either to share expenses or live on the streets."

The court was split 4-3. Justices Steinmetz, Ceci, Roland Day, and Jon Wilcox joined the majority. Chief Justice Nathan Heffernan wrote the dissent. He was joined by justices Shirley Abrahamson and William Bablitch.

Heffernan said the decision "mistakes legislative support for marriage for advocacy of marriage as the only acceptable relationship between Wisconsin citizens." ▼

Popeye Tape's an Eye-Popper

United Press International

GARDEN CITY, Michigan — The Popeye videotape Shelly Dicesare bought for her 4-year-old son was a real eye popper. And that's no spinach.

The 27-year-old registered nurse said she found 30 minutes of hard-core pornography at the end of three cartoons on the videotape titled *The Best of Popeye*.

"I was shocked. I am going to throw that tape away," said Dicesare, who bought the tape for a dollar at the Just 1 Dollar store in Dearborn Heights, a Detroit suburb.

Dicesare said it was only by accident that she discovered the sex movie on the tape.

Her son, Julian, had fallen asleep watching the Popeye cartoons, and Dicesare was talking to a friend on the phone when she began to

hear heavy breathing. When she looked at the television, she saw a grainy picture of a man and two women having sex.

"I don't expect high quality cartoon tapes for one dollar, but I don't expect this either," she said. "I am very mad."

It turned out the tape was made by a Canoga Park company called The Video Bancorp that went out of business in 1990. ▼

Fed Workers Have Brief Opportunity To Up Life Insurance

by Thomas McCormack

Federal and District of Columbia employees can enroll or add coverage under the Federal Employees' Group Life Insurance (FEGLI) program through April 30 without medical questions or examinations, under rare, often once-a-decade open season rules. Even PWAs and those who are HIV-positive or otherwise seriously ill can secure large insurance coverage which would otherwise be unavailable to them.

While brand-new employees have always been able to enroll for maximum insurance amounts without medical underwriting on their first duty day, few take that option. Until this open season, on-board workers seeking extra coverage had to answer medical questions and submit to examinations — which usually barred them from coverage. Now, government workers need only enroll by April 30, stay on active service at least one month more, and actually work at least 32 hours in a post-enrollment pay period to put the coverage into force.

Government workers can elect Basic coverage equal to their annual salary (rounded to next \$1,000) plus \$2,000; a Standard option of \$10,000 more;

and additional Optional of up to five times the founded salary. For instance, a 34-year-old earning \$19,501 can buy \$132,000 in life insurance (salary rounded up to \$20,000, plus \$2,000, under Basic; plus \$10,000 Standard; and five times the rounded \$20,000 salary Optional). In this example, biweekly payroll deductions come to only \$11.63 (prices are higher for older enrollees).

Those who later retire on disability can continue FEGLI coverage only if they've had that much in force for their complete government work span, or five years, whichever is less. (But brand-new employees, and those adding coverage when they acquire dependents (e.g., marriage, birth of a child), don't have to meet the five-year rule or submit to medical underwriting at enrollment.)

All FEGLI life insurance — even that coverage not satisfying the five-years-in-force rules — can be converted to non-medically underwritten individual policies at separation or disability retirement. FEGLI authorizes about 20 private insurance companies to sell these conversions to departing employees, and forbids them from imposing medical questionnaires or examination requirements. According to the

federal Office of Personnel Management (OPM), which oversees FEGLI, these private policies have an average cost of \$2 monthly per \$1,000 in coverage for a 34-year-old. (Converting the \$132,000 insurance in the example would then cost \$26.40 monthly, according to the OPM estimate.)

While those whose coverage meets the five-year-in-force rule can retain their FEGLI enrollment after a disability retirement, only those whose sole goal is meeting their beneficiaries needs should do so. Those who plan to viaticate (sell to an investor firm while still alive), and those who are simply unsure or who want to preserve all options, *must* convert to an individual policy when they retire or separate, because only the individual conversion policies — and *not* the FEGLI coverage itself — can be sold to viatical firms.

Personnel offices have been known to offer bad advice about FEGLI continuation into retirement, the five-year rule and conversion. Acting on poor information can cause a loss of coverage. Disability retirees expecting to carry generous insurance coverage into retirement have instead found themselves stripped of insurance and consigned to poverty for their last days.

To sign up, read the instruc-



Bathroom in Sasebo, Japan, where Allen Schindler was killed.
(Photo: Michael Petrellis)

New Date Set in Schindler Murder Trial

In a pre-trial hearing held last week, the U.S. Navy set June 1 as the start date for testimony and evidence in the court-martial of Airman Apprentice Terry Helvey. A request for change of venue in the case was denied.

Helvey is accused of killing shipmate Allen Schindler last year in Japan.

Jury selection will begin May 23 in Yokosuka, Japan, and prosecutors will present their arguments June 1 if a minimum of five jurors are seated, according to United Press International.

Presiding Judge David Holcombe approved the use of closed-circuit television broadcast to a classroom near the courtroom so that more reporters can cover the proceedings.

Another court session is scheduled for April 22.

tions, rules and rates in the FEGLI '93 brochure, OPM Form RI 76-21, Insurance Bulletin Number 280 and FPM Letter 870-58, and complete the Standard Form 2817; all are available from personnel offices. To convert at separation or retirement, request Forms 2819 and 2821; complete the 2819; forward them *within 30 days of their issuance to you to the FEGLI New York office; and present*

the conversion authorization it will then send you to any one of the 20 participating insurance companies for conversion to an individual policy (you'll get the list along with the conversion authorization from New York; simply call any of the companies' agents to purchase the conversion policy — you'll find them in the telephone book by company name). ▼

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Madalyn Murray O'Hair: Still Cranky After All These Years

by Jeff Fast

"Religion has caused more misery, to every person, in every age of human history, more so than any other single idea."

Such are the most famous words of the world's most famous atheist, Madalyn Murray O'Hair. At the American Atheists national convention in Sacramento this past weekend, she gave her first print interview in more than a year, speaking with the *Bay Area Reporter* about gay and lesbian issues, and whatever else crossed her mind.

In 1960, O'Hair filed suit against the Baltimore Public Schools because her son, William Murray, was forced to pray in class each morning. Her labor led to one of the most important events in legal history. The 1963 U.S. Supreme Court decision, *Murray vs. Curlett*, effectively banned recitatory prayer or any religious ceremonies from public schools. The decision has withstood several challenges from the religious right, and remains law today.

Next month she celebrates the 30th anniversary of her groundbreaking legal victory, which forever changed the country's social fabric.

In the 30 years since the prayer-school decision, she has instigated countless lawsuits, both successful and failed, involving church and state separation.

After a raucous 1974 legal battle, O'Hair won a restraining order prohibiting Pope John Paul I from delivering a Catholic Mass on the Washington Mall steps.

During the next three years, she lost two major Supreme Court decisions. The first lawsuit was intended to force the Treasury Department to remove the slogan, "In God We Trust," from all U.S. currency. O'Hair lost again in her attempt to require the government to tax all church property and revenues.

While O'Hair, an attorney and social psychiatrist, lost both cases more than 15 years ago, her legal opinions on the subjects remain widely-discussed academic writings.

The 1963 *Murray vs. Curlett* decision prompted O'Hair to establish the American Atheists organization the same year. The Associated Press then called her "the most hated woman in America."

With more than 50,000 members, the Austin, Texas-based American Atheists is the largest anti-religious organization in the country. O'Hair, who turned earlier 75 this month, retired as president of the group nine years ago. She is in failing health and increasingly less active, but still has a biting sense of humor that many religious people don't find funny.

"Do you know why priests

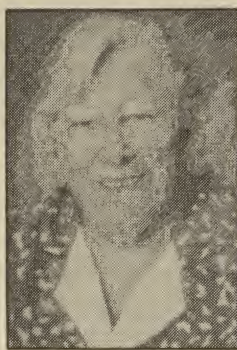
wear black?" O'Hair asked. "It's because they're mourning their dead brains."

Madalyn Murray O'Hair has been speaking out for gay and lesbian rights since the 1960s. She said the first time she heard the word "gay" in reference to homosexuality was when she went with a friend to a Houston gay bar in the 1950s. She served as a nurse in World War II with the Women's Army Corps, and believes the current controversy about whether to allow gays to serve openly in the military is a good example of the religious influence over government.

"I don't even know why we're talking about this," O'Hair said. "Heterosexuals know how to take care of themselves. If a heterosexual soldier is wimpy enough to be afraid of a gay soldier, I can't see how they'd have the courage to be in combat."

"When I was in the army in Europe and North Africa in World War II, there were so many lesbians that the Army couldn't have possibly weeded them out even if they'd wanted to. It wasn't possible then and isn't now," she added. "The only danger is that there will probably be more cases of sexual harassment among gay soldiers to add to the problem of harassment [of women] between straight soldiers."

While consistently speaking in favor of gay and les-



Madalyn Murray O'Hair

bian rights, O'Hair has also had feuds with the community. During a lecturing tour of colleges and universities in the 1970s, she called a group of gay students "a bunch of assholes" and "cocksuckers."

O'Hair explained her side of the story.

"When I was speaking, I kept getting asked about the origins of homosexuality, whether it was biological or a learned behavior," she said. "I told them I don't know, and I still don't. They called me a homophobe. I'm not a homophobe and never have been. But even if homosexuality is completely biological, the thought process has to come into play because it's a conscious recognition that's what they are."

"It really doesn't matter if homosexuality is biological or learned or both," she said. "What matters is a person lives the lifestyle they lead and it is none of anybody else's business."

O'Hair still doesn't get along with the entire gay and lesbian community. She said that gays and lesbians who form church congregations such as the Metropolitan Community Church are being ridiculous.

"The entire onus against homosexuality is because of religion," she said. "It's like running into a house on fire. Gays are flocking into churches like they think it will do them some good and it won't. If they're going in there to find god or individual salvation, it's a waste of time."

"But then on the other hand," she added, "if they were going to church to bang each other between the pews it might be worth their while."

O'Hair thinks the gay and lesbian community's second greatest problem — after AIDS — is apathy. When an individual becomes HIV-positive, the blame should be placed more on the person who transmitted the disease rather than the person who left themselves unprotected.

"AIDS has to be stopped. The gay community hasn't done a good enough job of policing itself during this epidemic," she said. "Whenever a person knowingly or unknowingly transmits this disease, they're using their cock as weapon. Each time I have a friend who dies of AIDS or tells me they're HIV-positive, I'm angry. I'm angry at the disease, but my instinctual anger is directed at whoever was responsible for the transmission. I think anybody who fails to identify themselves as positive before having sex should be quarantined."

O'Hair speaks most passionately when she talks about her vision for the de-

struction of all great world religions. This goal, she admits, will not be achieved for several more generations. Wiping out religion will require exposing religious tenets as illogical to the masses, the infiltration of the public school system, and systematically removing legal protection from religions. She's a self-described anarchist, but sometimes sounds more like many Communists from days past.

"If there is hope for mankind, we must plan the chart to eliminate and completely overthrow all religion and their irrational ideas which have held humans in slavery," she said. "We must chart the culture of the future rather than let the religious majority do it."

The greatest threats to civilizations, O'Hair said, are overpopulation, the escalation of religious wars such as the one currently being fought in the former Yugoslavia, nuclear weapons getting into the hands of Muslims, and the apathy of civil libertarians in western countries. O'Hair reserves her sharpest criticism for Roman Catholic Pope John Paul II — and said he should be put on trial for crimes against humanity, and then put on exhibit at a zoo.

"When was it? Just a few years ago he said there was enough land and food to sustain several billion more people. Well, how crazy is that?" she said. "The question is, what are we going to with all this shit? Every day, every living person creates more shit and we're going to be swallowed up by our garbage and waste. I wish we could sterilize more than half the world population or that

"The entire onus against homosexuality is because of religion. For lesbians and gays to go to church is like running into a house on fire."

more than half the world population was gay, because we've just got to stop all this breeding."

O'Hair speaks about her own death with indifference. She is a diabetic and is often in a wheelchair. Immediately preceding the interview with the *B.A.R.*, she complained to a friend that her blood sugar level was getting dangerously high. Still, she said one of her favorite sayings is "don't mourn the dead."

"I know I'm going to die, and don't want people to mourn me when I'm gone," she said. "I'm 75, and quite frankly, I'm in lousy health. But I keep fighting and I'm going to keep fighting because I know life's all I've got." ▼

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Harris Named Chair of State Demo Finance Committee

by Jeff Fast

The bad news for San Francisco political activist Jean Harris was that she lost her bid to become the first openly lesbian or gay elected officer of the California Democratic Party on April 4. The good news for Harris is that she was named chair of the party's finance committee within two weeks, arguably giving her more power than she would have gotten if she had landed the job she originally sought.

Gay and lesbian voters donate millions of dollars to the state Democratic Party each year, and Harris said she will use her position to direct money toward qualified gay and lesbian political candidates.

"As chair of the finance committee," Harris told the *Bay Area Reporter*, "I'll be in a position to help decide where this party will plan to spend its money. I want to see lesbian and gay candidates in on that plan."

Although Harris lost her bid for party secretary to a straight white male from southern California at the party's convention in Sacramento, she did receive a respectable 41 percent of the vote, plus endorsements from several prominent politicians, including Senators Dianne Feinstein and Barbara Boxer and California Assembly Speaker Willie Brown, Jr.

A central theme of Harris's campaign was her lesbianism. All of her promotional material included a pink triangle. By her own admission, Harris was an "in your face dyke" during the campaign.

"I ran because the lesbian and gay caucus wanted to do something to challenge the status quo in the Democratic Party," Harris said. "They pass all our resolutions, from domestic partnerships to gays in the military. They endorse everything, it's become routine time. It was time to give them something tougher to deal with."

"It's time for a gay or lesbian to have a seat at the table," she said. "For years, we've been running the campaigns and raising millions for straight candidates. I'm not saying we should ignore our straight friends, because we'd never do that, but we need to use more of these resources on ourselves."

The endorsements Harris received and her work within the party indicate that she is qualified for the job. She said she joined the Democratic Party in 1971 to protest the Vietnam War. She has served as president of the Harvey Milk Democratic Club and chair of the lesbian and gay caucus for California's Democratic Party. Currently, she serves as an assistant to Mayor Frank Jordan.

Harris, who spent \$9,000 on her campaign, received 783 votes and lost by almost 400. Only 1,900 of the convention's 2,900 delegates cast a vote for either candidate.

A blow to Harris's campaign, she said, occurred when Senators Feinstein and Boxer were unable to attend the convention and deliver

their endorsements in person. She added that many of her supporters, such as San Francisco Supervisor Carole Migden, skipped the vote because she thought Harris was unbeatable.

Harris said her support, geographically, was similar to other minorities who have run for statewide office.

"We won the Bay Area and all the coastal cities," she said. "We didn't get Riverside or Santa Barbara, we did terrible around Butte County, and we lost Orange County and L.A."

Harris received the unanimous endorsements of the African American caucus and several labor unions. She said these endorsements were important, because several years ago neither group would have supported an open homosexual.

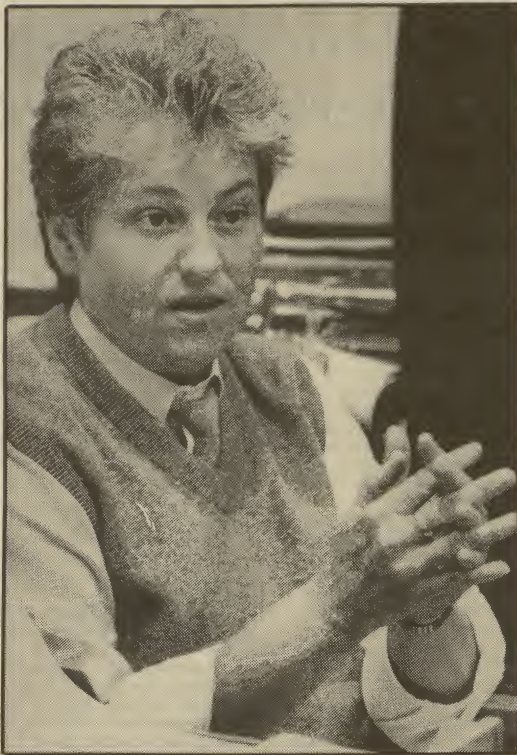
"We've come a long way when we can build these coalitions," she said. "I think in the future that when gays and lesbians team up with African Americans and labor, we'll be unbeatable."

San Francisco gay activist Kurt Barrie, who worked with Harris at the convention and works with her in the Mayor's office, said the campaign was more visible than that of Bill Press, the successful candidate for the party's top spot who spent \$230,000.

"We brought in activists from all over the state, and a lot of them had never worked in politics before," Barrie said.

Harris said she thought she was the more qualified candidate, and that at least a small part of the vote against her, if not a large part, was homophobia.

"Lesbians and gays know how to do a good campaign cheap and straight people are learning that. We learned this because of our experience with AIDS," Harris added. "We get pure volunteers, do grassroots organizing, and we get out the vote. The Democratic Party just wasn't quite ready to let us in this time, but they're almost ready. It won't be long now." ▼



Jean Harris

(Photo: Barbara Maggiani)

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While sound nutrition is important to everyone, it can be crucial to people living with HIV/AIDS. That's why Stadtlanders Pharmacy is providing an *HIV Disease Nutrition Guidelines* booklet.* It's filled with easy-to-follow tips for managing and improving health. From facts on foods that promote proper functioning of the immune system to suggestions for minimizing symptoms and medication side effects. What's more, you'll also learn the importance of regular exercise and stress management toward healthier living. At Stadtlanders, improving the well-being of people with HIV/AIDS is something we've been committed to for some time now. A nationwide provider of medications, we offer the highest quality pharmaceutical care anywhere. For more information on Stadtlanders convenient and confidential pharmacy service and for your free copy of the *HIV Disease Nutrition Guidelines*, call our customer service representatives at 1-800-238-7828. You'll find it all quite consuming.

Stadtlanders Pharmacy

*Information in this booklet has gone through a medical peer review committee. ©1993 Stadtlander Drug Co., Inc.

Cops Arrest Two Bigots at New York Gay Pride March

United Press International

NEW YORK — Hundreds of gay rights activists marched through a conservative Queens neighborhood Saturday, April 17, to protest the strengthening role of the religious right and opposition to the Board of Education's Rainbow curriculum.

The protesters drew catcalls, jeers, and some calls of support as they marched through the Ridgewood section, home of school district 24, a fervent foe of school programs teaching tolerance for gay families.

Police made two arrests, one a juvenile for disorderly conduct and the other a man who gave his name as John Doe after allegedly attacking a police officer along the route. He was charged with second-degree assault and the officer was treated and released at Booth Memorial Hospital.

Police spokesman Officer Scott Bloch said the arrest

was not related to the march itself and was not a bias incident, but one organizer said the man had tried to tear down the march banner reading, "March for Truth."

The organizer, Edward Sedarbaum from Queens Gays and Lesbians United, said the marchers were denouncing "persistent lies and myths about lesbian and gay people" throughout the controversy over the Children of the Rainbow program.

He singled out school district leader Mary Cummins, saying a letter she had sent at taxpayers expense to district families, "implied that gays are a threat to 'innocent people' by 'exposing them to their tainted blood and other body fluids.'"

Cummins could not be reached for comment.

Also denounced was the collaboration of Pat Robertson's Christian Coalition and the Catholic church in an effort to elect conservatives in school board elections May 4.

The New York Catholic Archdiocese, which controls most parishes in Manhattan, the Bronx, and Staten Island, has agreed to distribute voting guides prepared by the predominantly Protestant coalition.

The Brooklyn Archdiocese, which also controls Queens churches, will distribute similar pamphlets made by Catholic groups.

With the marchers was Crae Prigden, whose charges that he was beaten in a bar by Marines screaming, "This is for Clinton," were dismissed this week by a judge in Wilmington, North Carolina.

Marcher Matt Foreman, of the New York City Gay and Lesbian Anti-Violence Project, said there is a link between the "climate of intolerance" and a surge in anti-gay violence.

Police estimated there were 350 protesters, who went to Queens from all five boroughs. ▼

CUAV Community Watch

by Community United Against Violence Staff

To give an idea of the type of hate violence that happens every day, CUAV staff selected the following incidents from reports made to CUAV during a ten-day period earlier this month. No names or identifying information will be used to protect the identity of the survivors of the incidents.

April 5 — The survivor, a black gay man, has experienced ongoing anti-gay and racially-motivated harassment from the manager of his apartment building. The manager has told the survivor that he will beat him up and dismantle his mailbox so that he cannot receive his or his friend's mail. The survivor has contacted the owner but received no intervention. The survivor is exploring the possibility of getting a temporary restraining order against the manager. The survivor called CUAV to obtain assistance, support, and referrals in order to end the situation.

April 6 — The survivor, a gay man, has been harassed for being gay by a woman at work who has recruited friends to follow and stalk him as he leaves work. They have also threatened to attack him. He has notified his supervisor and now has friends escort him when he leaves. He contacted CUAV to find out what his options are to end this hate.

April 6 — The survivors, two gay men, were riding a MUNI bus near 18th Street at around noon. At some point, the MUNI driver yelled out, "Hey faggots, do you want some more in the ass?" He then sped up the bus and was driving recklessly, according to the survivors. The survivors called CUAV to report the incident and also called MUNI to file a complaint.

April 10 — A gay man called in to report that while riding the 8 Market MUNI bus at night, a younger boy was hassling another passenger. When the man intervened, the boy said, "shut your faggot ass up," and then threatened the man. Apparently the altercation did not go further, but the man called CUAV to report the incident.

April 12 — The survivor, a gay man, was riding the J Church MUNI line in the afternoon. At 18th Street and Church, the train became very crowded when a number of people got on, including three teenagers. One of the teenage offenders sat down on top of the survivor. The offenders called him a "faggot" and physically assaulted him when he got off the train. The survivor called the police and filed a police report and called CUAV for counseling, referrals, and to make a report.

April 12 — A lesbian was riding the 24 Divisadero MUNI bus. While in the Castro District area, a young teenager began to verbally harass her with anti-lesbian slurs. The offender's friends laughed at his actions. Just as the lesbian was getting off of the bus, the offender punched her, twice, in the face. No one on

the bus intervened to stop or prevent this incident although the bus driver reportedly said something to the offender. The survivor did not file a police report but did call CUAV to make a report and to get self-defense referrals.

April 12 — A gay man reported that a straight co-worker has been barging into his office and, in front of his co-workers, yelling things such as, "Faggot," "You're going to die from AIDS," and "You pick up all those kids in the Castro, you're going to die from AIDS." The survivor called CUAV to report the incident and to find out what his options were.

April 13 — The survivor, a lesbian, was leaving her Castro-area home and was crossing the street. As she crossed the street, a man in a large truck spotted her, revved the engine and swerved directly at her. She stopped. He stopped and yelled at her, "You fucking dyke — I want to beat your face in." He then drove off. The survivor was too shaken to take the license plate number, but called CUAV to report the incident and the description of the truck. She is also interested in volunteering for CUAV's CrisisLine.

What Can We Do?

As can be seen from the above incidents, bashing and hate violence is not limited to the stereotype of gangs of people with baseball bats. Nor are they limited to the night time and the dark. It is important for people to realize that hate violence comes in many forms and it can surprise you when it is happening because it can happen when you are least expecting it.

To increase your ability to respond and protect yourself, CUAV advocates that people make conscious decisions about what they would do in the event that they were suddenly threatened. Self-defense classes, street-smart attitudes, increased self-esteem, and prevention behaviors such as not walking alone, are all options people can take to increase safety. The issue boils down to power. Victims have lost their power, survivors take it back. How can power be taken back? By taking self-defense classes; by volunteering for CUAV to help us respond to those in need; by filing reports and making sure incidents are investigated and documented; and by watching out for one another always.

As we march on Washington a million strong, we are letting the world know that we have had enough of violence, of hate, and of bigotry, and that we want acknowledgment of our families and our lives. But the violence will continue on the streets as long as homophobia, racist, and sexist hate are fostered in our culture. While this culture is changing, we still need to protect ourselves and be safe until that day when homophobia is something we read about in history books. Call CUAV if you have been victimized, if you want to volunteer, if you just want information. We are working to make homophobia and hate violence history. ▼

CUAV is a non-profit agency that works to prevent hate violence against lesbians, gays, bisexuals and transgender persons and promotes personal and community safety. The agency also provides counseling, advocacy and referral to people who are bashed or who are battered in same sex domestic violence. For services or more information, call (415) 777-5500. If you are bashed or battered and need help, call our 24-hour CrisisLine at (415) 333-HELP. The agency's offices are located at 973 Market Street, Suite 500, San Francisco.

FAIR

Castro Fair 467-3354
Dore Alley, Folsom Fair 648-3247
S.F. Freedom Day Parade 864-3733

INFO

Clinical Study for HIV Infection

ViRx Inc., a private clinical research center, is recruiting subjects with T-cell counts between 200-500 for a Phase I/II clinical trial of Lentinan. Early trials of this investigational drug, from the mushroom *Lentinus edodes*, indicate a trend toward T-cell and p24 antigen improvement.

This study compares Lentinan and ddI versus ddI plus placebo to evaluate effectiveness against HIV. Lentinan and placebo will be administered by intravenous infusion once a week for 52 weeks. There are no costs to participants for this study. Monthly T-cell counts and ddI will be provided free of charge.

If you are interested in this study or other clinical trials for HIV infection, please call ViRx at 474-2233. Women and minorities are encouraged to participate.

ViRx

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MAY 4th

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Mr. Peter Tamases has been practicing law for 25 years. In his warm, up-beat style he presents a clear, concise, and understandable summary of the critical points that affect estate planning decisions. He will include remarks on the important area of living wills, Durable Powers of Attorney for Health Care, and the "right to die."

CALL FOR RESERVATIONS - (415) 626-3300

California Schools Superintendent

Compiled by Al Kielwasser

Hearings will begin shortly in the Rules Committee of the California Senate to determine if conservative senator Marian Bergeson will become the next Superintendent of Public Instruction, filling the position recently vacated by Bill Honig. Bergeson has done nothing to indicate that she would be an advocate for educational equity in California's 1,000 public school districts.

Efforts are already underway, orchestrated by Lou Sheldon's "Traditional Values Coalition," to absolutely prohibit any informed discussion of homosexuality in California's public schools. We must have a Schools Superintendent who will stand up to the bigots, promote an inclusive, multicultural curriculum, and defend the interests of lesbian, gay, and bisexual students. Contact your state representatives and ask that they reject any nominee for Superintendent of Public Instruction who will not make a clear commitment to lesbian, gay, and bisexual inclusion in our State's textbooks and classrooms.

For the names and addresses of your district representatives, call the League of Women Voters at 415-989-8683 or the Capitol Switchboard at 916-322-9900. Also, send your concerns to David Roberti, Chair, and All Members, Senate Rules Committee, State Capitol, Room 205, Sacramento, CA 95814, tel. 916-445-8390.

Newsweek

Following a meeting with March On Washington organizers, Evan Thomas, *Newsweek* Washington Bureau Chief, promised that his magazine would offer "strong coverage" of the 1993 March for Lesbian, Gay and Bi Equal Rights. Last month, Eleanor Clift, *Newsweek* White House Correspondent, suggested that it would be difficult for the magazine to cover the March because *Newsweek* "closes on Sunday."

Newsweek, *Time*, and other weekly news magazines virtually ignored the 1987 March on Washington. Don't let it happen again! Hold *Newsweek* to its promise of "strong coverage" and demand meaningful and substantial attention from all the major news services.

Contact Richard Smith, Editor-in-Chief, *Newsweek*, 444 Madison Ave., NY, NY 10022, tel. 212-350-4000.

Radio Activism

A one-minute radio public service announcement (PSA) is available for distribution to activists around the country. The ad, produced by Gay and Lesbian Activists Alliance (GLAA) and the Gay and Lesbian Education Fund in Washington, DC, highlights the discrimina-

tion and stigmatization often faced by lesbians and gay people. The PSA is on a tape ready for radio station use.

Contact the radio stations you listen to, and urge them to air this and other affirmative PSAs. To get a copy of the tape, call GLAA at 202-667-5139.

Celestial Arts/Ten Speed Press

A copy of the new edition of *Positively Gay*, edited by Dr. Betty Berzon, has been sent to every member of the United States Congress and to key military leaders. Celestial/Ten Speed Press, which publishes the book, hopes to provide these politicians and policy makers with accurate information about lesbian and gay citizens. Hoping to do just the opposite, a California-based hate group has already circulated the homophobic video *The Gay Agenda* throughout Capitol Hill.

Positively Gay is a 1993 finalist for the American Library Association gay and lesbian non-fiction book award, and offers a range of information on such topics as job security, parenting, and youth issues. In his foreword to the book, Congressman Barney

Frank writes: "We are at the center of a public debate and in the consciousness of every American with a television set. ... We must prevail against the fear-mongers and the moral terrorists who would exploit unreasoned prejudice to build a case against us."

To thank the publishers for their contribution to fighting the fear-mongers, write to Celestial Arts Publishing, P.O. Box 7123, Berkeley, CA 94707, tel. 510-845-8414.

Science

The editor of *Science* magazine is looking for "good stories" about lesbian and gay scientists in anticipation of a major article on the subject. Story suggestions should be sent to the National Organization of Gay and Lesbian Scientists and Technical Professionals, P.O. Box 91803, Pasadena, CA 91109, and they will forward your ideas to the magazine.

Tales of the Closet

The saga of Jenny, Tony, Mary and their friends — lesbian and gay teens in a New York City High School — unfolds in the comic book series *Tales of the Closet*. *Tales* is produced by the Hetrick-Martin Institute, which also operates the Harvey Milk High School for lesbian, gay and bisexual youth in New York City. Individual issues of the comic book focus on particular themes, such as isolation, love, family, health, and violence. For more information, contact the Hetrick-Martin Institute, 401 West Street, NY, NY 10014-2587, tel. 212-633-8920, fax 212-989-6845. ▼

The only way to cure homophobia is to confront it! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations, and if possible supply us with documentation. Our office number is 415-861-4588; South Bay Hotline 408-235-0229; East Bay Hotline 510-273-9146; fax 415-861-4893. Our mailing address is GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114. ▼

'Women Concerned' — With Denying Civil Rights

by David O'Connor

Western Union says it has not collaborated with Concerned Women for America to keep gays out of the armed forces, despite a full-page newspaper ad that can be interpreted to suggest such a partnership.

The April 9 advertisement in *USA Today* urged voters to send their congressmembers messages supporting the military ban on gays. It featured General Colin Powell and was paid for by Concerned Women for America.

"By special arrangement with Concerned Women for America, Western Union will send three mailgrams in your name — one to each of your U.S. senators and one to your U.S. representative on Capitol Hill," the ad read. "Let them know you're taking a stand against allowing avowed homosexuals in the military!"

By calling an 800-number printed in the ad, people can send three messages for \$7.95.

According to a Western Union operator, the regular price for a single mailgram (an overnight letter) is \$17.95.

But the discount rate that Concerned Women advertise

is a deal Western Union offers any organization that can generate a high volume of orders, according to a Western Union spokesperson.

"We have a rate schedule which is applied based on projected volume of messages. It is available to any organization who wishes to use it," Warren Bechtel of Western Union told the *Bay Area Reporter*. "This wasn't a special arrangement. The phrase seems to be misleading."

"Western Union has nothing to do with the stand [against gays in the military]," said Keri Harrison, press secretary with Concerned Women for America. "We didn't mean for it to say that. We didn't expect people to interpret it that way."

Based in Washington, DC, Concerned Women for America calls itself "the nation's largest pro-family organization" and boasts 600,000 members. Its stated purpose is to "preserve, protect and promote traditional and Judeo-Christian values through education, legislative programs, and related activities which represent the concerns of women and men who believe in these values."

The group's founder, Beverly LaHaye, hosts a weekly radio program and makes numerous public appearances to support conservative Christian causes — frequently wearing scarlet dresses in violation of the biblical pronouncement against women in red.

Concerned Women's 800-number, where interested parties may state their personal beliefs on the issue of lesbians and gays in the military, is 1-800-225-8683. ▼



"It's not as though Western Union did anything for this particular organization or their particular view on this issue that Western Union wouldn't do for any other organization," Bechtel said.

He said it would be "unthinkable" for Western Union to take a position on the gay ban issue or any issue.

Concerned Women says it never intended to imply that it had a special deal with Western Union.

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You need vitamins that are easily absorbed, to provide the strongest possible nutritional support. You also need innovative formulations of the highest-quality nutritional and botanical products.

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Order directly by mail or by phone, for the lowest prices and fast, free delivery.

As a reader of the *Bay Area Reporter*, you'll not only get a 25% discount off your first order, but a percentage of your purchase will go directly to help the Gay Games.

APP. We're your single source for prescriptions, vitamins and more. So call for your free catalog.

And let the donations begin!

800-227-1195



Another B.A.R. Clip 'n' Save Feature: Washington Events

Just because the March itself is over is no reason to think the weekend's festivities are through. Just look at this post-march stuff scheduled (so far):

Monday, April 26

Open Planning Meeting for 1994 National Lesbian and Gay Labor Conference

Contact: Susan Moir, 617-462-0410x307

Historical Exhibit

Sponsor: One In Ten
Thomas Ham, 202-319-7208

Lobbying

Sponsor: MOW, NGLTF, HRCF, Mobilization Against AIDS
Eric Rosenthal, 202-628-4160, or Marla Stevens, 202-332-6483

Holocaust Museum Opening

Location: Holocaust Museum, Rachel Wallenberg Plaza

Lesbian Physicians Conference

Sponsor: American Association of Physicians for Human Rights
Lydia Vaia, 215-476-7462



DON'T MISS THIS ONE!

Tuesday, April 27

Historical Exhibit

Sponsor: One In Ten
Thomas Ham, 202-319-7208

Lobbying

Sponsor: MOW, NGLTF, HRCF, Mobilization Against AIDS
Eric Rosenthal, 202-628-4160, or Marla Stevens, 202-332-6483

Lesbian Physicians Conference

Sponsor: American Association of Physicians for Human Rights
Lydia Vaia, 215-476-7462

And please, whether in Washington or on the Castro — or anywhere else — the B.A.R. asks you to always remember: *play safe.* ▼



AIDS Memorial Quilt on display in Washington, D.C.

Quilt Panels and Volunteers Still Sought for MOW Display

by Dennis Conkin

The Names Project AIDS Memorial Quilt will be on Capitol Mall during the March on Washington weekend, following the approval of a permit by the National Park Service.

The Quilt will be located in front of the Museum of Natural History on Saturday and Sunday, April 24 and 25, from 10 a.m. to 6 p.m.

Names Project organizers were concerned that the Park Service had planned to relocate the Quilt to the Ellipse or some other area away from the March itself.

The Names Project, ac-

cording to spokesman David Wiegand, expects half a million people to come to see the quilt, and estimates that up to 1.5 million people will participate in the March.

The first AIDS Memorial Quilt was created in conjunction with the 1987 March on Washington as a continuing memorial to the individual lives of men, women, and children lost to AIDS. It now includes over 22,000 panels.

"The fact that many of the participants in the 1987 March are now commemorated in new panels will send the nation a dramatic message about the urgency of the AIDS crisis," said Names Pro-

ject Executive Director Anthony Turney in a statement.

For this March, unlike the one in 1987, organizers are asking those with new panels to bring them to Washington instead of dropping them off at the San Francisco office; rather than volunteers assembling the quilt, people with panels will be led out to personally "help build the display," according to Names spokesperson Ben Carlson.

For information about volunteering for the AIDS Memorial Quilt Display, call the Names Project at (415) 882-5500. ▼

NEIGHBORHOOD HERO



Saluting Volunteers Who Make A Difference

Ms. Pat Smith of the AIDS Emergency Fund has, for two years, been one of the most untiring and inspirational volunteers the fund has had the good fortune to have. She is unstinting of her time and energy, both as a client intake volunteer (the most difficult task we have) and as a member of the Board of Directors. Last year, she received the Hank Cook Award for Outstanding Volunteer, but her efforts are so great that no number of awards can sufficiently thank her for her achievements.

The **AIDS Emergency Fund** now serves over 2800 clients in 10 Bay Area counties. To volunteer with the **AEF**, call (415) 441-6407.

Neighborhood Heroes is sponsored by

CASTRO VILLAGE PHARMACY

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**BECOME A NEIGHBORHOOD HERO
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Big Rainbow Flag

World's Largest Rainbow Flag Bows at Washington March

by Dennis Conkin

As an estimated one million lesbians, gay men, and bisexuals march on Washington on April 25, scores of activists will be carrying the world's largest rainbow flag, the internationally acknowledged banner of lesbian and gay liberation.

The flag for the March, specially made in Northern California, measures 33 feet by 77 feet, according to Jim Boyd, one of its makers. It has a black stripe added down the middle to memorialize those who have died of AIDS and those who are living with HIV disease.

The flag will be the 11th "group" in the event, and its carriers will be marching with the Lesbian/Gay National Band, Boyd told the *Bay Area Reporter*.

"We were asked to take the flag to the March by the gay bands. It will also be at the American Foundation for

AIDS Research celebration after the March," said Boyd. "They're going to unfurl it from a five-story balcony."

A smaller version of the flag has been used to collect funds for local AIDS organizations in various lesbian and gay parades and events for several years, including the world's largest gay party at Mardi Gras in Sydney, Australia; the Vancouver Gay Games; and Freedom Day events throughout California.

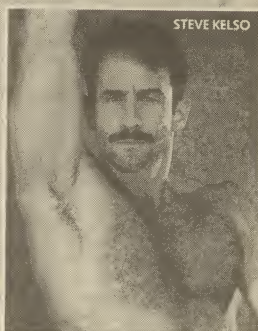
Boyd said that anyone interested in helping to carry the flag should meet at the step-off stage near the Washington Monument on 17th Street at 10:30 a.m. on April 25.

"They will be able to march with their state or organization after we finish—or be up front for the rally," he said.

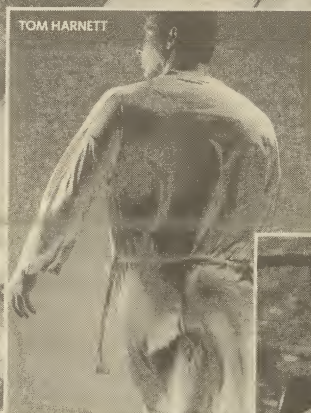
Boyd can be contacted at the D.C. Park Hyatt at (202) 789-1234, the evening of April 23, for more information. ▼

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STEVE KELSO



TOM HARNETT



MIKE TAMPER



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If you're HIV positive and feeling pressured by the need to make plans for staying healthy, we can help.

You have questions. We have answers.

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If you are an HIV positive gay man with a T cell count between 200 and 500 call

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UCSF POSITIVE EDUCATION PROJECT

FREE
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DOWN?

HIVCare at Saint Francis Memorial Hospital Announces Patient Recruitment for the Following Studies:

HIVCare

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DaunoXome Compassionate Use Protocol

For people with Kaposi's sarcoma who have failed standard chemotherapy. DaunoXome is provided at no cost to patient.

Oral 882C87 vs Oral Acyclovir

For people with acute localized herpes zoster (shingles). Patients must receive drug within 72 hours of rash onset. 882C87 and Acyclovir are provided at no cost to patient. Patients will receive an honorarium for study participation.

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 353-6215. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

Health News

How Well-Grounded Was Concorde?

by Dan Medynski

The Concorde drug study, which investigated the effect of AZT (zidovudine) in delaying disease progression by asymptomatic HIV-positive individuals to full-blown AIDS, got landing rights on the front page of the nation's newspapers earlier this month. But will American physicians and asymptomatic HIVers embrace the conclusions of the Anglo-French study? The large three-year clinical trial involving 1,749 individuals burst the conventional wisdom established in four previous studies; namely, that AZT therapy, started when CD4 counts drop below 500, will delay disease progression to AIDS.

In the Concorde study, the rate of progression to AIDS was seven to eight percent after three years, whether or not AZT was taken. In one of the previous studies involving 1,338 participants, 3.6 percent of the asymptomatics taking AZT progressed to AIDS after one year, while 7.6 percent who did not take AZT progressed to AIDS.

The Concorde study does not address the question of what therapeutic effects zidovudine has on the health status of individuals already suffering from AIDS. It does subdue concerns that early intervention with AZT is harmful or speeds-up progression to AIDS. A preliminary summary of the Concorde study appeared in a scant one-page letter published in the April 3 edition of the British medical journal, *Lancet*.

The contradictions in these different zidovudine clinical trials raise two important questions: when do patients derive maximal benefit from AZT therapy, and do laboratory parameters, such as CD4 cell counts, have any value in defining the progression of HIV disease?

AZT blocks replicating virus, not latent virus; to have therapeutic benefit, AZT must be used when the virus is in replicating mode. The results of the Concorde study imply that HIV is latent in asymptomatic individuals, or that the virus became resistant to AZT treatment in a significant number of trial participants during the three-year study. Half of the participants in this trial took 1,000 milligrams of zidovudine per day; the other half were on

placebo. Recently published studies from the lab of Dr. Anthony Fauci at the NIH establish that the virus is not latent in asymptomatic individuals; it replicates actively in the lymph nodes and other lymphoid organs. In fact, they found 5 to 10 times as many cells infected with HIV and higher concentrations of virus components in these organs than are detected in conventional blood tests.

Blood tests detect the virus in blood serum, not in lymphoid organs. Fauci attributed his results to an inexpensive and revolutionary new diagnostic technology: the polymerase chain reaction (PCR). Concerns about drug resistance over the course of AZT therapy have



been met at advanced treatment centers by switching patients to other HIV nucleoside inhibitors like ddI (didanosine) or ddC (zalcitabine). As part of a preliminary assessment of the Concorde study, Project Inform in San Francisco released a two-page statement indicating, among other things, that "people should remain on a single drug therapy for no longer than one year, or [should switch to] small doses of a combination of drugs likely to be more effective and longer lasting [due to] the inhibition of drug resistance strains of virus."

In light of the results of their study, the authors of the Concorde report questioned the value of correlating CD4 cell counts with such clinical endpoints as progression to AIDS and patient mortality. This assertion is sure to be disputed. Like previous clinical trials, CD4 counts in this study were elevated in patients with AZT, while they dropped in participants taking placebos. Unlike other studies, however, fully 40 percent of the participants had CD4 counts above 500 at the start of the trial. These patients were "healthier" than the "healthiest" asymptomatic

ics allowed to take AZT under current U.S. guidelines. This factor may have skewed the results, leading to the unusually slow rate of progression to AIDS—seven to eight percent over three years—by both the AZT and placebo groups in this study.

Project Inform criticized the choice of data on CD4 counts presented in the Concorde study: "Evaluation of the relationship between CD4 counts and clinical outcome cannot be drawn based upon study 'means' or averages. Instead, this calculation must be made by looking at the effect of CD4 counts in the subgroup of patients who actually experienced disease progression."

In the landmark clinical trial (ACTG 019) conducted by Volberding and others which prompted the FDA to allow prophylactic consumption of AZT by asymptomatics, for instance, the CD4 count in 11 of 12 randomly chosen patients at the time they were diagnosed with AIDS was below 200. This is a dramatically different patient pool than those in the Concorde study with CD4 counts above 500. The correlation between CD4 count and mortality is also subject to dispute. In the Multicenter AIDS Cohort Study (MACS), 2.49-fold fewer (2.5%) asymptomatic individuals in a subgroup with CD4 cell counts between 200 and 349 died of AIDS 18 months after starting AZT therapy when compared to those not taking AZT. At 24 months, 2.1-fold fewer (4.4%) taking AZT died of AIDS. In a population of approximately one million asymptomatic individuals, the public health impact of such differences are significant.

In the final analysis, the preliminary summary of the Concorde study was greeted stateside with a healthy dose of skepticism and disdain. A long list of AIDS organizations, including Project Inform, urged activists to call for release of all data immediately rather than in a few months, so that a rational, complete, and independent dissection of its component parts can occur. In the near future, quick and frequent diagnostic analysis of viral load and drug resistant mutants of HIV using PCR technology may improve treatment strategies for both asymptomatics and PWAs. ▼

ViRx Announces Herpes Study

by Dennis Conkin

ViRx, a private clinical trials center, is seeking participants for three studies evaluating the investigational drug valacyclovir as a treatment for recurrent genital or perianal herpes.

The drug is a so-called "pro-drug" of acyclovir, the standard herpes treatment. Participants must be 18 years of age or older, must have more than 100 T-cells, may not have major liver or kidney dysfunction, and must use contraception during the study. Clinical visits, medications, and laboratory evaluations are provided at no charge.

HIV-positive individuals

can participate in a one-year study of valacyclovir versus acyclovir for the suppression of herpes simplex outbreaks. Participants will take the study medication every day for a year to prevent outbreaks and will be examined monthly. Additional examinations will be required if there are herpes outbreaks.

A one-week comparative study of the same drugs at the time of a herpes outbreak is also available. Participants will be examined four times over the course of the week of treatment, including one weekend appointment. \$100 compensation is provided, upon completion of the study.

HIV-negative individuals with genital or perianal her-

pes are sought for the third study: a one-week study of valacyclovir versus a placebo for treatment of herpes outbreaks. Participants will take either the medication or placebo for one outbreak and will be seen four times in the clinic, including one weekend visit. A compensation of \$100 will be provided on the completion of that study as well.

Clinical visits for all three studies will be at ViRx, Inc., located at 655 Sutter Street, Suite 600, San Francisco. The studies are sponsored by Burroughs Wellcome. Women and minorities are encouraged to participate. For more information about the trials, contact Michael Baker at 415-474-2233. ▼

Shanti: No Room at the Inn?

by Dennis Conkin

Shanti Project has no more housing for people with AIDS. Some 30 people are now on the agency's waiting list for housing, and an estimated 100 have been told that orientations for application to the program have been postponed, according to Paul Lambros, the agency's interim director.

Shanti has 149 units of housing located in 15 residential sites throughout the city and in Shanti House, a 64-unit building on Market Street; the agency also provides rental subsidies to 17 youths with disabling HIV or AIDS, and to 22 families that have a parent or child ill with the disease. Clients pay one-quarter of their income as rent in Shanti housing programs.

"Due to the length of our current waiting list for housing with the Shanti Project Housing Program, we regret to inform you that all orientations for application to our program currently scheduled are being postponed," Lambros wrote clients in a form letter. "However, please keep us informed of any changes of your mailing address, so that we can contact you when we are again taking applications."

Lambros told the Bay

Area Reporter that clients who are on the waiting list for housing have at least a six-month wait ahead of them. Each client must have an intake interview, show a negative TB test, take psychological evaluations, and meet other requirements. Those who complete the application process and are on a waiting list may find that by the time housing is available, their needs or individual situation or eligibility for housing services has changed, Lambros said.

"We're trying to save clients time," he told the B.A.R.

Lambros said that clients who have applied to begin the orientation will be in the same order — and will be contacted when the agency resumes orientations. "But people still need to come in and apply, and we are still giving intake interviews," Lambros said, "but we are not processing them all the way through."

Although Shanti does not provide emergency housing, the agency does work with the HIV Network to assist clients who need immediate or emergency housing, or who want to investigate other housing options.

Lambros was appointed in-

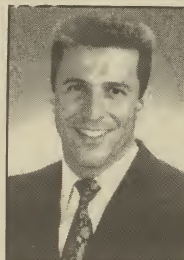


Shanti House

terim executive director of the agency earlier this month, following the resignations of former director Eric Rofes

and deputy director Melinda Paras, who left after an AIDS Office audit charged Shanti with financial mismanage-

ment of \$2.7 million in city contracts with the Housing Services Program. ▼



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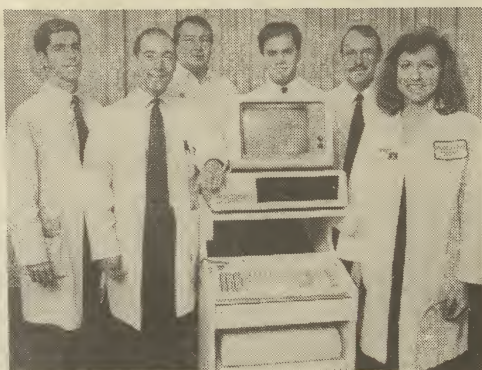
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The staff of the Nutrition/Metabolism Clinic at Davies Medical Center: Robert Elsen, M.D.; Richard Cazen, M.D.; Art Zabala, respiratory therapist; Maziar Maghsoodnia, pharmacist; and Kelley Parent, registered dietician.

Nutrition Clinic Opens at Davies

Davies Medical Center has opened a Nutrition/Metabolism Clinic for patients with disease-related malnutrition. The clinic targets people with HIV disease, cancer, gastrointestinal disorders, and other chronic illnesses.

The clinic features an Indirect Calorimeter, which gauges a patient's metabolic rate by measuring oxygen intake and carbon dioxide production.

Indirect Calorimetry is considered the most precise method available for measuring metabolic rates. Other techniques don't account for disease-related factors that can alter metabolism, according to a press release from Davies.

Registered Dietician Kelly Parent said Indirect Calorimetry is not new, but its use on an out-patient basis in a wellness program marks a shift from its previous use in acute-care settings.

The technology tells how many calories a person burns each day and what portion of those calories are carbohydrates, fat, and protein.

"With Indirect Calorimetry you can really tell whether someone isn't eating enough to meet his or her needs and the precise proportion of the various food groups that they need," said Dr. Steven Mehalko, clinic co-director.

Mehalko said malnutrition is a particular problem among people with HIV and a high percentage of HIV deaths are caused by illness related to malnutrition. ▼

— by David O'Connor

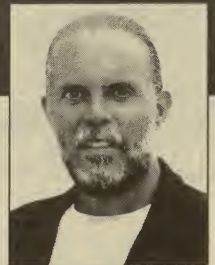
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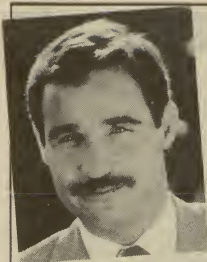
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Community News

Focus On:

The (Late) Center for Positive Care

by Jeff Fast

"Those who do not remember history are condemned to repeat it."

In January, San Francisco Supervisor Carole Migden announced the creation of a task force to explore consolidating parts of AIDS organizations. Several people suggest this task force should reflect upon the last time the city tried to consolidate the efforts of organizations.

Slightly more than two years ago, the Board of Supervisors voted to experiment with AIDS health care by putting the resources of more than a dozen organizations under one roof. The result was the disastrous Center for Positive Care, which shut its doors for the last time on Halloween last year.

The purpose of the CPC was to provide services for people recently diagnosed with HIV or AIDS. Administered by the University of California/San Francisco AIDS Health Project, the CPC housed offices for a dozen organizations to provide counseling, education, and information about available resources. When it opened in June, 1991, it was supposed to be, as one health department press release stated, "a one stop shopping center for people to learn what options are available."

But it never was. According to health department documents, the CPC averaged only 30 to 40 clients a month at the time of its demise, many of whom were the same clients over and over again.

And although few people ever heard of or used the CPC during its 17-month life, it gobbled up \$2 million of the health department's AIDS budget and strained relationships between several AIDS organizations and the health department.

The problems with the center began before it even opened, said UCSF AIDS Health Project executive director James Dilly.

"They [the Board of Supervisors] had the money to spend and if they didn't use it, they'd lose it," Dilly said. "So this project was rushed into before the contracts were very well thought out."

Within months of the opening, UCSF's AIDS Health Project had already been accused of mismanaging the center. According to health department documents, auditors complained that confidentiality was breached, contracts were not invoiced, the staff was poorly trained, and much of CPC's work was undocumented. The two groups also got off to a bad start by arguing for months about what kind of computer system would be used at the CPC.

"The city wanted the moon and the stars and they wanted it right then," Dilly told the B.A.R. "The process of consolidation takes time."

The health department also complained that AIDS organizations were providing substandard counseling and health education work at the CPC. On August 12 of last year, it mailed reports to Planned Parenthood, AIDS

Indigent Direct Services, UCSF, the American Indian AIDS Foundation, the Glide Foundation, CURAS, the San Francisco AIDS Foundation, Haight-Ashbury Free Clinic, and the Filipino Task Force on AIDS calling their work "unacceptable" or "needing

"The Board of Supervisors needs to get out of the health care business and leave that to the professionals."

—Ed McFadden

improvement." Only 18th Street Services, which provided substance abuse counseling, was called "acceptable."

But Les Hanson, executive director of the American Indian AIDS Institute, said part of CPC's problem was poor substance abuse counseling. He defended his organization, which received \$20,000 to provide a part-time AIDS educator for the Native American community.

"Right from the beginning these contracts were not thought out," said Hanson. "We pieced together what we could and managed to reach out to a lot of indigents. The problem was the location. Nobody knew where it was or how to find it."

SFAF executive director Pat Christen also was unhappy with the poor audit report her organization received. In a letter to the health department, she wrote: "Fulfilling the terms of this contract was impossible by the situation ... and lack of on-site supervision and accountability at the CPC ... The CPC remains unknown, unused, and inaccessible."

Christen, in an interview with the *Bay Area Reporter*, agreed the location of CPC, at 3180 18th Street (at Folsom), was a poor choice because it was difficult to find. Dilly said that was the fault of the Board of Supervisors and not of the AIDS Health Project.

"We were given three months to find an available office building and get it up and running," Dilly said. "We had to take what was available."

While the AIDS Health Project provided clerical staff and administration, it had no authority over the individual agencies participating in the CPC. Christen said this was another of the reasons the center didn't work.

"The implementation was such that it was set up to fail," said Christen. "Each agency had its own contract with the AIDS office and they

all have different standards. You need a single administrative agency to set standards."

"What was to happen if a really violent or crisis patient walked through the doors? Who would take care of them?" Christen added. "These logistics weren't worked out. They were trying to make chaos really simple. People do have a right to be concerned because a great deal of money was spent."

Arguments also erupted between some agencies and the health department over confusion about what people were actually supposed to be doing at the CPC. After being given a bad audit by the health department, CURAS's Rosemarie Zaras wrote that her organization was willing to drop out of CPC.

"Apparently there's differing opinions about what this contract is about," Zaras wrote.

Another problem, said Hanson, was that people recently diagnosed with HIV were not using the clinic. The people walking through the door were already sick.

"Early health care is not a reality for people who are wondering where they are going to eat or sleep that night," he said. "We saw people who had full-blown AIDS. We didn't see healthy people."

And although the Board of Supervisors spent more than two million dollars on the project, it allocated less than \$5,000 dollars for the center to advertise itself.

Planned Parenthood Executive Director Cindy Rambo, Filipino Task Force on AIDS director Jaime Geaga, Hanson, and Dilly all complained in interviews with the B.A.R. that when the CPC finally started performing valuable services to PWAs, the health department cut the funding.

"It's a shame," said Rambo, of Planned Parenthood. "All agencies have a different way of doing things. And when everybody was finally working well together, it was over."

"This project was rushed into before the contracts were very well thought out."

—James Dilly

So who is to blame for the fiasco? Ed McFadden, a former employee of the Harvey Rose accounting firm, which does independent financial audits for the Board of Supervisors, told the B.A.R. he blames former Supervisor Harry Britt, who proposed the idea, and the other supervisors.

"They gave us a proposal with very sketchy information," McFadden said. "Politically it's popular, but they

(Continued on next page)

Uh, oh ... Another Strange New Cause of Death

United Press International

INDIANA COUNTY, Pennsylvania — Coroners around the state have been asked to review their records for cases similar to the cases of two people with flu-like symptoms in Indiana County who died unexpectedly.

Indiana Coroner Thomas Streams said he hasn't been able to discover what killed a 25-year-old man and a 42-year-old man early last month, and he has asked his colleagues to review their cases.

"I'm concerned," he said. "I don't know if there's something out there that I don't know about. I don't want to cause a panic. But usually I have one case every five to ten years that I can't find a cause for."

Both Indiana men had complained of flu-like symptoms in the 24 hours before they died suddenly at home, Streams said. Neither had a history of heart problems or

other medical conditions and neither was under a doctor's care. In both cases, autopsies and toxicology tests revealed no cause of death.

The two Indiana deaths bring the total of unexplained cases to eight statewide.

State and Montgomery County health officials are investigating the deaths of six people, ages two to 66, who died in suburban Philadelphia after illnesses between March 14 and March 23.

Four of the victims died of myocarditis, an inflammation of the heart. One of those also had encephalitis, an inflammation of the brain. Tests were pending on a fifth victim. The sixth, a 21-year-old college student, had neither myocarditis nor encephalitis.

Public health officials have found no common cause to the victims' deaths.

Streams said viruses can affect some people more severely than others.

The victims' blood samples

have been sent to the Centers for Disease Control in Atlanta. Results were not expected for at least a week.

Investigators said that if a single virus had been causing the deaths, it is not continuing to do so.

Fayette County Coroner Phillip Reilly said he plans to look into the cases of a man and woman in their mid 20's, both of whom died in the past six months.

Reilly, who said Saturday he had not yet reviewed the cases, said the man and woman had a history of generally good health and that he believes at least one of the deaths was preceded by a mild flu-like illness.

However, he said that in both cases there had been an assigned cause of death.

Allegheny County Coroner Joshua Perper said he discussed the situation with Streams. "We really don't have a case that fits the pattern," Perper said. ▼

False-Positive Leads to Lawsuit

United Press International

PITTSBURGH — A former operating room technician is suing the Beaver County hospital where she worked, alleging officials discriminated against her after an HIV test she took registered false-positive.

The woman using the name "Jane Doe" filed the suit April 13 in U.S. District Court in Pittsburgh against Aliquippa Hospital.

The suit says the hospital illegally barred the woman

from work and caused her test results to be made public. She also said the hospital failed to counsel her after the false test result.

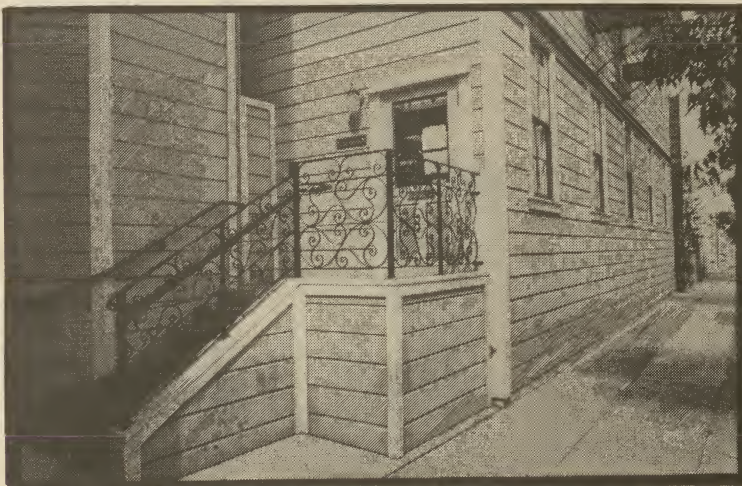
She says the situation left her with a fear of actually becoming infected, which prevented her from performing her job and led to her forced resignation.

The suit says the woman accidentally was stuck by a needle in May 1991 while she was assisting in surgery. An HIV test given the woman later in the day turned up posi-

tive for HIV. The suit says the hospital began to deny her work two weeks later while continuing to pay her salary.

The woman says other hospital employees were told she was ill until she was allowed to return to work in July. The suit says between the false-positive test and her return to work, at least two tests showed she was not infected with HIV.

The hospital could not be reached for comment. ▼



The former site of the now-defunct Center for Positive Care

Positive Care

(Continued from previous page)

need to get out of the health care business and leave that to the professionals."

"Whenever we or anyone else objected to one of Britt's proposals because it was too costly, he would use emotional blackmail about what an awful disease AIDS is," McFadden continued. "Once he sat across a table from me

and said 'one day AIDS will become airborne and you'll regret it then.' This was another example of one of his bad ideas."

Dilly, Hanson, and Rambo all said they were concerned this task force could lead to another Center for Positive Care quagmire.

Glide Foundation spokesperson Alan White refused to comment for this article. Other organizations that did not return this reporter's tele-

phone calls about the subject were the Haight-Ashbury Free Clinics and AIDS Indigent Direct Services.

Migden told the B.A.R. that her new task force is not planning to engineer health care.

"We will look at approaches to save our dollars on operating or administrative costs," Migden said. "I question whether we really needed an early intervention center in the first place." ▼

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This year, for the first time, the Gay Rescue Mission is participating in the S.F. Food Bank's Seniors Brown Bag Program, which distributes food for free to senior citizens (60+) living on low incomes (<\$719/mo). If you qualify and would like to apply, call us at 863-0516 or write to us at 3458 18th Street, San Francisco, CA 94110.

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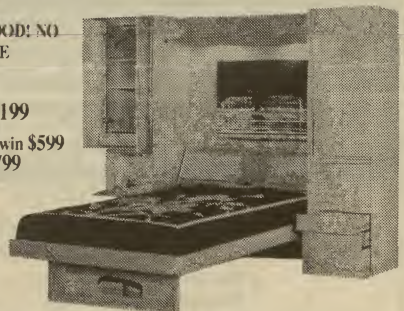
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Obituaries

Reuben Dormido
Nov. 2, 1959-April 2, 1993

Talented artist, extraordinary cook, imaginative guide, selfless caregiver. Playful, creative and generous, you were always great fun to be around.

From Robert, Scott, your loving partner Mark, and all the others lucky enough to have spent time in your company ... we'll miss you, guy! ▼

Charles Heim
March 31, 1993

Charles Heim died on March 31, 1993 in Tillamook, OR, of AIDS. He was 55 years old. Charles was the long-time companion of the late Billy Herzog, who was also taken by AIDS.

There will be a gathering of friends, May 8, in Emeryville. Please phone (510) 655-5057 for more information.

Confirmation of death may be made by calling The Heritage Society of Portland, (503) 243-1343. ▼

Morris C. Costa
May 19, 1960-April 7, 1993

Born and raised in Webster, Massachusetts, Morris graduated in '78 from Bartlett High School and attended Johnson-Wales College in Providence, Rhode Island. In 1982 he received his B.A. in Culinary Arts and moved to

San Francisco with his life-long friend Donald Harris. He began working in 1986 for City Eats, the catering division of Marriott, where he became the sous-chef in charge of catering for the board of directors of Pacific Telesis, a position he held until 1992. He also ran his own successful catering service.

He loved roller skating, and took first place in freestyle at the Regional Junior Olympics in '87, and third place in novice dance in the AARC competition in '89, going to nationals both times. In 1988, he bought his motorcycle and soon joined Pegasus Motorcycle Owners Club, where he made many dear friends and prepared gourmet meals on "runs."

At the Satyr's Badger Flats statewide competition in motorcycle maneuvering, he took third and then first prize in the last two years.

After testing HIV positive in the late '80s, he became very active in the Healing Circle, which became a major part of his life and the source of numerous friendships. Until last fall, he supplied music for the Circle's meetings. He also coordinated alternative oxygen therapy for PWAs. Quiet and retiring though he was, his spiritual life was strong. Morris was universally liked and made a real difference in the lives of many people. Thank you, Mo, for bringing gentleness and joy into our lives!

Donations may be made to the S.F. Band Foundation, noted Morris Costa Travel Scholarship Fund, 1519 Mission Street, San Francisco, CA 94103. ▼

Arthur Daniels
April 11, 1993

After an 11-year struggle, Arthur Daniels finally gave up his courageous battle with AIDS. He is mourned by Project Open Hand, where he co-founded a monthly pledge program and served with total dedication for many years.

The families and friends of the many people he cared for during their final days will always remember and appreciate the trained nursing skills, tenderness and sensitivity he brought to this task. He gave of himself unstintingly whenever he was needed and, as his many friends succumbed, he was frequently called.

Art is survived by his much loved son, Noel; and his son's mother, Paula; who remained a close friend until the end.

A celebration of his life will be held at 2 p.m., Saturday, May 1, at Trinity Episcopal Church, 1668 Bush Street, corner of Bush and Gough Streets.

It is suggested that gifts reflecting love and condolences be sent to Noel Daniels c/o Trinity Episcopal Church. ▼

Bruce Combs
April 5, 1947-April 12, 1993

Bruce died peacefully at home with the loving and supportive presence of his parents and lower. His three brothers, two from Oklahoma, and one from Kansas, visited with him and shared a very special time with him on his recent birthday.

A native of Oklahoma, Bruce moved to California in 1972, first to Los Angeles and then San Francisco and the Bay Area. He worked as a real estate resale specialist for Chevron for many years and most recently with PHH Home Equity.

Bruce is survived by his lover and life companion, Paul Schleicher; his parents Dr. and Mrs. Leon Combs of Oklahoma; numerous aunts, uncles and cousins, including a very loving, supportive and helpful uncle and aunt in San Francisco, Harold and Joanna Combs.

Bruce anticipated his death as he had planned and organized his life and the parties he loved to host with love, dignity and a sense of humor. He wanted to pass quickly, without inconveniencing his friends and family, at home and sleeping, his lover by his side. He achieved his goal.

A celebration of his life will be held at a later date. In keeping with his wishes in this life as well as the other, and what he loved to do most, it will be a party! ▼

Vincent J. Kin
July 11, 1944-March 29, 1993

Vincent James Kin passed away unexpectedly at the VA Hospital Monday evening at 8:30 p.m., after eight years of living with HIV, from pneumonia, it was his first HIV-related illness.

Vincent spent the last six years of his life doing hair in the Mendocino coastal town of Gualala. His last client was on Saturday, March 27. He studied under Vidal Sassoon in both London and New York and recently won first place in a competition held in San Francisco. He served in the United States Air Force in Germany between 1965-68 and was honorably discharged. He was a very active member in the fellowship of A.A. and celebrated his seventh year of being clean and sober on November 4, 1992, which was also the way he left this world.

Vincent is survived by his former lover and best friend, Michael Scheetman of Guerneville, CA; his mother, Arleen; sisters Janet, Rosann, and Susann of Ohio; and many loving and caring friends. We love and miss you Vincent!

For information regarding memorial services, please contact Michael at (707) 869-0116. Donations in his name may be set to Pets are Loving Support, P.O. Box 1539, Guerneville, CA 95446 or AC-CESS, P.O. Box 633, Fort Bragg, CA 95437. ▼

David Pierce

Sometimes, memories of David's fleeting appearance among us seems more mythical than real. After his brief pause here in San Francisco, those of us who came to cherish him now blink our eyes and wonder, "Was he really here?", adding with regret, "How could he leave so soon?"

No one who knew him will forget this extraordinary man. There were so many facets to David. Friend, lover, and playmate, the proud father of a strong son, capable entrepreneur, and the very embodiment of the verb, "to organize," he shared so much of himself with so many, always amazing us with his versatility, always enriching our lives.

David had cared for the love of his life, Kent, through his own long illness in their home in Los Angeles. When Kent passed away, David came to San Francisco and quickly touched so many with his caring, playful, practical soul. Then abruptly, after a brief and ferocious battle with lymphoma, David left us to join Kent.

All who came to know and love him wish him well, even as we regret how little time we were permitted to spend with him. It does not exaggerate to say that with his love for life, he reminded each of us exactly what it means to be alive.

For information on a memorial for David Pierce, contact David Freedman, 928-5273. ▼

Robert M. Bishop
Oct. 3, 1943-April 7, 1993

Bob succumbed peacefully in the midnight hour of a full moon at San Francisco's Kaiser Hospital. He was 49. Born in Oklahoma, Bob received his B.A. in English Literature with honors from the University of Wisconsin at Madison, and then taught English Literature at Murray State University. Beginning his career as a writer/editor, Bob moved to Chicago in 1972 and settled in San Francisco in 1979.

Bob developed a unique relationship with each of his friends. His shining wit could cut like a diamond, and he was an astonishingly well-read and cross-cultured man. Bob loved music, from Puccini to Chris Isaak; literature, from E.F. Benson *Lucia* to Frank Herbert's *Dune*; poetry, from Tennyson to Eliot; and painting, movies, the ballet, archaeology, history, and cats. He was also a devoted rose gardener.

Ever the romantic, one of Bob's dreams was to spend his 50th birthday in Rome. Passing just six months short of that dream, Bob is survived by his mother, stepfather, two brothers, and many loving friends from all walks of life. A memorial will be held on Saturday, April 24, at 1 p.m. For information, call Barbara at (415) 552-7514. ▼

Gary A. Baumann
Dec. 14, 1944-April 13, 1993

On April 13, 1993, Gary A. Baumann passed away comfortably in the arms of his lover, Bill DeAngelo, and some friends at his home on Natoma Street, after a long struggle with AIDS. A memorial service will be held for Gary at Grace Cathedral on Saturday, April 24, 1993, at 3 p.m.

My lover of ten years will be sorely missed by me and his extended family. As product manager and technical applications specialist for Schlage Lock Company and owner of SOMA Securities, Gary was a long-time expert in lock development, sales, and maintenance. Gary also had a lock on my heart, on the building and refurbishing of our house and garden on Natoma, the building of pipe organs, and on our pets. He was a retired major from the Army Reserves, and he belonged to many other organizations.

Our ten-year earthly relationship, filled with love and understanding, is only the beginning of "always forever in your electric dreams." I miss you. ▼

Mark "Puffy" Abramson
March 3, 1967-March 17, 1993

Mark's nickname, "Puffy," was given to him by his friends because of his intense interest in bodybuilding. He will always be remembered for his personality, his deep concerns for others, and his unique way of dancing, therefore giving us "the Puffy dance."

Mark definitely knew how to enjoy life.

Mark's final resting place will be Emerald Bay at Lake Tahoe. He is survived by his parents, Barbara and Larry; his sisters, of Danville, CA; and by the many friends he made throughout his life who will always have a special place in their hearts for the good memories spent with him.

A gathering of friends in celebration of Mark's life will be held on Saturday, May 1, at 4 p.m. in San Francisco. For more information, please call Mark Heide at (415) 641-8873. ▼

Obituaries

Tim Hagerman

Oct. 21, 1946–March 29, 1993

Tim passed away on the evening of March 29, at UC Medical Center. His sister Ann, and his dad Fred supported him at the end. Tim did not have to suffer very long, he had been diagnosed with PCP just four weeks ago. One of Tim's greatest passions was his record collection. He must have had over 20,000 45s, all organized, categorized and catalogued. He was the "music officianado" of the UCSF School of Dentistry's Office of Student Affairs, where he worked for the past 12 years. Tim's years in San Francisco were filled with visits to the Marin



headlands, Golden Gate Park, and the Marina Green, where he enjoyed watching the sailboats, as he was an avid sailor himself. He truly loved and respected the outdoors. His love of country music drew him to the Rawhide, where he would kick up his heels and try his damndest to perfect those line dances! If not at the Rawhide, you could find him at Japantown Bowl, burning up the alleys.

Those of us who were acquainted with Tim could find him exasperating at times (and he was), yet those of us who knew him more intimately saw a heart of gold and good intentions. Tim leaves behind his family in Los Angeles, and his "adopted" family at the Dental Office of Student Affairs. Although he was taken much too early in life, we are thankful that his suffering was short, and we hope that he has found peace. We will not forget you.

Tim's friends from the UCSF Office of Student Affairs-Dentistry. ▼

Mark Knox

May 1945–March 4, 1993

Mark was born in May, 1945 and died of AIDS on March 4, 1993. His passing



will leave loving memories in many peoples' minds. Watching the Academy Awards, one of Mark's favorite programs, brought back some fond memories to the four of us.

Mark lived in San Francisco for many years. During that time he worked at Church Street Station and for the last fifteen years he was employed at The Holiday Inn on Van Ness Avenue, where the people he worked with will miss his joyful whistling and singing. Room Service will never be the same.

A proud gay person, Mark served his country in the Navy for four years. He was honorably discharged.

He was an avid animal lover who had several species of birds and fish, as well as a dog.

A final Memorial Service was held for Mark at Fort Point, under the Golden Gate Bridge, to honor his final wishes to scatter his ashes into the sea. His family chose to play Frank Sinatra's *My Way*, then they did it their way. Now Mark's ashes are at their home in Vallejo.

▼ We love you Mark. Good-bye Mark. ▼

Jerry Lynn Glenn, Pianist

Feb. 17, 1953–April 9, 1993

Dear Jerry:

You took a terrible pounding these last few years. It was very painful to stand by helplessly when your world came apart. It was even more hurtful for some of us who attempted to help.

You lost your dearest ones: your mother, your father, your lover, one after the other. You fought a losing battle with a powerful illness. Then, finally, AIDS took you away.

You were a staunch and loyal friend. You were a person of many exceptional qualities, not easily found on this planet.

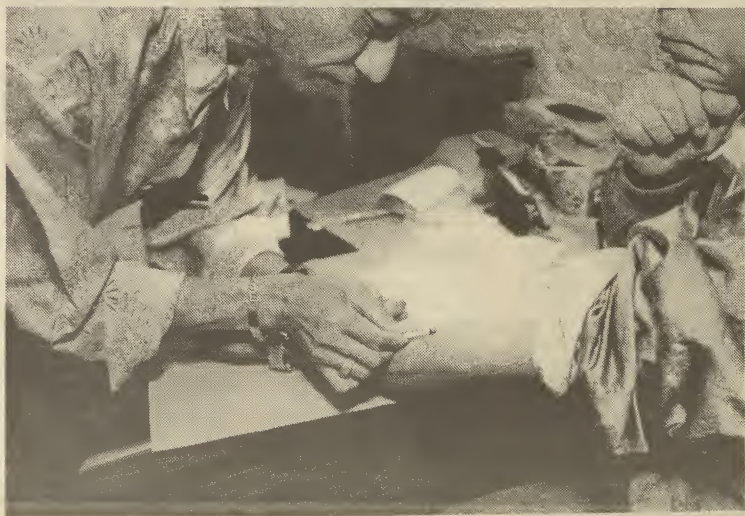
You will live on in those of us who were so fortunate to have been the beneficiaries of your lovely and loving spirit.

Thank you Jerry. ▼

Correction

In last week's issue, the name of Richard Burton "Ranger Ric" Gilberg was spelled incorrectly. We apologize for the error. ▼

Health News



A TB test known as P.P.B. is more accurate than routine tests.

(Photo: Jane Philomen Cleland)

TB Can Strike PWAs Twice

by Lidia Wasowicz
UPI Science Writer

In findings that contradict medical dogma and hold critical implications for the treatment of tuberculosis, scientists said Wednesday, April 21, the respiratory malady can strike persons with AIDS more than once.

"While we have evidence of reinfection in AIDS patients only, our study raises the disturbing possibility that all people can repeatedly catch TB," said Dr. Peter Small, a Howard Hughes Medical Institute associate at Stanford University and head of the research team.

The results fly in the face of the long-held conviction that an episode of tuberculosis provides future immunity — just as a bout with measles or mumps does.

Until now, most doctors believed reactivated bacteria harbored from the original infection — not fresh microbes breathed in from the outside — caused subsequent TB flare-ups.

The "white plague" that once claimed millions was well in retreat in this country until the mid-1980s, when it began a comeback. In 1991, 26,283 U.S. cases were reported to the Centers for Disease

Control and Prevention in Atlanta.

A 1990 CDC survey indicated 10 million U.S. residents had been infected with the respiratory malady at some point in their lives.

"This paper conclusively demonstrates that AIDS patients can get reinfected with the tuberculosis bacterium," said Small, whose findings were published in the *New England Journal of Medicine*.

The new concern that even those who test negative for the AIDS virus can become reinfected with TB "means everyone should be concerned about what can be done to eliminate this bacterium from the environment in which we live and work," he said.

A new understanding of how tuberculosis spreads could lead to major changes in controlling the highly contagious disease, Small said.

"Lately, the emphasis has been on shortening the course of treatment. But now, you have to think maybe certain patients should be kept on antibiotics for a longer time — maybe for a lifetime — to prevent reinfection," he said.

The disease spreads when the *Mycobacterium tuberculosis* is passed from one person to another in airborne

droplets produced by coughing or sneezing. Once inhaled, the bacteria multiply in the lungs.

In most cases, the immune system stops the infection before it begins, and the bacteria become dormant. Sometimes, however, the bacteria reactivate years later, marking the onset of the disease.

Because of their weakened immune systems, persons with AIDS are particularly susceptible to TB, characterized by coughing, sometimes bringing up blood, chest pain, shortness of breath, fever, poor appetite, and weight loss.

An existing vaccine is rarely used in the United States because many doctors question its effectiveness, Small said.

The researchers studied TB bacteria cultured repeatedly from 17 patients at Kings County Hospital in Brooklyn, N.Y.

Examining DNA fragments extracted from cells, they found radically different fragment patterns in some cases. The new patterns reflected reinfection by new drug-resistant strains of the TB bacterium in patients who had recovered from their first infection, Small said. ▼

JOHN SCHMUCK

April 14, 1958 – March 23, 1993

On March 23 at 1pm John passed away due to respiratory failure caused by AIDS related pneumonia. He was 34 years old. John fought his illness diligently during the last two years of his life. He was loved and cared for by his longtime companion Mark Herrera. He will be greatly missed by Mark, Lenny, Chuck, Michael, Terry, Debi, and Little Dog.



John was born in Great Lakes Naval Base outside of Chicago and was raised in Carmel, California by his loving family, Commander Carl C. Schmuck, his mother Joan, and older brother Peter. John loved Carmel, especially the ocean, the beach, the rain, the gray weather, and animals. One of his greatest joys while growing up was raising pure-bred show dogs.

He arrived in San Francisco in 1979 and worked for the IRS, and eventually, the Federal Bankruptcy Court. An avid movie and music buff, John knew more about film and music than most critics. When anyone would give their opinion about a film and he disagreed, John's standard reply would be "Yeah, right!" and walk away, always with an ear-to-ear grin on his face.

John was always a devoted friend with a big heart, a wonderful sense of humor, and a smile that could light up the sky. John was always proud of his name and from where he came. A man of class, he always conducted himself with dignity and respect. He will always be remembered as a genuine and kind human being. He will truly be missed. ...HAPPY EASTER BABY. GOD BLESS YOU AND MAY YOU SOAR WITH THE ANGELS. —M.

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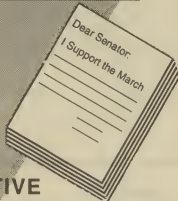
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Voice & Vision: LLGM announces two new groups:

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Hometowns: Roots, Acceptance & Belonging

May 18 - June 29, Tuesdays at 7 pm

A discussion group for gay & bisexual men about issues which affect living lives of authenticity, openness and connection. We'll read essays as a means to share our stories, histories and futures. Jeff Johnson, M. Div., Facilitator. Fee: \$15 for materials.

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National News

How Many

(Continued from page 1)

al Gay and Lesbian Task Force. "They really don't understand how frightening it is in this homophobic society to identify as gay. No matter how confidential someone says this, you're going to be reluctant to tell a stranger what sexual behavior you engage in."

Klepinger acknowledged that some gay and bisexual men may not have answered the sexual orientation question truthfully.

"The position we like to take is that, yes, there is an undercount, but it's not a large undercount," he said, adding that, "we'll never really know whether we're getting accurate information unless we follow people around to see what they do."

Klepinger said that the information on social security numbers, workplaces and friends and relatives was garnered because researchers wanted to do surveys on attitudes and behaviors 18 months apart, to ensure that answers to the attitude questions did not influence answers to the behavior questions. The information was used to track down people who had moved to new addresses.

The survey found that 1.1 percent of men were exclusively homosexual during the previous ten years, and that 2.3 percent had at least one homosexual experience during that time.

The \$1.8 million dollar questions

The sexual orientation question is only a small part of the Battelle survey, which appears in the current issue of *Family Planning Perspectives*, the journal of the New York-based Alan Guttmacher Institute. The study, which was funded with a \$1.8 million federal grant, also included questions about specific sexual practices and about condom use. It was conducted to give health officials information on behaviors that could lead to transmission of HIV.

The nationwide survey was of 3,321 men aged 20 through 39, who were chosen randomly. Battelle touted its sampling method as evidence that the findings accurately represent all American men in that age range.

But media accounts of the survey did not mention that 27 percent of those contacted for the study refused to participate, and that three percent did not answer all the questions.

"That violates probability sampling principles beyond belief," Tripp said. "Probability samples can't stand a five percent variation, let alone a 30 percent variation."

Tripp said it's probably impossible to have a truly representative sample for a sexual-behavior survey.

The media played up several recent sexual-behavior surveys as proof that the percentages found in the Battelle survey are far closer to reality than the ten percent figure long used by gay activists.

A series of National Opinion Research Center studies conducted between 1988 and 1991 found that 2.5 percent of

men and 0.8 percent of women had had same-gender sex within the previous year, and that six percent had ever had an adult homosexual experience. Also referred to were French and British studies that also found low rates of homosexual activity.

But those surveys contained some of the same potential flaws as the Battelle study. Although respondents were promised anonymity, all were contacted either in person or by telephone, meaning that the interviewer knew the subjects' names, addresses and phone numbers.

"Whether we're fifty percent or five percent, discrimination is wrong."

The Janus Report

Also, most media outlets did not mention The Janus Report on Sexual Behavior, which was released earlier this year. That survey found that 22 percent of men and 17 percent of women had had at least one homosexual experience. In addition, the study concluded that nine percent of men and five percent of women had had homosexual experiences more than just "occasionally," and that the same percentage of men and women termed themselves homosexual or bisexual.

Like the other surveys, the Janus survey contacted participants at their homes and used a random sample to locate people. But, unlike the others, Janus allowed participants to anonymously mail in their responses and did not have a number that could connect the subjects with the responses.

The famed Kinsey studies did not use random samples, and critics point out that the sample was almost entirely white, with most of the subjects from the Midwest and Northeast.

But Kinsey had an elaborate trust-building technique that Pomeroy said was more likely to elicit truthful information. Kinsey and his associates would gain the trust of a prominent member of a community or organization, and that person's involvement in the study would then lead others to talk with Kinsey. For example, Kinsey would convince a minister that the survey was important and that he and his associates could be trusted to keep the interviews confidential. The minister would then relay the same information to his congregation. In addition, Kinsey's interviewers were trained to act empathetically and never to express disapproval or surprise.

Kinsey found that 37 percent of men had had at least one adult homosexual experience and that ten percent were exclusively homosexual during

a three-year period in their lives.

There's no way to know whether Kinsey's figures are correct, or whether any sex survey is accurate.

But, Kane said, simple common sense indicates that the Battelle figures are wrong. If the numbers are correct, and if, as projected, one million people attend Sunday's March on Washington for Lesbian, Gay and Bi Equal Rights and Liberation, that would mean that half the nation's gays would be in Washington, she pointed out.

Also, the figures mean that not only did every gay and lesbian person in the Chicago metropolitan area attend last year's Chicago Gay and Lesbian Pride Parade, but so did every gay and lesbian person from all of northern Illinois and most of southern Wisconsin.

Those numbers would be ridiculous for any group of people, she said, but particularly for lesbians and gays, many of whom are closeted and would never be seen at public gay-oriented events.

Even more damning to the studies' veracity is that respondents seem to have lied about another sexual practice: The Janus Report concluded that 19 percent of men and 28 percent of women had never masturbated. The national Opinion and Research Center found that only 11 percent of adults had masturbated within the last month, causing Tripp to laughingly dismiss the figures as "a joke."

In Kinsey's survey, during a period when masturbation was considered "self-abuse" that led to physical and psychological damage, 93 percent of male respondents and 62 percent of the women said they masturbated.

The studies' effects

Gay activists said the new survey would not cause long-term damage to the gay and lesbian rights movement.

"Short-term, it may cause problems because the Far Right will use this study to suggest that the lesbian and gay community does not have political influence and does not have the ability to swing elections," said Gregory King, of the Human Rights Campaign Fund. "But most thinking people, upon reflection, will come to the conclusion that this survey is inaccurate."

"We're not going to allow it to have an effect," said Rick Garcia, executive director of the Illinois Federation for Human Rights, which is spearheading the lobbying effort for a statewide gay and lesbian rights bill in that state. "Our argument is that whether we're 50 percent or five percent, or if there's only three of us, discrimination is wrong and we should be treated fairly under the law."

But the Traditional Values Coalition, the California group headed by Lou Sheldon and perhaps the nation's leading force against gay rights, believes it will convince some politicians to oppose gay and lesbian rights.

"I think fence-sitting politicians will take a look at their support for the homosexual agenda," said Steve Pendergraft, deputy press secretary for the coalition. "The homosexual community by its own volition has based a lot of its credibility on the ten percent number. The legitimacy of their political argument diminishes." ▼

The Queerest Sub in the Navy

by Michael C. Botkin

When word went around that President Clinton considered segregation a viable compromise to lifting the ban on gays and lesbians in the military, most of my friends went ballistic. "Will queers have to sit in the back of the armored personnel carriers?" asked one. "Why do these southern governors see segregation as the answer to everything?" asked another.

Segregation is such a blatant declaration of second-class citizenship that even my pacifist friends, who oppose queers serving in the military at all, took umbrage at the proposal.

But, in one of those peculiar paradoxes so common in our community, many acquaintances who ordinarily wouldn't dream of enlisting in the armed forces admit that all-queer military units sound surprisingly congenial. It seems obvious that the food, the decor, the cut of the uniforms and the degree of — ahem — bonding would be far superior to that found in ordinary, heterosexual-identified regiments. And all those steamy descriptions of erotic shower scenes, offered by homophobic Marine captains defending the ban, are just more icing on the cake.

So before we automatically reject the notion of segregation out of knee-jerking political correctness, let's take a moment to visualize what life would be like in an all-queer military unit. We take you now to a typical day aboard the U.S.S. *Eleanor Roosevelt*, the Navy's first all-gay-and-lesbian-staffed nuclear submarine.

Kiss the cook

Captain DeeDee buffed her nails and reviewed the maintenance report with a warm glow of satisfaction. The *Eleanor* had the best repair record in the fleet — and how not, with an all-lesbian team of mechanics? Of course, DeeDee herself couldn't tell a wrench from an entrenching tool, but as a Lexus Lesbian of long standing she had an acute appreciation for fine machinery and gloried in her command of one of the most expensive vehicles in the world.

That this command, like the half-dozen or so Porsches she'd totaled in her youth, was essentially the gift of her father (the biggest west-coast fund-raiser for the Republican party) did nothing to diminish her satisfaction. It was an honor to run the queerest ship the Navy, which is what the *Eleanor* was (unless you counted the J. Edgar Hoover, a garbage scow on the Potomac, which DeeDee most assuredly did not).

Her contemplation was broken when Bruce, her orderly, ushered in the mess sergeant, a burly sailor whose extensive erotic tattoos tastefully complimented his "kiss the cook" apron. He shuffled shamefacedly in front of DeeDee, clearly expecting the worst. He got it.

"Do you call this baby

arugula?" she demanded, pushing a lunch tray with a few withered leaves on it towards the hapless cook.

"Well, maybe adolescent arugula," he temporized.

"Sergeant, if this arugula were any older it would be collecting Social Security! If this is the best you can do, why not just serve iceberg lettuce?"

The sergeant winced at this low blow. As usual, in the *Eleanor*, he tried to

Commentary

blame the heterosexuals. "It's those breeders on the supply ship, they always try to slip us shoddy produce. We haven't had a decent floral display in weeks, let alone edible greens!" he protested.

DeeDee's experience as a Dowry Dyke was priceless when it came to handling difficult servants. "I won't have the morale of my ship undermined by sub-standard cuisine," she stated flatly. "If they give us slop like this again, you just send it back," she said, handing him the plate with the offensive vegetable.

Bruce showed the tearful cook out, but he was almost immediately replaced by Lieutenants Shlafly and Helms. Officially they were her second and third in commands, but unofficially they represented, respectively, the gay men and lesbian women of the *Eleanor*.

"Captain, I'm afraid we've got more problems about the crew's sleeping arrangements," said Lieutenant Shlafly, a somewhat brow-beaten momma's boy who, DeeDee felt, was constantly running to her with issues he should have taken care of on his own.

"What is it this time?" DeeDee snapped. "I thought that after that unfortunate incident involving sex-play with the torpedoes that it was resolved that the men will bunk aft and the women forward. Are you proposing that we change this arrangement?"

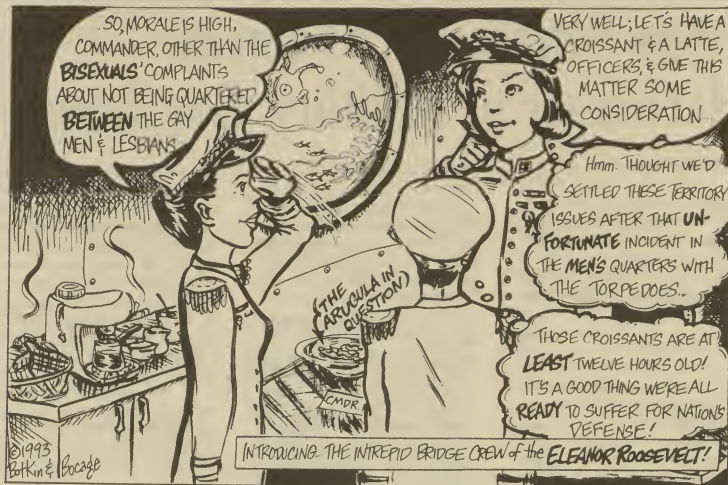
Lieutenant Helms spoke in defence of her brother officer. "Actually, Captain, this is a dispute that crosses gender lines," she said. "The bisexuals want to be placed in the middle of the sub, between the men and the women."

"Well, how convenient for them," DeeDee said. "And if we do this, just where will we put the transgenders, who currently occupy that zone?" Her lieutenants looked at each other with blank stares. They hadn't considered that, and now the problem looked even more complicated.

The right tools

They were interrupted by the harsh buzzing of the Captain's intercom. "Prepare to receive top-secret orders from the Commander in Chief!" it blared, followed by a flurry of white noise which indicated that secret acknowledgment codes were being swapped and security scrambling was being engaged.

"You may as well sit in on this," said DeeDee, expansive-



ly waving a hand at the bench opposite her desk. "There's cappuccino in the thermos on the sideboard, but those croissants aren't as fresh as they could be," she cautioned.

The static cleared and, to the surprise of the officers of the *Eleanor*, the voice of the C-in-C himself came on the wire. "Hello, Captain. I'm afraid I have some shocking news. The Nordic alliance — that's Denmark, Norway and Sweden — have pulled out of NATO and declared themselves a nuclear-free zone. Something about the cold-war being over and nukes being a barbaric and obsolete weapon. Anyway, we can't allow them to get away with this. We want you to take out Copenhagen with one of your

smaller A-bomb-tipped missiles, just to teach them a lesson."

DeeDee watched her junior officers' jaws drop in horror. She knew well what they were thinking. "Mr. President," she answered, "you just named the only three countries on the globe that permit gay marriages. Couldn't you assign this task to someone else?" she asked.

"Dammit, Captain, yours is the only ballistic missile sub in the North Atlantic! These military budget cuts have been murder. No one else is in range. Anyway, this isn't open to debate. You have your orders: please acknowledge them!" her C-in-C demanded, in a voice used to being obeyed.

DeeDee's father was also used to being obeyed; yet she'd learned from him that even the most absolute of direct orders could, occasionally, be flaunted and that the most explicit of threats were, very often, not carried out (like the half-dozen or so declarations that he'd never get her another Porsche if she totaled this one).

"Actually, Mr. President, we're kind of short on produce right now and need to resupply immediately. We'll just go and check out the situation in Copenhagen first, if you don't mind, and see if things can't be worked out peaceably," she answered.

The C-in-C stammered with rage. "You can't do

(Continued on page 26)

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Texas Senate Race Seen as Harbinger of Military, Gay News

by Cliff O'Neill

While activists on both sides of the issue of gays and lesbians in the military are working hard to bolster their support in the heartland and in Washington, Texas voters are preparing to cast what may be the first ballots on the divisive issue.

Soon, residents of the Lone Star State will go to the polls to pick candidates to complete the unexpired term of former Senator Lloyd Bentsen, now Secretary of the Treasury.

Seeking to defend the seat is Senator Bob Krueger (D), formerly the state's railroad commissioner, who was tapped for the post last fall by Governor Ann Richards (D). Richards picked Krueger after weeks of agonizing over the decision, and after rejecting several other Democratic candidates for various reasons, including the anti-gay voting record of one contender.

Now Krueger is looking to hold on to his job by fending off challenges from several strong Republican candidates. On May 1, he will face off against them and a handful of Democratic also-rans in the state's unusual free-for-all primary. If no candidate wins a majority of votes — which is not expected — the top two candidates, regardless of party affiliation, will go head-to-

head in a run-off election this June.

What makes this race so vital for gay and lesbian interests is that Krueger is a supporter of President Clinton's pledge to lift the ban on gays in the military. All of the Republican candidates support the present policy.

Making gay support an issue

One of those GOP hopefuls, Representative Joe Barton, has even made Krueger's position on the gay issue a central focus of his campaign. In television ads now running in the state, Barton uses highly charged images to challenge Krueger's position, suggesting that the Democrat wants to force heterosexual soldiers to sleep in the same bunks as their gay counterparts.

Barton has even gone so far as to attack Krueger for receiving support from gay and lesbian groups, insisting that he recuse himself from all Senate votes that deal with gay and lesbian issues. The public interest group Common Cause has come down hard on Barton for his suggestion, noting that the Republican House member has himself received large amounts of money from various special interest groups on whose issues he votes regularly.

Krueger, for his part, is doing all he can to take the fo-

cus off gay issues, which are seen as touchy (to say the least) among rural Texas voters. This, of course, has not warmed the Democrat to the hearts of some gay Texans who have endorsed a more liberal Democratic candidate in the May primary. Making matters worse on this count is a recent vote cast by Krueger in the Senate on an amendment extending the federal ban on immigration by people infected with HIV.

While this has annoyed virtually all gay and AIDS activists, some more politically pragmatic individuals are pointing out that Krueger was one of 72 senators voting against them on what is to some a hot-button issue.

What is more important in the immediate future, these activists suggest, is that, should Krueger lose — and worse still, should Barton win — it will signal to other Senate Democrats that supporting Clinton on gays in the military is a sure recipe for political suicide. The fact that the run-off election will be held only weeks before Clinton's expected executive order lifting the ban and the Senate's expected vote to reverse that only makes the race more important, they say.

According to the latest Texas polls, Krueger is leading the pack of candidates with the three Republican candidates, Barton, Represen-



California Representative Sam Farr

tative Jack Fields and State Treasurer Kay Baily Hutchinson, close behind.

Earlier in the campaign, liberal former Representative Jim Mattox (D) opted out of the race in order to help unify the Democrats behind Krueger. This left Krueger with minimal Democratic opposition in the primary from liberal candidate Angel Gutierrez, who has received some gay support, and the Ross Perot-styled Richard Fisher (D). Perot has not endorsed anyone in the race.

How many Phil Gramms?

"This all comes down to, 'Do we want one Phil Gramm or do we want two Phil Gramms representing Texas?'" commented Eric Rosenthal, political director of the Human Rights Campaign Fund, making reference to the state's senior senator, a Republican who is fighting to keep gays out of the service. "Right now the race has gotten down and dirty. And I think it's going to get worse."

Gay and lesbian political activists are also keeping their eye on a number of other special elections around the country where they could potentially pick up three new co-sponsors to the House's yet-to-be-reintroduced gay and lesbian civil rights bill.

In the Mississippi race to fill the seat left vacant by Agriculture Secretary Mike Espy, gays won a victory April 13 when African-American county supervisor Bennie Thompson (D) won the seat over white candidate Hayes Dent (R) in the rural, majority-black district. Thompson, in contrast to Espy, is expected to co-sponsor the gay rights measure when it is introduced.

Meanwhile, in California

In June, voters in the northern California district formerly represented by Leon Panetta, now director of the Office of Management and Budget, will choose between state assemblyman Sam Farr (D) and Republican candidate William McCampbell. Farr, who is favored in the heavily Democratic district, has pledged to co-sponsor the gay rights bill, as had Panetta.

Of the four special House elections this season, the race for the Wisconsin seat vacated by now-Defense Secretary Les Aspin is probably the most unclear. There, Democratic candidate Peter Barca, who has ties to the local gay community, this June will face Republican businessman Mark Neumann, who ran a very strong race against Aspin last fall financed largely with his own money. Gay activists are backing Barca, who has pledged to co-sponsor the gay rights bill, over the conservative Neumann.

Gay and lesbian activists are not particularly involved in the final House race in this special election season, a contest in the Ohio's Cincinnati-based Second District. A right wing Republican candidate is favored in the highly conservative region and gay activists expect him to oppose their issues. ▼

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'Family Association' Whacks Wax Company Over TV Sponsorship

United Press International

RACINE, Wisconsin — The Racine chapter of the American Family Association announced April 13 it would conduct a "family picket" at the headquarters of the S.C. Johnson Wax Company.

Racine chapter President John Kalashian said the demonstration is planned to back the association's two-year-old boycott call against Johnson Wax because AFA believes the company is one of the leading sponsors of sex, profanity, and violence on network television.

"For the last two years, officials have been blatantly ig-

noring our concerns," Kalashian said. "It's time for S.C. Johnson's Wax to just pick up the phone and tell CLEAR-TV or Don Wildmon and get this thing straightened out."

Kalashian said he was coordinating the demonstration with Racine police and hoped the street in front of the company headquarters building would be blocked off.

"I'm looking for a real nice time, a safe time," he said.

He said he hoped the company would respond to the demonstrators' concern because "from their perspective, things will just get worse." ▼

Queer Watch

(Continued from page 25)

that! You're supposed to follow my orders! That's not the starship Enterprise you're commanding, you know."

"Oh, isn't it?" DeeDee asked archly. "I'll get back to you," she said, cutting him off. She turned to her officers. "Set course for Copenhagen at Warp Five," she ordered smugly.

"By the way," she said to Lieutenant Shlafly as he left, "it occurs to me that most of the transgenders are bisexual, so we'll just have the two groups share the central zone." His face shone with relief and enlightenment; another Gordian knot slashed open!

Housing arrangements; fresh produce; nuclear disarmament: was there any problem that a lesbian couldn't solve, given the right tools? ▼

Gay Man Sues Straight Woman over Sexual Harassment

by Anthony N. Hauser

Celebrants at this weekend's March on Washington who don't want to limit themselves to the thousand or so officially-sanctioned events and gatherings may want to take a short side trip to Alexandria, Virginia, to see the site of a burgeoning sexual harassment case involving a gay man who says he was harassed by his heterosexual female former supervisor.

William Hawkins, a Washington, D.C. resident, has filed both a complaint against the supervisor with the Alexandria Office of Human Rights, and a civil suit seeking nearly \$400,000 in damages. According to Hawkins, who previously had been the personnel director at the massive "Watergate at Landmark" condominium development in Alexandria, he was dismissed from the position he had held for over four years on January 18, 1992, after he refused to submit to the demands of General Manager Petrine Squires for sexual favors.

Referring to his dismissal, Hawkins said, "I hadn't done anything wrong. It's unfair and illegal. [Squires] was determined to set me up." Hawkins also said that after refusing to grant Squires' frequent requests for sex, she turned his life into "absolute hell."

Hawkins said that initially his relationship with Squires was congenial and that he enjoyed his job immensely. As his position included a \$35,000 annual salary; 2,600 square foot condominium and "amenities galore," Hawkins at first thought he had landed "the ideal job." He also characterized Squires as a "very nice person."

But, according to Hawkins, the relationship between the two co-workers began to sour in the mid-summer of 1990. At that time, and for the next four to five months, Squires sought out Hawkins for companionship; made unwelcome and unwanted physical advances in the form of frequent "kissing and hugging"; and would insist that Hawkins give her body massages. Hawkins said that whenever he would voice an objection to Squires' advances, she would retaliate with verbal threats of dismissal or burden him with excessive work assignments.

On one occasion, said Hawkins, when he refused to accede to Squires' demands for a massage and told Squires to have her husband massage her instead, Squires sequestered herself in her office and refused to talk to anyone for over an hour.

From then on, Hawkins alleges that Squires "tactfully, politely, and delicately pulled away" from him within their business acquaintances at the Watergate complex and began to "freeze [him] out."

The ostracism, insists Hawkins, was carefully and judiciously orchestrated, and all the more insidious for that reason. Characterizing Squires as "conniving" and "very evil," Hawkins said that she sought every opportunity to undermine him in the perfor-

mance of his duties, such as noting on otherwise excellent job performance reviews that he was lax in "fulfilling commitments."

"When it comes to games," said Hawkins about Squires, "she could put Parker Brothers to shame."

Exacerbating his difficulties with his former supervisor was the 48-year-old Hawkins's homosexuality, of which Squires was initially unaware. Hawkins said that while he "didn't [walk around] the office dressed in leather or heels," he also "didn't try to fool anyone" either.

As several co-workers were aware of his sexual orientation, and due to the fact that Hawkins's lover was living with him in his condominium, Hawkins assumed that Squires was either aware of — or chose to ignore — his being gay. Because of their similarity in appearance, said Hawkins, Squires thought that Hawkins and his lover were brothers.

Squires was informed that Hawkins was gay by her adult daughter, who was told of Hawkins's homosexuality on an afternoon when Hawkins was bedridden with a sinus infection and one of his associates conducted an office poll to assess her co-workers' attitudes towards Hawkins's sexual orientation. Hawkins claims that once his homosexuality had been disclosed to Squires, her mistreatment of him intensified.

Squires is also alleged to have once stormed into Hawkins office, insisting that he "change his lifestyle." Hawkins said that Squires encouraged his co-workers to show him disrespect and disloyalty and, after he had a routine blood test, became convinced that he was infected with AIDS (An enraged Squires is also said to have removed an informational poster about HIV from a company bulletin board in a fit of pique.)

Hawkins claims that he was uncertain from one moment to the next what Squires would try or was trying to do to him as "she would smile at you but would get her hands on the edge of the rug and yank it out from under you. She's actually a wolf in sheep's clothing."

In December 1991, it was divulged that Hawkins had been tape-recording conversations and compiling documents that allegedly implicated Squires in acts of racial discrimination.

At that point, "things blew up and got really out of hand," said Hawkins, who further alleged that a paranoid Squires even authorized a \$3,000 expenditure to have the office "swept" for electronic listening devices.

Hawkins said that although Squires was supposed to be held accountable to the Watergate board of directors, she exerted control over the board in a classic case of the "tail wagging the dog." Hawkins also said that Squires's

questionable business methods and putative dislike for gays, blacks, and Jews, among others, was a reason for his recording and compiling tapes on his former employer.

Finally, on January 18, 1992, five days after filing a Workers' Compensation claim because of his untenable situation at work, a letter of dismissal was delivered to Hawkins's condominium stating that in "the best interests of the company," he was being terminated.

(Because Virginia, like California, is an "at-will" employment state, an employee/employer relationship can be severed for any reason, at any time, by either party.)

Hawkins said that further acts of retaliation ensued in February 1992, when he was forced to vacate his condominium at the Watergate complex and his unit was broken into and a box of personal documents stolen. Since the Alexandria development has the same owners as the legendary Watergate complex in Washington, D.C., the flashpoint of the political scandal that brought about the demise of the Nixon administration, Hawkins called the theft "a Watergate replay, complete with break-ins and documents disappearing."

Hawkins also believes that

a disgruntled Squires had him charged with embezzlement — which Hawkins categorically denies — in a vindictive attempt to destroy his reputation and hinder his future employment opportuni-

ties. As a result, said Hawkins, who has spent 17 years in property management, he has been labeled a "troublemaker" and is considered something of a pariah by other real estate management companies.

Hawkins said that whenever he would voice an objection to Squires' advances, she would retaliate with verbal threats of dismissal

ties. As a result, said Hawkins, who has spent 17 years in property management, he has been labeled a "troublemaker" and is considered something of a pariah by other real estate management companies.

Asked what, if anything, he hopes to accomplish by filing suit against his former employer, Hawkins said that he wants to "make it [all] public so that what they're doing they won't be able to do again

to other people."

"I want what I lost," he said. "I want compensation."

Petrine Squires was unavailable for comment, but her office referred all requests for information to Watergate at Landmark attorney William Causey.

Causey declined comment other than to say that the Watergate's position was well-documented in their response to Hawkins filing. (Watergate's position is that the suit is "groundless, frivolous and that [Watergate] will vigorously fight it.")

Hawkins's lawsuit had also taken on complications of *Rashomon*-type proportions. After a January 27 hearing, Causey asserts that, for all intent and purposes, Hawkins's complaint was dismissed due to procedural errors committed in its filing; whereas Hawkins counters that his suit was only delayed, not dismissed, and that both parties are headed for another day in court on April 20.

Whichever side prevails, Hawkins's lawsuit has once again focused attention on the issue of sexual harassment — which has proven to be one of the more pernicious social issues of the day, adversely affecting both the gay and straight communities with equal intensity. ▽

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Classifieds

LEGAL NOTICES

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 950399

IN SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO. In the matter of the application of (JOE EVERETT JONES) for change of name. The application of (JOE EVERETT JONES) for change of name, having been filed in the Court, and it appearing from said application that (JOE EVERETT JONES) has filed an application proposing that (HIS) name be changed to (GIUSEPPE LEONADO MASELLI). Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department (X-1) on the 11TH day of MAY 1993 at 9:00 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 23rd day of MARCH, 1993.

April 15, 22, 29, May 6, 1993. L-950399

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 172975

The following person is doing business as KALIYUGA ARTS, 141 Albion St., San Francisco, CA 94110: JOHN STEVEN SOWLE, 141 Albion St., San Francisco, CA 94110: STEVEN LEE PATTERSON, 141 Albion St., San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date February 26, 1986. This business is conducted by a general partnership. Signed JOHN SOWLE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 1, 1993.

April 15, 22, 29, May 6, 1993. L-172975

Request for Proposal Advertisements RFP No. 009-93. The AIDS Office of the Department of Public Health is soliciting proposals for HIV prevention and education services targeting gay men in the San Francisco Latino community. Services solicited are educational interventions which increase the level of awareness about HIV infection and support sustained behavior change. Bidder's Conference Date: Thursday, April 29, 1993. Time: 10:00 a.m. Place: AIDS Office, 25 Van Ness, 5th Floor, San Francisco, CA 94102.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 172220

The following person is doing business as CALPARI INTERNATIONAL TRAVELS, 329 Bryant St., Suite 2G, San Francisco, CA 94107: CLARE WORLDWIDE, INC., 329 Bryant St., Suite 2G, San Francisco, CA 94107. Registrant commenced business under the above fictitious business name on the date March 12, 1993. This business is conducted by a corporation. Signed GEORGES BLUM. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 12, 1993.

March 25, April 1, 8, 15, L-172220

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 172319

The following person is doing business as MAN-MADE ILLUSTRATION, 129 Fair Oaks #3, San Francisco, CA 94110: BENJAMIN SHAWHAN MANN, 129 Fair Oaks #3, San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date March 16, 1993. This business is conducted by an individual. Signed BENJAMIN SHAWHAN MANN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 16, 1993.

April 8, 15, 22, 29, 1993. L-172319

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 173028

The following person is doing business as TALLAC ENGINEERING, 2675 20th St., San Francisco, CA 94110: WILLIAM ASHLEY HARRISON, 3675 20th St., San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date April 1, 1993. This business is conducted by an individual. Signed WILLIAM HARRISON. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 1, 1993.

April 15, 22, 29, May 6, 1993. L-173028

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 173232

The following person is doing business as TELEPHONE TECHNICIAN, 1310 Turk St., San Francisco, CA 94115: RAFAEL CARRERA, 1310 Turk St. #606, San Francisco, CA 94115. Registrant commenced business under the above fictitious business name on the date April 5, 1993. This business is conducted by an individual. Signed RAFAEL CARRERA. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 5, 1993.

April 15, 22, 29, May 6, 1993. L-173232

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 173075

The following person is doing business as INTERZONE CAFE, 1695 Market St. #1, San Francisco, CA 94103: DAVID DOBRAS, 1116 Shelter Creek Lane, San Bruno, CA 94066: LEWIS WALDEN, 300 Buchanan St. #204, San Francisco, CA 94102; RANDALL KELBUS, 4228 14th St., San Francisco, CA 94103. Registrant commenced business under the above fictitious business name on the date April 5, 1993. This business is conducted by an unincorporated association other than a partnership. Signed DAVID DOBRAS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 5, 1993.

April 22, 29, May 6, 13, 1993. L-173075

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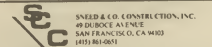
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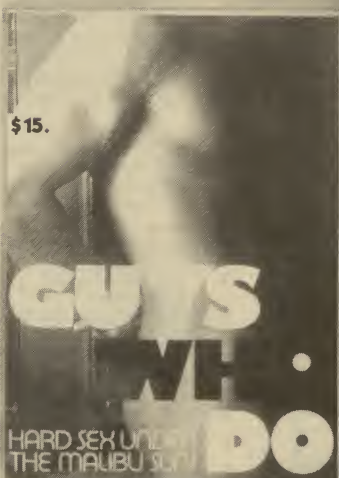
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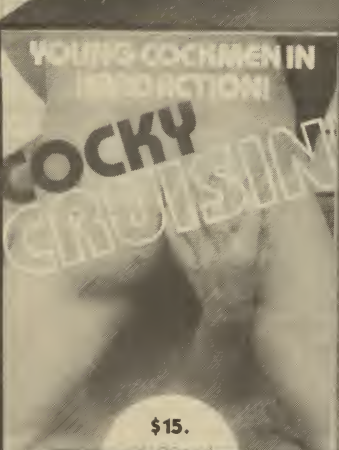
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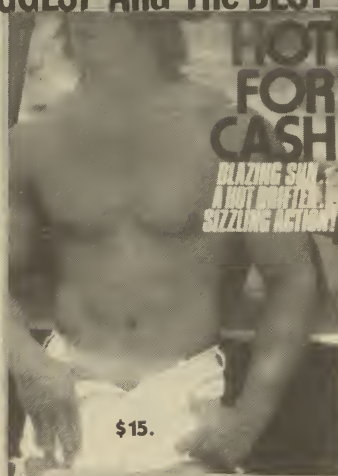
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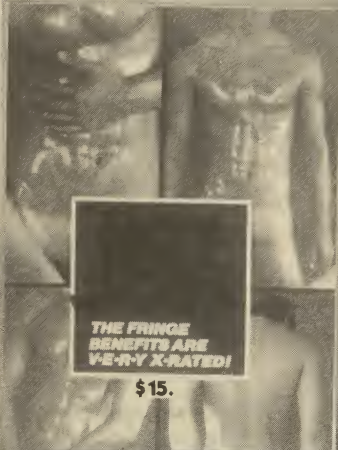
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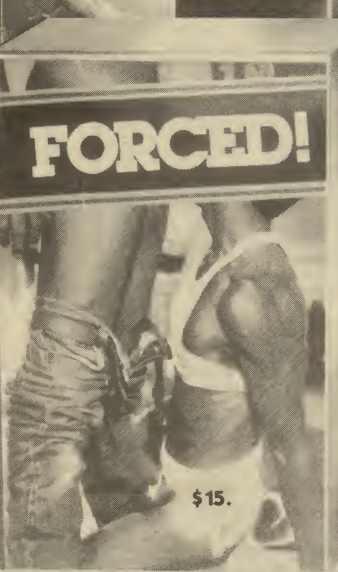
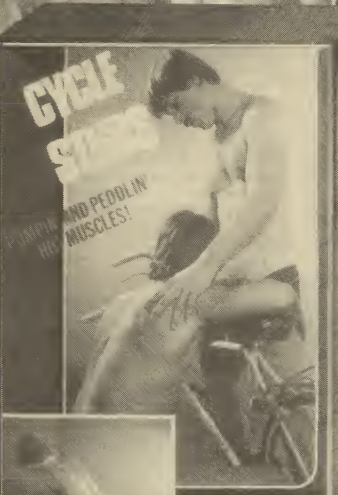


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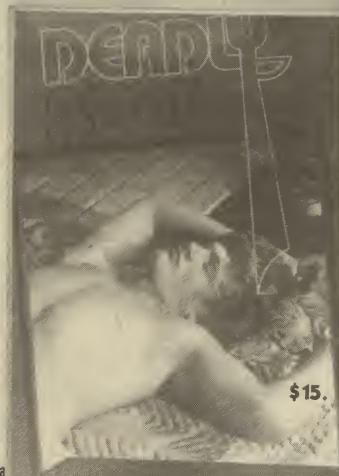


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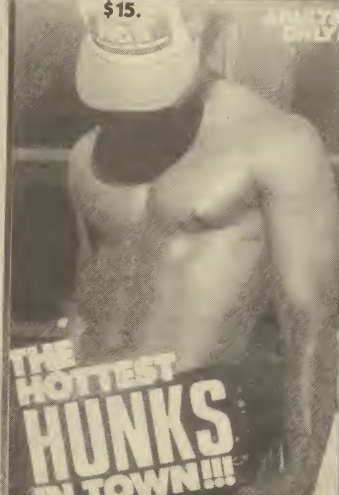
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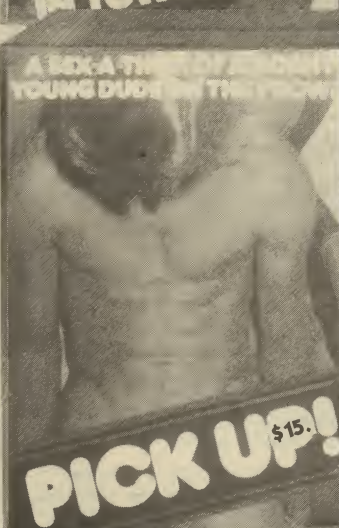
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Blow Jobs for Broadway

In Like Finn

by Chad Jones

You might, for several reasons, call William Finn's work in musical theater "pioneering." With *Falsettos*, a Broadway musical created from his earlier one-act musicals *March of the Falsettos* and *Falsettoland*, Finn has crafted the first Broadway musical to deal with AIDS and to present a realistic portrayal of gay men to mainstream audiences. Finn, a lyricist, composer, and playwright, considers himself a pioneer for a different reason. "Yeah, I'm a pioneer," he says. "I wrote the first musical blow job." Finn laughs uproariously at this—a laugh that nearly defies description.

When delighted, amused or nervous, the sound that eventually bursts from his 6'3" frame is like a car alarm gone haywire—an eye-opening, high-pitched gale, part shriek, part guffaw, and part giggle. For a man who described himself as a miserable person during his Tony Awards acceptance speech, he laughs a great deal.

The Gauntlet

Finn is trapped in a suite at the Clift Hotel, promoting the national tour of *Falsettos* which opens at the Curran on April 27. By the time we meet, Finn is punchy. This is his sixth and final interview. Finn throws his towering, black-clad frame face down onto the couch, kicks his legs, pounds his fists and emits a mild wail before he lifts his head and smiles. Now he's ready for his interview.

"I've got to tell you," he be-

gins, "gay papers usually write terrible articles, so you've got to write a good one."

Before I can begin working toward my Pulitzer, Finn starts interviewing me and we trade biographies. Finn was born in Boston, raised in Nantucket, and graduated from Williams College. (also Stephen Sondheim's alma mater). Finn is the eldest of three children, and his parents divorced when he was 35. Clearly, Finn is tired of interviews, but because success is something Finn has always wanted and now enjoys, he must bang the publicity drum.

"For the most part, it has been pleasant," he says. "Except for the person before you, I've liked everyone. And room service is one of my favorite things," he adds. "Last night I got in, and I thought, 'I'll just call room service.' So they bring in these carts and carts, and there's a little bowl of M&Ms, and I'm in heaven. Even after six interviews and more room service, how bad can life be?"

Sixteen years ago, when Finn was agonizing over his first musical, *In Trousers*, he never imagined success would mean room service and bowls of M&Ms. "I thought I was writing a personal, private little show that would interest no one, but I didn't know what else to do with my life. I was musicalizing blow jobs because I didn't know what else to write about. When I wrote, 'He's on his knees, I'm lying flat like a bad idea (pronounced by this Boston native as ideer),' I thought it was the end of my



William Finn, picking up his 1992 Tony Awards

"I was musicalizing blow jobs because I didn't know what else to write about."
— William Finn

life! Certainly when I was writing *In Trousers* I did not think I would be where I am today. And if I had just written *In Trousers*, I wouldn't

be sitting here eating M&Ms."

Music Man

In Trousers is notable for the song "Whizzer Going Down" (the musicalized blow job), but it was the beginning of what would become the "Falsetto" plays. *In Trousers* was an experimental one-act musical that premiered in 1979 at the Playwrights Horizons in New York. It told the story of Marvin (originally played by Finn himself), a man who leaves his wife and

son for another man. Finn followed *Trousers* with *March of the Falsettos* in 1981, which basically told the same story but in greater dimension. *March* was followed by a third one-act musical, *Falsettoland*, in 1990, whose book was co-written with the show's director, James Lapine.

In *Falsettoland*, Finn and Lapine explored the complexities of Marvin's life: his strained relationship with his son ("My father is a homo, my

(Continued on page 50)

Director Peter Friedman on 'Silverlake Life, the View From Here'

A Diary of Love and Death

by Bruce Mirken

When filmmaker and teacher Tom Joslin and his lover Mark Massi were diagnosed with AIDS, Joslin decided to make a video diary of their experience. He asked friend and former student Peter Friedman to complete the project upon his death.

The result of their efforts is the stunning documentary, *Silverlake Life, the View From Here*, already the winner of awards at the 1993 San Francisco and Berlin film festivals and the Grand Jury Prize for Best Documentary

at the 1993 Sundance Festival. Often painful to watch yet also laced with humor, the film manages to be as much a testament to the power of life and love as it is a chronicle of death and sadness.

The B.A.R. spoke with director Peter Friedman as he was preparing for the film's March 19 opening in Los Angeles.

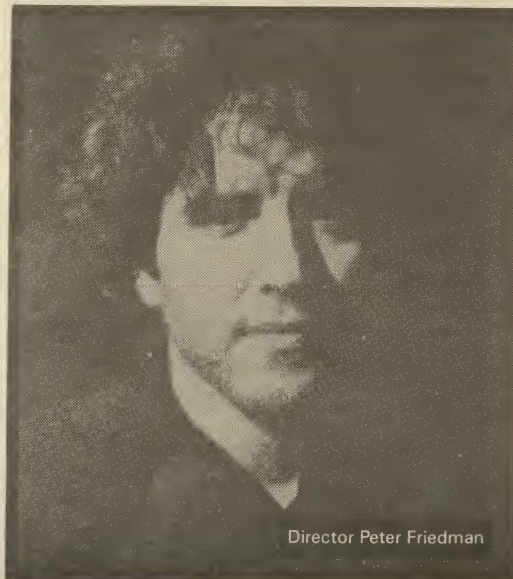
Bruce Mirken: Tell me a little about your friendship with Tom Joslin.

Peter Friedman: Tom Joslin was my first film

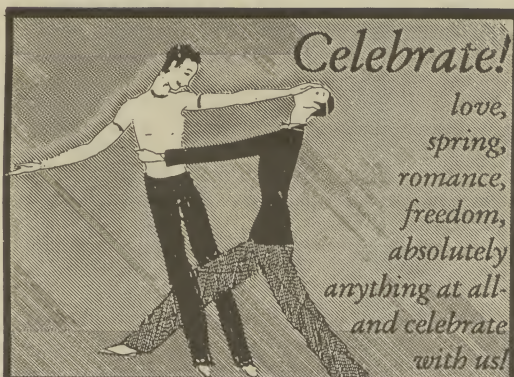
teacher at Hampshire College in the mid-'70s. And he was not only the person who introduced me to the arts and to film in particular, but he was also the first openly gay man I ever met. As a deeply fearful and closeted 18-year-old, it was a really crucial experience for me to have a role model. Tom influenced me a lot in terms of helping me recognize that gay people could function and could have productive, fulfilling lives and overcome self-hatred and social stigma.

Tom also was the inspiration for me to get involved in filmmaking. His life and his

(Continued on page 36)



Director Peter Friedman



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OutThere

The Annals of Queerdom

by Robert Julian and Orland Outland

According to the *Globe*, Amy Fisher is "living a nightmare of terror and degradation as the prison love toy of a brutal 250 pound lesbian." Amy's first sexual relationship in prison was with the "kinder, gentler lesbian" Yvette, but after Yvette was released, Amy fell into the clutches of Big Syd, a "muscular bull dyke, who is the leader of a cell block gang." There's an accompanying photo of Amy in cutoffs, head cast down, in front of a big old thing that's presumably Big Syd — it's a lousy job of cut n' paste, unworthy of the Long Island Lolita. Well, who wouldn't be turned off men forever after sex with Joey Buttafuoco?

It was only a matter of time. "As a result of customer demand," Renard Inc. of Tulsa, Oklahoma is introducing a four-page underwear catalog for "the well endowed male." Their briefs, thongs, and jockstraps feature a "unique pouch" that provides "more room for the man's genitals." The merchandise comes in three sizes: standard, endowed, and extra endowed. The catalog contains nothing you haven't seen elsewhere, but for those who won't take our word — don't call us, call them: (800) 225-1670. The company, you will be pleased to know, reports "a strong commitment to service and customer satisfaction" for even the most "hard to fit" man.

Britain's *The Face* magazine is a better tour guide than Fodor's. If you were in England now, you could be going to a nightclub called the Betty Ford Clinic, buying the latest New Order album, *Republic* (on U.K. shelves May 3), or gearing up to watch *Tales of the City* on Channel 4, with Olympia Dukakis as Anna Madrigal, described by *The Face* as "the pot-smoking sex-change San Francisco landlady." Still no American buyer for the series: the positive portrayal of both homosexuality and drugs seems to guarantee that this upcoming rendition of Armistead Maupin's novel will never be televised here.

Vanity Fair's May issue celebrates the march on Washington with an intelligent feature on the "Gay Power Elite." They provide a quick rundown on the state of the movement, with profiles of four queer power brokers: Urvashi Vaid, David Mixner, Hilary Rosen, and Patricia Ireland. But perhaps the most interesting part of the article is the one paragraph devoted to Roberta Achtenberg. Supervisor Achtenberg evidently declined VF's request for an interview because of her pending confirmation hearings. The article says many of the "gay power elite" feel that, if Achtenberg is confirmed at HUD, she'll become another cog in the bureaucratic wheel and lose her clout within the movement — probably an astute observation. Deputy Secretary Achtenberg might be able to get us public housing, but will she be able to get us equal rights?

Calling all queers — Oprah is looking for those who have been denied insurance coverage because of sexual orienta-



Olympia Dukakis will be playing Anna Madrigal



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tion, profession, or zip code for an upcoming show. Those who meet the criteria should call (800) 222-1010.

Separated at birth? The May issues of both *Spy* and *Movieline* feature "100" lists. In *Spy*'s case, it's "Bill Clinton's First 100 Lies" and *Movieline* features "The 100 Dumbest Things Hollywood's Done Lately." What makes it really eerie is that both magazines also have photo spreads of actresses displaying major breasts. Some selections from *Spy*'s list: In May 1992, when Clinton addressed a gay group, he said "I want people like some of you in this audience to be part of a Clinton administration, not because of or in spite of your sexual orientation, but because America needs you." *Spy* follows this quote with one from NPR reporter Nina Totenberg: "According to administration sources, the White House satisfied itself that Janet Reno was not gay before going ahead with her nomination."



David Mixner — big cheese

And on *Movieline*'s list: "Moral giants such as Barbra Streisand and Liza Minnelli supported a boycott of Colorado for passing an amendment that deprives gays and lesbians of their civil rights, but no one ever thought to demand that their records and films not be sold there."

Also in *Movieline*: In the wake of the success of the latest *Dracula*, many hot young male stars are casting about for other creepy properties. Lewis Gannett's gay Gothic novel *The Living One*, about a gay teenager, his evil father, and some weird goings-on (the novel was panned in this paper), is now being pursued as a possible movie by many of those who failed to get parts in the upcoming film version of *Interview with the Vampire*. *OutThere* is in contact with Geffen Films and their publicists, and we will be following the development and production of *Interview* closely. We'll bring you any interesting developments, especially if the script deviates from the homoeroticism of the book.



Liza Minnelli — still selling

This blind item in *Movieline* is a mystery to us; but clip n' save it until it becomes obvious who they're talking about: "For the sought-after role in that new film, the very artsy director only met with a few of the gents who lusted after the part, and made it clear to those he saw that he needed to also see — in private, you understand — how each looked in the buff, supposedly for the movie's nude scene. The coveted role went to the name actor who offered the creative one — well, everything." As word got out, the star laughed and said, "It's nothing that my character wouldn't do, and it's worth it. I'll win an Oscar." Got it? Artsy director, name actor, nude scene, amoral character, Oscar. Watch for it by the end of '93.

Spin also got into listomania this month, with the "A-Z of Alternative Culture." The list includes "Queercore," sandwiched in between "Piercing" and "Rave." Well, did they have a choice about putting this on the list? After all, what else starts with "Q" but queer? The list of those defined as part of "Queercore" includes filmmakers Bruce La Bruce and Gregg Araki, and zine mavens Johnny Noxzema and G.B. Jones — although they list him as "B.B. Jones." Also on the list: "Transvestism," represented by RuPaul, and "Zines," featuring Vaginal Creme Davis' late, lamented publication *Fertile LaToyah Jackson*. ▼

Sheree Rose Exhibit at The Lab

Body Parts, Body Art

by Elliott Linwood

Sheree Rose has been involved in the S/M scene for many years. Her ongoing documentation of her participation in the evolution of this transgressive community includes depictions of the visceral body, its damage, adornment and punishments.

Jokey and risky, her work promotes the belief that your body belongs to you as something by which you can experience and learn issues of control, not as an alien space at some spiritual remove. From her perspective the personal, the political, life and art meld into one intimately expansive and historical project. She discussed these issues and her current San Francisco exhibition with the B.A.R.

* * *

Elliott Linwood: How did the "100 Reasons" show at The Lab come about?

Sheree Rose: Its genesis is based on a poem Mike Kelley read in one of his performances. Bob Flanagan and I thought it funny that he named 100 different fraternity paddles in it, since we were involved in spanking kind of activities in the S/M community. Bob's surprise anniversary party for us on Halloween two years ago included that reading, but Mike

spontaneously suggested I spank Bob in front of all our friends while they counted. It was very funny and I've continued with this project.

I'd been doing documentary photography of the LA S/M scene all along. Photographing people's bruises was a more interesting aspect of the nude to me, since beautiful bodies in great lighting was about all there was until then. I found these other bodies arousing for very different reasons and was lucky enough to find people who trusted me to do it. When they were presented at Rosamund Felsen gallery as large formalist pieces it caused quite a stir.

When I became uneasy about showing this work because of how it could be construed as pornography, Bob came up with the idea of its current presentation. It's sexually explicit, showing female and male body parts, piercings, tattoos, etc. — which was actually less interesting to me to see in large format than Bob's little peep boxes.

These constructions have a lot of meanings and create a different experience of the work. Instead of something so blatantly up there on the wall for everybody to see and exploit, it's more private, intimate, and involves the audience in a voyeuristic, active role — they have to bend over and push a button to light up the image inside.

Did you decide to frame each shot the same way?

At first it was about the act itself. But then the issue of posing reared itself. These were all done spontaneously. I feel like a wildlife photographer. I'll go to parties or events where I know things will happen. I'm a part of this underworld, though it's becoming above ground and exploitable.

I eventually became interested in the surroundings because, to be honest, I don't remember the names of all the people I've photographed since I only caught their rear end and they might not have wanted to be known. So the background info in the images helps me remember the situation. These hints and details entered the compositions gradually.

There's lots of gender information.



Sheree Rose

That's because many of these people are cross-dressers, etc., and though I've never counted, there feels like some odd sense of parity in this body. Though I'm such a voyeur, I'm also an active participant.

That's why I'm protective of these things and it's (the work) so pure in some ways. I started off as a documentarian of an interesting subculture wanting to make sure was preserved somehow. This show is actually a very small

selection from a huge collection of work I've done over the years.

That you can see the hand of the author in your work is somewhat astounding.

It's funny since I started off only photographing poets. At least a quarter of all the rear ends I've bruised myself. It does have this jokey correlation to it, but you don't have to know all that to enjoy them.

To clarify some of the transpositions in your life, is Bob Flanagan your slave and does this translate as housewife? Do you bring home the bacon?

We had an intense role reversal when we first met. He was just a poet in those days. Our work grew out of our lifestyle. I've always had a job and Bob's always been pretty ill so he's never been able to

work a real 9-5 job, which was fine with me. He's in fact been my secretary, housekeeper, maid, love slave, chauffeur for my children, whatever.

As a dominatrix have you ever felt that you've lived in the shadow of the bottom because that position is occupied by a male?

We've both been dealing with this. Can somebody in this society who's a woman be truly dominant? I've never wanted the situation where it was only dominant in the bedroom. I wanted to be more on top of things in every way.

However, submissives are very willful people, even making the decision to be that way. This is the reality. Bob's *Fuck Journals* (Hunuman Press) came out of my telling him to write about every time we had sex for one year, for instance. Some of the original copies were burned by the printer, but the rest were literally smuggled into circulation.

That was the start of us doing our life as our art. I'm very proud of Bob, and there certainly is that issue of a woman in this society finding it difficult truly being a top.

Editor's Note: Sheree Rose's "100 Reasons," based on a text by Mike Kelley, is on exhibit 12 noon-5 p.m., Wed.-Sat., through May 1, at The Lab, 1807 Divisadero St., San Francisco. Phone 346-4063 for more information.

From Rose's perspective the personal, the political, life and art meld into one intimately expansive and historical project.

"Photographing people's bruises was a more interesting aspect of the nude to me, since beautiful bodies in great lighting was about all there was until then."



Hanky panky at the Lab

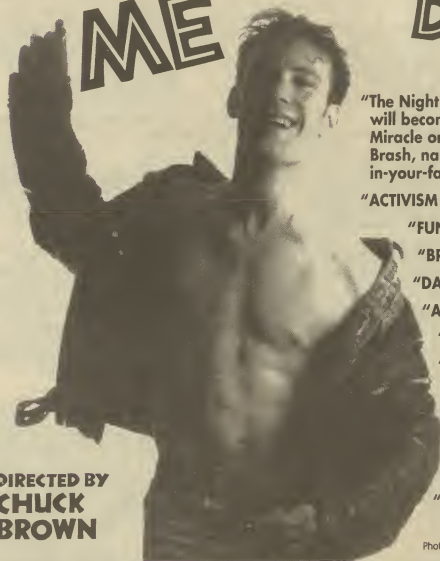
(Photo: Sheree Rose)

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Mark Massi (left) and Tom Joslin from *Silverlake Life*

(Photo: Judy Linn)

Diary

(Continued from page 33)

work were deeply intertwined and that made a big impression on me. I kind of became his personal assistant and protege and helped him out on various film projects and hung around with him and Mark quite a lot. Eventually it evolved into a friendship, and we stayed in close contact the rest of their lives.

Was it difficult emotionally to work with footage of someone you cared about

going through such suffering?

It was difficult emotionally to be immersed in this footage, but it wasn't as difficult as it was to watch people I loved in real life get sick and die. And by the time I was immersing myself in this footage, Mark and Tom were already gone. It wasn't a pleasant experience, but at the same time, I was dealing with other people who were sick, so the reality of AIDS had been for several years very present in my day-to-day life.

What were you looking for as you sorted through those 40 hours of tape, cutting it down to a 1 1/2-hour film?

The challenge for me was finding enough distance from the material to be able to tell the story. Because I knew them so well, there were many images and scenes which meant something to me but which wouldn't necessarily mean something to a larger audience.

There were storytelling concerns ... structuring the story, developing the relationship, dealing with issues, making it clear but also making it engaging as a film. It is a movie after all. You have to pace it and you have to introduce some levity in certain places. It's in a sense a work of art, in another sense it's a piece of entertainment —

which is a funny word to use about a project like this, but it's something that people will go in a movie theatre and watch.

The scene of Joslin moments after his death has generated a lot of comment. Did you have any hesitation about including that?

I had no hesitation about including the death scene. I knew Mark and Tom very well; I knew that they were quite accustomed to filming themselves in intimate situations. I knew that it was an important enough part of the story of what was going on in their lives that Mark had the presence of mind to film it, and that was an image that was filmed by Mark moments after Tom died.

The reservation I have about it is that there's a risk of it being sensationalized in reviews, but the fact is that it's a very intimate moment and it's a moment that expresses the pain and the tragedy and the love that so many gay people are experiencing in this time of crisis. And I think the will to keep these things out of sight — and that goes for gay people loving each other as well as people dying from AIDS — is at the root of the inadequate social response to the illness, it's at the root of homophobia, it's at the root of our culture's willful denial of death in general and of AIDS.

'Silverlake Life' Is a Unique Document

Fitting Legacy

by Daniel Mangin

Tom Joslin's video diary *Silverlake Life: The View From Here* is a vivid depiction of AIDS and its effects on two men's lives. Joslin, a college film instructor who later worked on independent and commercial projects, was diagnosed with the disease several years ago, as was his lover of two decades, Mark Massi.

Joslin slowly, tragically, metamorphoses from a chatty, vibrant being into a weary spirit who realizes he is "not much of a participant in life anymore." A simple shopping trip becomes a tiring ordeal; a doctor's visit is an exercise in futility; videotaping the Los Angeles Marathon provides a temporary lift that only underscores the physical entropy its two subjects are experiencing.

Silverlake Life is difficult to watch, but it is never maudlin, and as a visualization of two gay lives, the diary obliterates a number of stereotypes. I thought of Joslin — who deserves credit for developing in the 1970s at Hampshire College what may have been the first undergraduate classes in gay film — at a recent screening of the right-wing hit piece *The Gay Agenda*.

Elegant Rebuttal

The Gay Agenda is a devious pastiche of out-of-context footage and spurious statistics ("47 percent of gays engage in fisting") that decries gays' depraved sex habits, "inability to maintain long-term relationships" and general threat to the public welfare.

Silverlake Life is an elegant rebuttal to this sort of venom. Even many of those who seek to blame gays for

"bringing this on themselves" (a line from *The Gay Agenda*) would likely be unable to deny the love Joslin and Massi show each other under excruciating circumstances. More reasonable folks might be persuaded that still-pervasive prejudices about gay men do not have basis in fact.

Subtler Consequences

The subtler consequences of homophobia become clear as *Silverlake Life* unfolds. Massi's relationship with his father is not close. Joslin's family "accepts" him, but it takes her son's death for his mother to appreciate the depth of Mark's love for Tom.

The further irony here is that Joslin seems to have known this would happen all along. Stilted family footage from his 1978 "coming-out" film *Blackstar* and from his last trip home with Massi provide the narrative set-up for his mother's revelation.

Besides documenting the ravages of AIDS — right down to a harrowing shot of the corpse and Massi's grimly humorous fumbling with his lover's ashes — *Silverlake Life* illustrates the immediacy and potency of moving pictures. No other medium could register the experiences of these gentlemen — these gentle, loving men — quite this way. As such it is a fitting legacy for one as devoted to the creation and study of film and video as was Joslin. The project was completed by his former student, documentarian Peter Friedman. ▼

Silverlake Life:
The View From Here
Castro Theatre, April 26-27
621-6120

SF International Film Festival
Kabuki, May 12, 1 p.m.
931-3456

"The challenge for me was finding enough distance from the material to be able to tell the story."

— Peter Friedman

Another moment that stands out is the scene near the end where Mark says that they were together for 22 years, then you cut to a shot of Tom's death certificate which says, "never married."

"For me it's very important that this film is a portrayal of a long-term, loving gay relationship that is fleshed out and complex."

— Peter Friedman

I am involved in a committed long-term relationship which I've been in for five years and intend to stay in, and my lover lives in France and I live there with him. But we can't legally live together because I don't have the right to be there and he doesn't have the right to be here, and that's just one example of the ways in which the lack of recognition given our relationships and the lack of rights we have as couples interfere with our rights and our ability to exist.

I thought that in the context of Mark's very conspicuous love for Tom and his care for Tom in the crisis that they shared, that it would sort of underline the fact their relationship is not recognized by society. I guess I was kind of grandstanding a little bit to make a political point, but I couldn't resist.

I think that within the context of the AIDS crisis, there

are opportunities to show the world who we are and to prove that we love each other and care for each other and deserve respect and deserve to be able to live our lives.

During the question-and-answer session at the Director's Guild, were you surprised when you were asked if they were monogamous?

Part of the purpose of the film is to let people who are unschooled in these things

(Continued on next page)

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Trauma Haunts Lead of 'I'll Love You Forever ... Tonight'

High Angst in SoCal

by Daniel Mangin

The angst runs high in *I'll Love You Forever ... Tonight*, a black-and-white student feature whose main character is a gay man haunted by childhood trauma. Melodramatic and self-conscious, the film runs down narrative blind alleys with the abandon of a daytime serial. That it's just quirky enough to lure one into its coy web is a tribute to UCLA film school graduate Edgar Bravo's brisk direction and his (mostly) twentysomething cast of delectable, if troubled, homosexuals.

We never learn precisely what "the man who raised" central character Ethan (Paul Marius) — presumably his dad or stepdad — did to him as a youth. An accusatory series of phone calls to the person — the kind that a year of therapy might induce — punctuates *I'll Love You Forever ... Tonight*. Ethan is crippled by his past (whatever was done to him has left him unable to form close attachments); he seems to hope that an admission of guilt by the man he telephones will lead to catharsis. Meanwhile he sits paralyzed on the sidelines of emotional life, though he does manage a few one-night stands and has an active career in photography.

Machiavellian Ruse

Ethan has feelings for the studly Dennis (Jason Adams), though he describes him to another character as his "fuck buddy" when neither has anything else happening. Dennis, who tells a trick named Steve (Roger Shank) that Ethan is his "best friend in the world," perpetrates the Machiavellian ruse of assembling some of his and Ethan's old classmates at a Palm Springs resort. Dennis is hoping to rearrange alliances among their pals so that he'll end up with a new bedmate. For "insurance" he brings along the transient Steve, but the return he gets on this policy is not what he had in mind.

Bravo is downright parsimonious in the way he parcels out details about the

handsome lot gathered in Palm Springs. This ploy risks alienating viewers who don't share his main interest, the effect the group's neurotic interactions have on Ethan. Unfortunately, some of the plot lines the filmmaker introduces and then leaves unresolved are more intriguing than the one he follows — and also doesn't resolve.

The aim here may be higher, but more often than not the scenes in *I'll Love You Forever* follow a classic soap-opera trajectory. Here's one: Car arrives at the resort with three guys returning from the grocery store. Cut to a room

More often than not the scenes in *I'll Love You Forever* follow a classic soap-opera trajectory.

in resort where the boyfriend of one of them is being seduced. The boyfriend refuses the advances of a fellow who's on the financial as well as sexual make, but the scene looks suspicious to honey when the latter enters the room. A fight ensues. The couple breaks up (which of course only proves the underlying instability of their relationship).

Air of Complexity

There is nothing wrong with a good gay soap — for sheer potential this beats *Secret Passions* by a country mile — but *I'll Love You Forever* doesn't quite deliver on that level (though most of its buffed beauties would fit in on any daytime set), and the delineation of Ethan's inner torment is too sketchy for the piece to work as a psychological portrait. The sad-faced Marius endows Ethan with an air of complexity, but one

have Congress voting to ban immigration by people who are HIV positive, and it's hard to know if we're going to make progress or not. What's your take?

What you go through is this sort of emotional roller coaster of hope and despair. I confess to being affected by the optimism of the change of administration, and I keep waiting for the moment when that all dissipates. I am somewhat optimistic, but who knows? I so deeply want it to go away. It's a disaster of such incredible magnitude that I'll be satisfied just when I feel like the culture is really coming to grips with it and really recognizing it. Society as a whole doesn't really want to solve it, at least not enough to really commit what's necessary to it. ▼

David Poynter (left) and Paul Marius from *I'll Love You Forever ... Tonight*

gets the feeling that as a writer Bravo hasn't probed his protagonist's dilemma deeply enough and is using ambiguity as a cover.

The above misgivings aside, there is something tantalizing about the way Bravo approaches characterization. He hasn't totally worked out the mechanics yet, but he's got a singular style that with a little less fear about defining his characters' motivations might yield magnificent

results. (His next project "deals with runaway gay Latino teenagers.")

Though obviously working on a tight budget, Bravo and his cinematographer, Jeff Crum, maintain a consistent visual thread. A couple of the flashbacks are particularly evocative and the editing (also by Bravo) is economical.

I'll Love You Forever is booked at the Four Star at 23rd and Clement, which

since its reopening late last year has been playing Chinese-language films almost exclusively. It's an odd choice of venues; one hopes the theatre isn't so far off the beaten track as to preclude some community support. ▼

I'll Love You Forever ... Tonight
Four Star, beginning April 30
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Diary

(Continued from previous page)

know a little about what it's about, so I find it necessary to tolerate those kinds of questions and to struggle to formulate a constructive answer to them. What that man was referring to is a very crucial part of the social response to AIDS, which is blaming the victim. By the way, that's one of the ten questions that get asked almost every time.

For me it's very important that this film is a portrayal of a long-term, loving gay relationship that is fleshed out and complex.

Just when we get a president who may want to do something about AIDS, we

Memory, Vision And Discovery

by Noreen C. Barnes

Claire Chafee's *Why We Have a Body* is a captivating piece of theatre. Written with poetry, passion and playfulness, it is directed with energy and insight and performed by a solid quartet of actors.

The history of women and their bodies (and the lesbian body in particular) is the focus of Chafee's multilevel dramatic—and comic—investigation. The concepts of investigation and discovery are the keys to understanding both the form and content of this fascinating work. As the characters—all investigators on very different quests—put the pieces together, so too does the audience gradually assemble the larger puzzle of women's lives.

Body's first part consists of the fragmentary meditations of each of the four characters, women whose lives intersect as sisters, mother and lovers. Their observations reveal their stories in segments, and the piece gradually weaves these narratives together as the interaction among the women grows.

Mary's (the extraordinary Alice Barden) predilection for holding up 7-Eleven stores, identification with Joan of Arc, questioning of sanity, and delight in the use of cosmetics to literally "make herself up," counters her sister Lili's (Amy Resnick) work as a private in-

vestigator. The latter's occupation makes complete sense to her, a lesbian who from an early age had to "learn to do surveillance"—having fantasies as she did about taking her playmates on their parents' bedroom rugs. She concludes that there is "no other choice than to be a spy."

Lesbian Brain's 3 Parts

Their mother Eleanor (Nellie Cravens) muses while exploring the Yucatan, lectures on the three parts of the lesbian brain—"memory, lust and hammering doubt"—and learns to "take credit" for her daughter's lesbianism. Paleontologist Renee (Jeri Lynn Cohen) discovers her sexuality in an affair with Lili while emerging from an unhappy marriage.

As Lili, Resnick has a pure quality and a lovely presence in her straightforward questionings, memories of the useful things learned from her absent mother and reflections on her childhood dreams of rescuing women. Cravens possesses a dignity and wisdom in her delivery of some of the more serious messages that underlie the play. Her monologue about how every woman has survived incest is powerful in its simplicity, directness and utter truth.

Cohen's sexual awakening as Renee is a joy to watch. Her face glows as she talks of



Claire Chafee, author of the Magic's latest hit *Why We Have a Body*. (Photo: Lidia Szajko)

The concepts of investigation and discovery are the keys to understanding both the form and content of *Why We Have a Body*.

the transformative experience of making love to a woman—and thus being able for the first time to really see women, even in a supermarket.

Barden's completely logi-

cal lunacy as Mary, in her painful yet funny heroic quest, is one of the most delightful performances I have ever seen. Mary's perceptions would have placed her as a high priestess in another culture and time. The skewed psychiatric models of our own age regard her as another imbalanced woman who has somehow survived therapeutic indifference.

Clarity and Power

Each woman chooses a different path, defies stereotyping, and submits a plea for the history we carry in our bodies to be honored. Chafee goes to the core of women's myths and mysteries with humor and grace, and director Jane Wenger has staged the

memory, visions and discoveries of the *Body* with clarity and simple power (though perhaps a few too many blackouts).

Striking projections are integrated into Jeff Rowlings' setting, opening up the landscape to desert expanse or sky, or closing it into suffocating memories of family. Jim Cave's stark lighting, Bob Davis' evocative sound and Mary Ann Flippin's perfect costuming (particularly for Renee's shades of green) all make the production values of this Springfest premiere unusually high for the Magic.

Why We Have a Body
Magic Theatre, through May 2
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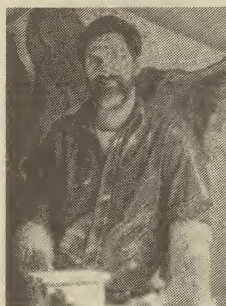
ULTIMATE RECEIVER - NO. CALIFORNIA

Open Studios, Open Hearts

Sonoma County artists and neighbors Gerald Huth, Frank Schueler, and Joel Bennett will open their studios to the public on Sunday, May 2, 1-5 p.m. The artists are donating 10 percent from all sales that day to Face to Face/Sonoma County AIDS Network, the organization that provides practical care and emotional support for people living with HIV in Sonoma County as well as HIV prevention education.

In addition, Huth, Schueler, and Bennett, who've all donated work for several years to Art for Life, Face to Face's most important annual fundraising event, are each contributing a piece of art for silent auction, with all proceeds from these three works going to Face to Face. The winners of the silent auction will be announced at 4:30 p.m. May 2.

Former New Yorker Gerald Huth, who creates "captivating works with construction/paintings [a combination of painting and sculpture] and mixed media collage" and has exhibited his work in a variety of places ranging from Sydney, Australia to New York City, describes his work thusly: "I have selected wood sculpture and oil painting—on various shaped canvases—as the media for my pieces, these being the most 'natural' materials available to me. As the ideas often come faster than my time-cycle allows, many of my projects are re-



Artist Gerald Huth

solved as collages or mixed-media drawings. Using paper, pastel, charcoal, ink, and watercolor, the sense of spontaneity and intuitiveness which goes into making of these pieces becomes a welcome counterbalance to the discipline required for the construction/paintings."

Huth's studio is at 5895 Anderson Road in Forestville, and he can be reached at (707) 887-9540. Frank Schueler, whose "wood and metal sculptures are based on his love of clean and touchable forms," is located at 4335 Gunderson Court in Sebastopol and can be reached at (707) 829-5313. Joel Bennett, widely known for his unique style of pit-fired and burnished pottery and clay sculpture, can be found at 7531 Mirabel Road in Forestville. His phone number is (707) 887-1631. ▼

Television

Seinfeld Chokes the Chicken

Pushing the Envelope

by Alan Frutkin

People like Jerry Seinfeld, with his risqué wit, are paving the way for pioneering television that includes openly gay and lesbian humor. Just last week on *Seinfeld*, it was revealed that Susan, a recurring character played by Heidi Swedberg, is a lesbian. On another recent *Seinfeld*, Elaine jokingly "outed" Jerry, leading a college journalist to believe that Jerry and George are lovers (the rebroadcast date for this episode is set for mid-June).

Now imagine a sitcom plot with masturbation as its premise. Jerry Seinfeld did, and the result next Thursday (April 29, 8:30 p.m., Channel 4), is this year's most subversive, shocking and riotous half-hour of comedy.

Third Time Around

When *Seinfeld* began its third season last fall, the NBC hit comedy got off to a disappointing start. It's not that it wasn't funny. It's just that it wasn't nearly as funny as it was the prior season. *Seinfeld*'s distinctively minimalist brand of humor appeared bogged down by too many plot complications. And the introduction of new characters veiled one of the show's great strengths, its core cast — Jerry; his unhappy sidekick, George Costanza (Jason Alexander); Jerry's ex, Elaine

Benes (Julia Louis-Dreyfus); and his wacky neighbor, Kramer (Michael Richards). This ensemble always anchored the show, and by moving beyond them, *Seinfeld* lost its bearings. But the "masturbation" episode, entitled "The Contest," which first aired November 18, 1992, was an instant classic, and steered the series back towards its current popularity.

At the top of the show, Jerry, Elaine and Kramer are at their usual meeting place, a diner on Manhattan's upper west side. George enters, looking glum, and announces that his mother just caught him masturbating with a *Glamour* magazine. Jerry immediately bets George that he can abstain from masturbating longer than George can. Soon, Elaine wants in on the bet, as does Kramer. But each character confronts an obstacle (or a stimulant, whichever you prefer), and yields before winning (e.g.: Elaine takes an exercise class with John Kennedy Jr.; from Jerry's window, Kramer points out a woman in an apartment across the street who is walking around naked).

From the show's inception, *Seinfeld* was bent on challenging the traditional structure of situation comedy. In this instance, the goal is accomplished without even uttering the word, "mastur-



The cast of *Seinfeld*

bate," thereby subverting the network's censors. Most of the show's jokes are hinged on verbal innuendos and visual gags (gauging who's still in the "contest" by filming each character in bed at night). It also relies heavily on suggestion. For each line of dialogue, for every joke and ac-

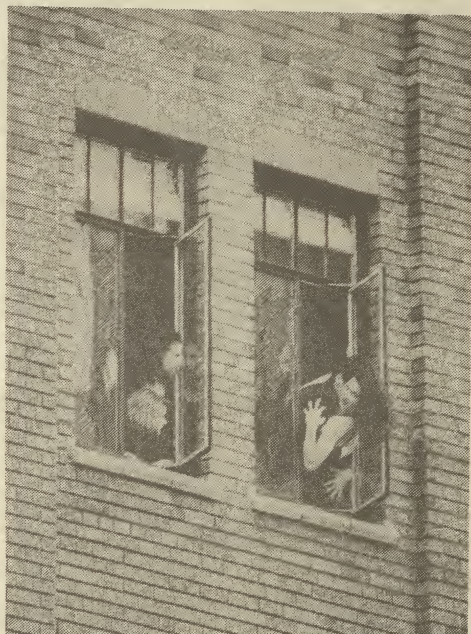
tion, a subtext occurs in the viewer's mind. We never see John Kennedy Jr., but we imagine what he's wearing (is he in shorts or sweats, is he wearing a tank top?); we don't see the woman across the street, but we imagine what she's doing (is she cooking, or cleaning, or watching TV?). Our response to the program is informed and enhanced by our own experience and, in a medium generally known for spoon-feeding its audience, that is subversive.

Shock Theatre

Although TV viewers are becoming increasingly numb to the sensational, masturbation is still shocking subject matter, especially for a prime time sitcom. To hear these characters talk about masturbation as if it is part of their daily routine, as if it is no different than shaving or brushing their teeth, is rather shocking. But, Elaine's participation in this contest, and the ease with which she mentions "it" — a subject not usually discussed in mixed company — increases the shock value even more.

It's precisely that shock value which makes the show entertaining. I found myself watching this episode with a schoolboy giddiness. It was as if I was overhearing a private conversation, which made me want to listen more. And that sense of voyeurism is inherent in the show itself (we watch Kramer watch the woman across the street). In the end, however, it's as if we are all just watching ourselves. And, giving us this chance to laugh at our most private selves, makes an already brilliant script seem even more hilarious. ▼

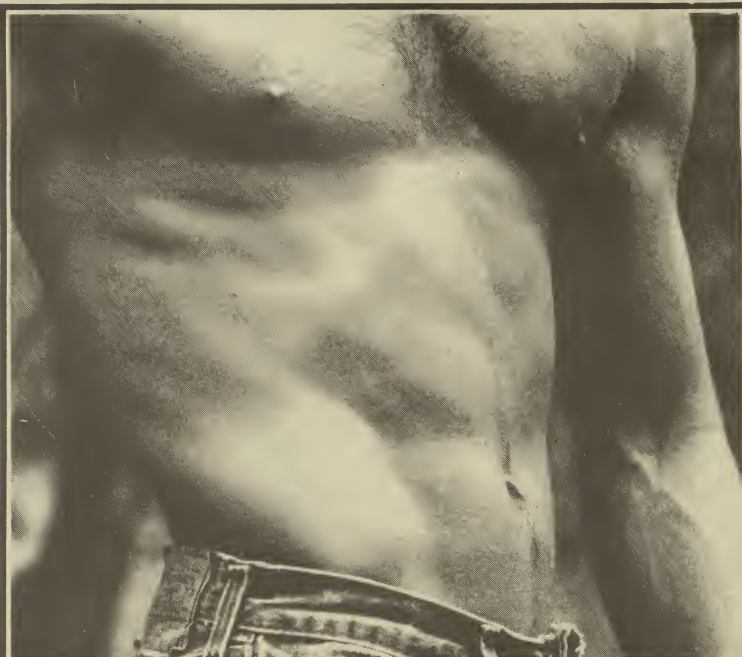
We never see
John
Kennedy Jr.
but we
imagine what
he's wearing.



(Photo: James McLeod)

Against the Wall

Veronique Guillaud's *Free Fall*, an exploration of voyeurism, pops out the windows of the Ashton Pickwick Hotel for ten performances only beginning April 23. This live performance piece happens nightly, 8:15 p.m., at 85 Fifth Street (near Mission). The \$15 tickets, available at the hotel on the date of the performance, include rental of headphones, binoculars, and cushions. Identification is required and viewing takes place on the steps of the Old Mint Museum across the street. This composite of four plays by Dino Buzzati features an original score by Eric Walker — expect the unexpected. For reservations call 485-3812.



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Redha's 'La Pavane Rouge' at SFB

Study in Chic

by Eric Hellman

San Francisco Ballet opened its "all contemporary" program last Thursday night (April 15), and even if the three ballets (including two premieres) don't exactly redefine the frontiers of dance art, there's quite a bit of dazzle for your dollar. Program Six may, in fact, become a marketing man's dream-come-true.

The "big" premiere of the evening was French choreographer Redha's *La Pavane Rouge* (he apparently lost one of his names during the trauma of becoming an artiste). As expected, the production values reach for the moon, but the ballet is not nearly as eurotrashy (all spectacle and few dance steps) as one might have expected. Instead, it's mostly spectacle (and quite compelling at times), but punctuated with some vigorous passages of jazz-infused ballet.

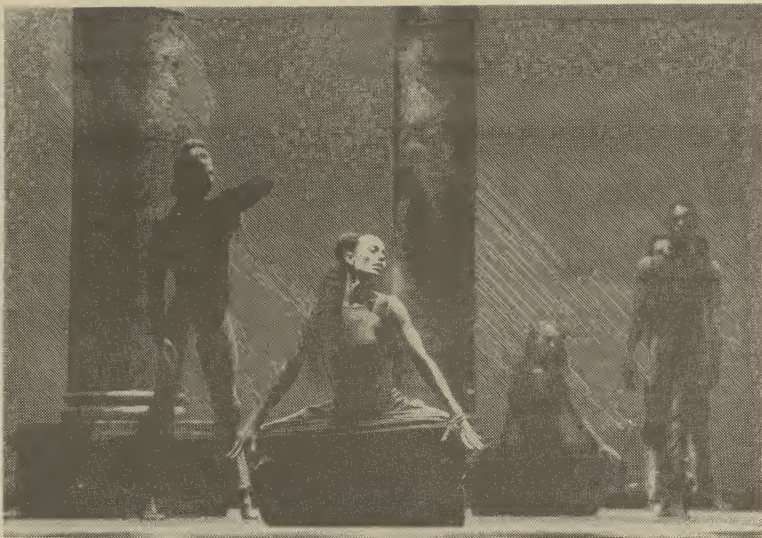
Evelyn Cisneros is the star of what is a mostly ensemble piece, and her role is something akin to a Nefertiti for the '90s—regal, brooding, and technically precise. The other 18 dancers function as various members of an otherworldly aristocracy (the pavane, after all, was a stately court dance popular in the 16th and 17th centuries). Hence, there's a lot

of slow strutting on the diagonal for various groupings of dancers.

Decor, costumes, and lighting are all designed by the multit talented Redha, and they reflect both an opulence and imaginative decadence that seem distinctly Gallic. A lustrous, silky curtain billows across the rear stage. Faux classical columns are placed at suitable intervals within the performance space. A fine mist falls throughout most of the piece, and consequently, the dancers often carry umbrellas.

Redha's theatrical couture features a chic combination of blood red and black (red dresses for the women; red bodysuits with stuffed black codpieces for the men; and black-lace, Renaissance-inspired overskirts with bustles for all). The lighting is very, very dark. It's all slightly sinister, slightly kinky, and deeply intriguing.

But it is difficult to say what *La Pavane Rouge* is all about (ritual amid the ruins of civilization seems just too obvious to be believed—and too perfectly suited to the spiteful thinking of those French structuralist philosophers). Whatever the case may be, Redha puts on quite a show. The sound tape is a melange of sources, ranging from In-



gram Marshall's "Fog Tropes" to the Rhythm Devils' "Napalm for Breakfast." Because of its diversity (and the absence of human chatter), I found the aural text to be one of the best that I have heard.

The other new piece on the ballet's program of the new is Val Caniparoli's *Seeing Stars*, a witty take on Erno Dohnanyl's "Variations on a Nursery Song, Op. 25" (the tune is "Twinkle, Twinkle Little Star"). In a sense, Caniparoli simply climbs on-board, creating a dance that satirizes Dohnanyl's overblown, over-orchestrated response to the simple child's melody.

La Pavane Rouge is not nearly as eurotrashy as one might have expected.

Caniparoli's dancers swoon, they touch their foreheads in histrionic excess, they emote and they slide. There's a funny duet for Joanna Berman and Stephen Legate. There is also a brilliant series of variations for the corps dancers, especially Peter Brandenhoff, Yolonda Jordan, David Justin, Grace Maduell, and Jeff Stanton. But, alas, the music goes on for too long and the joke gets tired and Caniparoli feels compelled to add a long duet for principal dancers Sabina Alleman and Yuri Zhukov.

Seeing Stars ought to be a vaudeville-inspired triumph (the costumes and decor by Nadine Baylis are positively zany—and of a delicious ice-blue hue). However, both

Evelyn Cisneros in the world premiere of *La Pavane Rouge*
(Photo: Marty Soli)

composer and choreographer appear united in their inability to know when to quit. The music and the dancing become equally repetitious, and then it's just not fun anymore.

★ ★ ★

William Forsythe seems to keep making the same dance time after time, and it is also true that a little ballet *noir* goes a long way. But Forsythe's *In the middle*, somewhat elevated (previously seen and reviewed) is quite the knockout—both for the dancers and the audience. *In the middle* is brutal and sexy, angular and tough. Without a doubt, it is the most intelligent and compelling piece on San Francisco Ballet's Program Six. The ballet is also danced with such consummate authority and with such athletic verve that, when finished, it leaves one in a thoroughly humbled state of awe. ▼

San Francisco Ballet,
Program Six
Opera House, through May 1
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Prints and Poets

Michael Goepferd's linoleum block prints and Mark Hannan's poetry are featured this weekend at 229 Valencia Street. This collaborative installation runs Saturday and Sunday from 1 to 7 p.m. The second day celebrates publication of Hannan's poetry collection *After Many Years Absent*. Sunday's musical guest will be harpist Boris Goldmund. For more information, call (415) 431-5420.

No Laughing Matter

by Deborah Peifer

What response can we make to the collapse of the world around us? The margins disintegrate; the center implodes; chaos fills the light as well as the darkness. In *Laughing Wild*, Christopher Durang offers not an answer to the impending disaster, but a wildly improbable, yet horribly believable urban adventure of frightened individuals "laughing wild amid severest woe."

A madwoman enters the theatre and harangues the audience for half an hour, making wild threats and wilder accusations. She exits, and a man enters the space, prepared to lecture on the power of positive thinking. He and the woman then meet in a series of fantastic scenes, scenes that may be their dreams, our nightmares, or real life in urban America.

Durang shows all the possible responses to the lunacy: we can lose ourselves in madness; we can attempt to surround the insanity with a cloak of sweet reason; we can hide behind religious authority or hedonistic nihilism; or, in what might be the bravest choice — the only choice guaranteed to save us and our planet — we can learn to love one another.

Subtle Sentiment

While sitting through this undeniably wretched production of *Laughing Wild*, I was struck anew by Durang's subtle sentiment, by his belief in the healing power of love, of empathy, of caring. Durang has important stuff to say about politics and AIDS and Catholicism and Street people and madness and New Age rituals; his writing on these subjects is sharp and witty. But underneath, there is an ineffable gesture toward hope, and that gesture creates a profound response.

You might do yourself a favor and read Durang's play. You might also do yourself a favor and avoid the appalling production of *Laughing Wild* that opened at Rhino Friday night. Where to begin? The direction — if having an actor sit in a chair for an hour can be called direction — lacks a sense of purpose. The easy answer of motivated movement is not for director Michael Reeves. He relies instead on great gobs of stasis interrupted occasionally by flat crosses, insipid gestures, and pointless vocalisms.

The acting is worse.

Wilding

Denis Erickson plays The Woman without intensity or



I was struck anew by Durang's subtle sentiment, by his belief in the healing power of love, of empathy, of caring.

Denis Erickson (left) and Ronnie Larsen

energy or much of anything at all. The Woman is our nightmare, the crazy street person who invades our space, who might do anything. But in Erickson's interpretation, "anything" is not much. Her opening mono-

logue has no menace, no lucid flashes into her character's insane darkness. She could be anyone, and therefore is no one at all. Ronnie Larsen plays The Man with an unpleasant little smirk that becomes, by the end of the third section, an infuriating bit of fruity faggotry. There is no there there, only mugging, cheap shots, and wide takes to the audience. If Larsen had any characterization in mind, it is not evident in his performance.

For reasons unknown, the play, with its striking Manhattan rhythms, has been salted with oddly jarring references to San Francisco. The characters meet on Mount Tam, rather than in Central Park. Mayor Jordan and Mill Valley are mentioned; indeed, localisms are sprinkled throughout. Yet other, less obvious references to New York remain unchanged (uptown and downtown are egregious examples) and the local name-dropping annoys and disrupts. Durang is too good a writer to be sand-bagged by this spurious attempt at local coloring.

Laughing Wild is not Durang's best play, but its strengths greatly outweigh its weaknesses. His play deserves better than this production. Hell, Jessie Helms deserves better than this production. ▼

Laughing Wild
Theatre Rhino Studio, thru May 23
861-5079



Family Values

Enrique once again shakes things up at The DNA next Thursday, April 29, at 9 p.m. It's a polyester, vinyl, and platform shoes music fest as Enrique, Fifi, and Enrique do their thing supported by band members Chris, Paul, and Elmer. Remember: audience members could win a vintage portable hairdryer or a lunchbox customized à la Enrique. Gosh. Tickets are \$5 at the door and DNA is located at 375 11th Street.

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Softball

Rock Dogs Rock Barbary Coast Boat

by Nancy Boutillier

Six teams unbeaten, playing for fun and with drive, Rock Dogs take a bite at one, now there are five.

Two teams in each division stood undefeated in last week's GSL standings. But in the Barbary Coast Division, tenth place Fan Asylum Rock Dogs stepped up to hand Metro-Rita's their first loss of the season.

One swing at a time, without a single extra-base hit and with some timely swings by Brian Conroy, Rock Dogs dug

their way out of a 7-10 hole in the top of the seventh with a nine-run rally, beating Rita's, 16-11.

And though the sun was shining, it poured on Rita's when Rolo rained on their parade, 14-8, and Gary Edde went four-for-four.

Rolo couldn't claim both ends of their double-header as Dottie's downed them, 4-1.

The Phonebooth emerged as the team to beat in the BC Division, rolling up to a 4-0 record by coming up with defense when they needed it most — in the bottom of the

seventh with the SF AIDS Foundation Golden Bears closing to within one and with the winning run on base. The Phonebooth Operators put them on hold, however, winning, 10-9.

In a roll call of the undefeateds, the Pendulum Bucs worked a 9-5 victory over Viacom, as a final rally sparked by Russ Smith's two-run homer fell short.

Viacom fell five runs short twice, as the Pilsner Prism chalked up an 8-4 win.

The Bear, the other Cable Car Division unbeaten, clawed past Rossi Meats/LYRIC, 10-8, by scoring eight in the third and shutting down a seventh inning rally by LYRIC. Monte Casley rapped a double and two singles for the Bear, while Gail Hand bettered him by collecting a double and three singles for LYRIC.

The Cafe kept a clean record, sweeping past Sabin Chiropractic, 24-0, and dusting themselves off after a lively seventh-inning rally by Pier 50/Olive Oil's. Too little too late as Olive Oil's batted round the order and picked up six, but The Cafe recorded the win, 10-6. Lisa Mitchell had a pair of triples and scored six runs on the day for The Cafe, and Wendy Gershon's left-field play stole a few from the Cafe bats.

Too much for Cafe Too is what Olive Oil's proved by jumping to a 6-1 lead and then limiting Cafe Too to four runs — on Anna Albae's grand slam — for the 6-5 victory.

Leticia's, the only other undefeated team in the league, did not win, but they didn't lose either. Tied at four after seven, tied at six after eight, Friend & Friedman locked horns with Leticia's through eleven innings of play, only to have the game continued to before their next scheduled meeting.

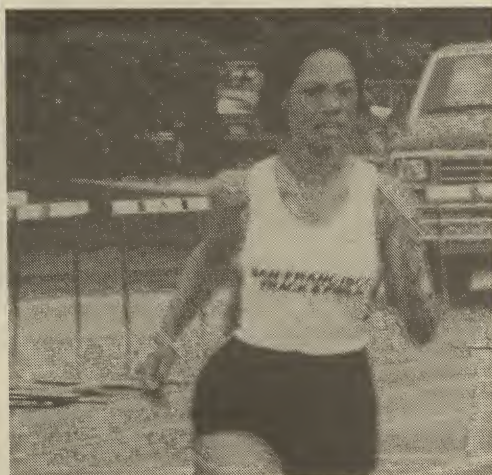
Laura Chandler and Frankie Jane provided power for the Metro in a 6-2 win over Silverman's Chiropractic. Ellen McDougall had a three-for-three day in the losing effort.

Paced by Radd Catton's home-run shot, the Rawhide picked up their first win, beating Huffin Puffins, 11-4.

Paul Olsen's two-run homer highlighted Castro Village Pharmacy's hitting, but eight runs on 16 hits couldn't outlick the Stud Puppies.

(Continued on page 51)

Track



Michele Lewis running the 400-meter

It's Back to Sacto

by Rick Thoman

The San Francisco Track and Field Club heads to Sacramento State University again this Saturday, competing this time in the Ken Carnine Invitational. The meet begins at 10 a.m. with the hurdle events.

"We'll be using this meet as another 'test' situation to determine how strong we are and what we need to work on," says SFT&FC co-coach Frank Demby. "We had an excellent showing at the first meet in March and we'll use this as another training meet to get ready for the Pacific Championships in June."

The club's scheduled events this season include the Hoys-Mizuno meet at Kezar Stadium May 15; the Pacific Association US Track and Field Championships at Los Gatos June 12; the Seattle Sports Festival July 24; the Western Regional Championships in Los Angeles July 31-Aug. 1; the NorCal Seniors Meet Sept. 12 at UC Berkeley; the Club West Masters Meet in Santa Barbara on Oct. 2; and various All-Comers meets throughout the Bay Area during the summer.

"It's going to be long season, but a productive one as far as getting the team ready for the Gay Games next year," Demby says. "Our relay team is finally starting to

come together and we've got enough people ready that we'll probably get another squad going as soon as possible."

Thrice a Week Sessions

Track training sessions are held three times per week at Kezar Stadium near Golden Gate Park. They are open to everyone, regardless of age or ability. The team currently includes a mix of men and women, with experienced runners as well as some who haven't run for years.

"Our Club sometimes has an image as a super-elite running group, but there's no qualifying standards to be a part of our team. We welcome anyone who wants to come out and train, and we're hoping more people start coming out and getting serious about next year's competition at Gay Games IV," Demby says.

The Club is raising funds to go to the Gay Games in New York by offering its Gay Games IV hotel and travel package at special discount rates. For more information about the fund-raising Gay Games travel/housing package, contact Bryan Travel (415) 731-8411 and ask for Kathleen. For more information about becoming a member of the San Francisco Track and Field Club, call (415) 550-7966. ▼

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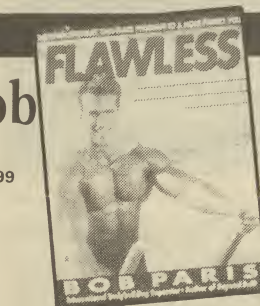
Books

Body by Bob

Flawless
by Bob Paris; Warner Books, \$14.99

by Dianne Aaronson

Flawless, the second book by Bob Paris, gay super hero, is marketed as a ten-week, total-image method for transforming your physique. However, do not be misled by



the front-cover promise of "maximum gain with minimum effort." Look beyond

the jacket and you'll realize that Paris' idea of "minimum" is probably quite different from yours.

I assume what he's referring to, quite correctly, is that if you approach workouts and nutrition intelligently, with a solid understanding of your goals, you'll be less likely to waste time and more likely to get a good return on your investment. But be forewarned — nothing is for free. If you want to get in shape, especial-

(Continued on page 51)

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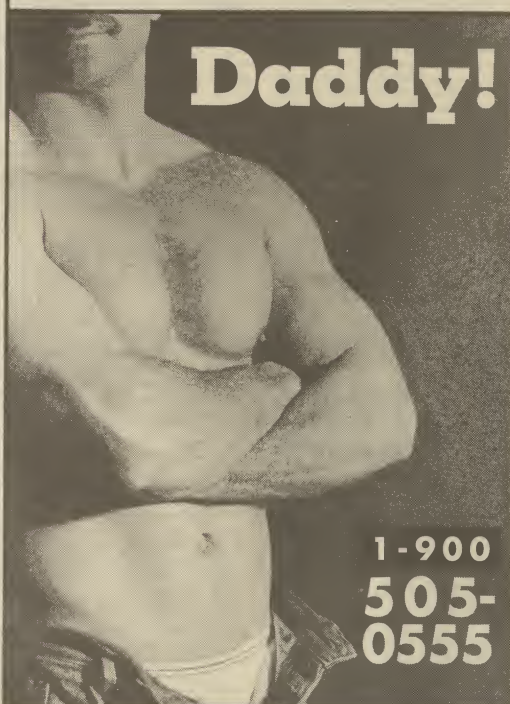
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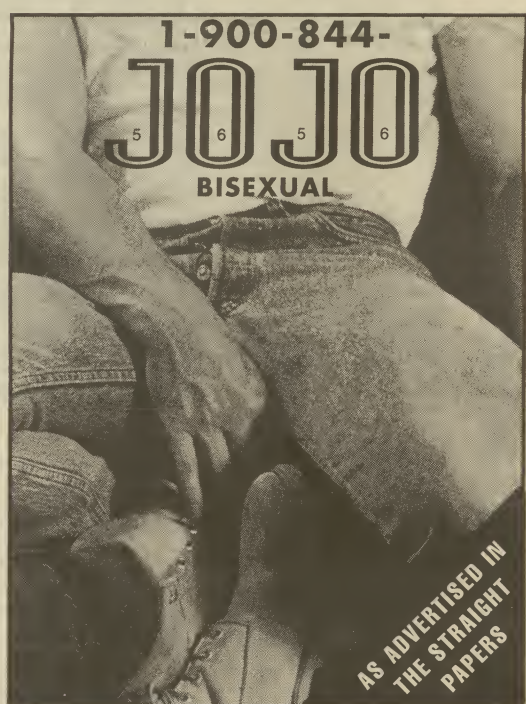
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Women

Multi-ethnic GF, 22, 5'7", 160, seeks similar for companionship. Interests: Lit., dance, revolution, erotic indulgence. EXT 6275.

GWF, 41yo, 5'9", 146lbs. You're 37-41yo, 5'7"-5'9", NS, ND, NA. Enjoy biking, movies, long rides. Pref femme, for committed rtshp. Friends first. EXT. 6210

Men

Wkday talented ckskr wntd. Age, race, health unimport. I'm a GWM, 45yo, 6', 165lbs, uncut, HIVneg, ctn-cut. EXT. 6150

Bi LM, 6', 165lbs, 45yo, HIVneg, smooth buns, wants sim others for over the knee spanking, etc. EXT. 6151

BM, 35yo, 6'1", gdlkng, wants BM, 18-45yo. I can take 10" of manhood. No gag. I guarantee you will be amazed. Deep throat. EXT. 6152

Ex-Navy guy will order lean, yng guys to strip naked for embarrassment & humiliation. EXT. 6153

Bi AM sks bi WM, 20-30s. Me: prof, sincere, loyal. You: masc, sincere. Offer: sensual workout. Companionship a plus. EXT. 6154

Beautiful tattooed ass fit 57yo, 6', 175lbs, sks extra expert topist master (cpls welcome) any stats. My bondage sling. EXT. 6155

31yo, GWM, 6', 240lbs, HIVneg top wants yng, smooth, small, HIVneg buddy in E Bay to mount and ride. EXT. 6156

Gdlkng E Bay btm sks masc, hung tops for some extended sessions. Latinos/blks esp welcome. EXT. 6157

GIM, 5'8", 125lbs, gdlkng, in shape, mid-30s, hung, deep throat, tight ass, wants long sessions w/one or more. EXT. 6158

My str married buddy & I need a change. Would like to suck some big dick. Oakland area, a.m. only. EXT. 6159

Intense massage for in-shape, smooth Latino/Asian men, 18-30yo. Must like their ass rimmed & fucked! EXT. 6160

Sonoma Co novice ckskr wants big uncut dick & low-hang balls to practice on. I'm a WM, 40yo, wleager mouth. EXT. 6161

Hot Asian stud, 27yo, tight bod, sks other in-shape studs for hot times. Open for 3-way. Let's do it! EXT. 6162

Blond btm wants his hole worked. Dildos, FF, fun for you or more. EXT. 6163

Two gdlkng guys in late 20s lking for the same in their 20s for 3-ways, JO parties, lots of fun. EXT. 6164

Swimmer, bicyclist, gym-toned, redhead artistat sks rtshp w/trim, affectionate Latino man. EXT. 6165

GWM, 50yo, husky, sks under 30yo GWM/GLM, husky, for fun times. Sports fans a plus. HIVneg a must. EXT. 6166

Tom Selleck types wntd. Gym-toned, hairy chests w/stache or short beard a turn on. Me: GWM, 27yo, 5'10", 140lbs. EXT. 6167

Hot & healthy GWM, 50yo, sks GBM, slender or masc, for intense or casual rtshp. EXT. 6168

Butt massage & dildo fun w/hot, hndsm European, 35yo, blue, sexy, 8" uncut, HIVneg. You: attrac, great body, fun. EXT. 6169

Hndsm top, 32yo, sks smooth, athletic btm boys into nasty fun — enema & dildo training. EXT. 6170

26yo GWM, brn/bn, 160lbs, lking for someone my age & bld to teach me the leather scene. EXT. 6171

GWM, 40yo, redhead, 5'10", HIVneg, loves 501's/bots, wants to meet guys who like wearing 'em for dinner, cruising, etc. EXT. 6172

Be my EBay bro w/your full, sweet lips & girly hair? Me: fox, smart, freaky, 30yo. You be yng. EXT. 6173

Hip 21yo GWM sks very cute boy for dating & sex. Me: 6', 160lbs, grn/bn.

You: 18-30yo. PS: I smk, you can too. EXT. 6174

Let me service ball player GW on open rtshp. My place or yours. Mature GW. Videos. Bi OK. Rt one all the way. EXT. 6175

Tall, hndsm, 48yo, bi WM sks gay cpl for wknte 3-ways. Have nice blu eyes, shaved cock & balls, smooth butt. EXT. 6176

Classic uncut dick on a lean, trim, healthy, HIVneg, 46yo GWM. Lking for a little attn and/or affection in or out of the sack. EXT. 6177

I want to be talked to by a GWM/GBM who loves to talk dirty to older males like myself. I'm 50yo. I want to be w/ GBM/GWM, 33-49yo. EXT. 6178

Hot WM, gym bod, hung big, has hungry tongue for well-bit, beefy WM w/ a tight, aggrsv bubble butt. EXT. 6179

Truth in advertising sks truth in response! Top 35yo, 6', 210lbs, HIVpos, husky not fat, sks pretty, wnt, hard body, 22-33yo, w/great ass. Btm in bed not life. EXT. 6180

GWM, 34yo, 6'3", husky bld, brn/bn, hndsm, nice thick dick, skng GWM, GAM or GLM cock slave, 40yo & under, attrac. Must be excellent, insatiably horny ckskr who's eager to pls at the drop of a hat. Your place. EXT. 6181

Chinese male, 28yo, not into gay scene, novice btm, lking for masc, str/bi Asians only for friends or poss more. EXT. 6182

GWM 38yo. I'm hairy, husky, balding, mustached, 5'10", skng attrac, boyish, lking guy, 20-30yo, for poss rtshp & more. EXT. 6183

I want a 60yo like me. Me: blond, tan, rock hard, hung, 6', 170lbs, successful prof, NS, HIVneg. You: any race, 60yo plus, good sex, serious rtshp. EXT. 6184

Blks only. When you take off clothes, you're master to this WM. I'll lick, eat your balls, your pussy asshole, drink, be slave. My place. EXT. 6185

Are you a top GWM, 6' or taller, w/affectionate personality & in need of love & sex? Me: mid-40s, 5'10", 150lbs, GLM, hndsm, very passionate. EXT. 6186

Well-bit WM needs other in-shape WMs to spread their big hairy buns on his hungry tongue. EXT. 6187

I'm a GWM, 50yo, lking for a GWM at 60yo who likes to take care of my naked body in a sexual way. I'm ready any wkend or after work. EXT. 6188

Wntd: top who's tall, masc, hung, passionate. I'm hndsm, sexy, masc, 6', 175lbs, an artist. Love laughs, music, great sex, affection, monog. EXT. 6189

Masc GWM, 44yo, 5'11", 190lbs, bl/bl, smooth, cut, avg lks & body. E Bay, AL mech sks yng than passv type for dates & good times. EXT. 6190

Natural slave Arab, gdlkng, gr eyes, trustworthy, lking for demanding or uniformed men to serve as a cleaning person. No money. EXT. 6191

Have lover, need fuck boy for day fun. Wnt, husky dad, 35yo, sks hot, HIVpos wnt/Hisp w/great ass & hard, smooth body. EXT. 6192

E Bay do-it-yourselfers midnite JO, dirty talk, cock/ball worship. My place. Drink/smk/party w/hot, masc, aggrsv guy. EXT. 6193

Lking for delicious dick to suck on reg basis. Great ckskr sks same who likes to get into long, wet, deep throat sessn. GWM, 34yo, tall, brn/bn, attrac, slightly husky, ftball plyr bld. You: WMLM/AM, 40yo & yng, attrac, hungry, horny, suck or get sucked dry. Sweaty balls a plus. Yr place. EXT. 6194

Two gdlkng, in-shape blonds lking for a third sex partner. Attract, hung, in-shape, 20-40yo GWM/GLM, vers or btm, respond pls. EXT. 6195

Wrestlers into rough-house, no-holds-barred bouts wntd by 5'8", 150lbs, hairy, bearded fighter. Wanna videotape a nude fight in prvt gym? EXT. 6196

Attract GBM, HIVneg, 40s, skng GWM, HIVneg, 48-60yo, w/ a 7-9" dick who loves to have it sucked by the best for hrs. Ex-patron of Jacks Bath a plus. You will not be sorry. EXT. 6197

Bad boys need rough butt spankings. I can take it as hard as I give it. All fantasies or toys considered. Tall & big men welcome. EXT. 6198

I'm a 50yo GWM. I'm lking to be screwed in my wht hole by a nice, warm GBM who as well would want to French me, lick me from my hole to my cock. Call my box now. EXT. 6199

Domnt, masc WM, well-bit, hung big, wants in-shape, pass/submsv WM w/hairy bod, 20-30s. EXT. 6200

Plus takes charge. Auditions taken on 1st cum, 1st serve basis. Me: 27yo, 5'11", blz, got hot rock & a brainz, mmm...I'll wear you out. Must be able to fuck 4 hrs min, Itain w/gr eyes & min of 10", only the strong survive, winner takes all. EXT. 6201

I'm lking to be very submsv for another GWM. I want to belong to you & I'll go anywhere w/you for good sexual hot times. I'm 50yo. I want a man 40-50yo. EXT. 6202

My arms hold what the world lacks.

I want you to sit on my face so I can tongue-fuck your big, hairy bubble butt. You: well-bit WM, 20-30s, hairy. Me: hot, hung big, well bit, hungry tongue. EXT. 6209

WM sks yng, uncut men, esp Latins, for safe play. You be under 40yo, fit, slim, w/foreskin. EXT. 6215

Attrac FFB fit 57yo tribal tattooed butt sks shaman topist into altdrconsns Native Amer big plus. EXT. 6216

Big muscles, small cock? WM, 42yo, 6'1", 175lbs, hung, sks BB over 40yo who loves to pose! Safe sex optnl HIVneg. EXT. 6217

GLM, 22yo, lking for men over 28yo, financially secure. Need a caring/loving person. I work out, like to travel. EXT. 6218

Yng Asian sks GWM, 25-35yo, for love, kisses, massages, dinners, romance. Sincere, affec will get the same. EXT. 6219

Wntd: GWM, gdlkng, masc, vers, in

39yo, lite brn hair, wht pig ckskr lking for another blk guy to watch me suck you & my buddy. EXT. 6228

Hndsm 45yo GWM, 140lbs, 5'8", salt & pepper/bl eyes, healthy, sexy, fun honest, sks smoother, sexy partner to hold & be held. EXT. 6229

Oral expert needed by 45yo, 6', 150lbs WM w/thick 8". I like trim, spunky, cute guys. EXT. 6230

You:Asian, intelligent, 20s, sks love & maybe support for study. Me: English, educd, friendly, interesting, 46yo. EXT. 6231

Passionate ckskr sks HIVneg, masc men, 40-70yo, for cock worship session by big dick, masc, 170lbs, 46yo BM. EXT. 6232

Blond European boy w/8-1/2" in latex shorts sks a generous gentleman. Gay/ strt etc poss. EXT. 6233

GM, 25yo, 5'10", 170lbs, musc, sks B&D training from expd man under 45yo. Musc, beefy, tough but respectul. EXT. 6234

GWM sks poss perm rtshp w/GWM. You: bl/bl, 5'10"-6', 140-155lbs, 40-55yo, cut 6" or less, HIVneg, domnt/pass, neutral, mature, trusting, prvt, then lv a message. EXT. 6235

Hot, sexy, gym-toned, 40yo GWM, 5'8", 150lbs, sks yng, vers, athletic guys who like long fuck/suck sessions, mornings or eves. EXT. 6236

Gdlkng, strt-acting/lking Asian-Am, 28yo, 5'10", 168lbs, sks similar Asian for frndshp/fun times. EXT. 6237

Early riser? Let's rise together, get it up I mean. Hot GWM, in shape, sks hot Latino for a.m. fun. Call me. EXT. 6238

Would like to turn on GWM/GMM, 25-40yo. I love to suck a long, thick hot guy who enjoys hot sex, HIVneg, adv wt. Lking for poss long-term frndshp. EXT. 6239

Hot Itain offers free use of rim seat. He watches you & your buddies in action. No scat! Castro loc. Call for more info. EXT. 6240

Rimmer/oral obsession wntd by BM, 34yo, 170lbs, 5'10", HIVneg. Need a man also to take care of me & to eat me out, spend their money/fun. EXT. 6241

Two hndsm, healthy, horny, fun, in shape GWMs sk a similar third for hot action. You be 20-40yo, hung & uncut btm/vers. Oral oriented a plus. EXT. 6242

Athletic legs as mine for long-term cksucking. EXT. 6243

Hot, sexy, smart 26yo sks boytoy, 18 22yo, for meaningless sex, laughter, debate. You're smooth, hndsm, genius crazy. Lite bondage/ice cream. EXT. 6244

Does the feeling of two hard, hairy chests grinding into each other give you a rock-hard boner like mine? Real hairy bearhugger wants you! EXT. 6245

In-shape, horny, sexy, trim LM, 26yo 128lbs, 5'7", lking for beefy, virile, hot BM/GLM, 18-35yo, w/cn, nice, cut cock, for frndshp & romantic, wild times. I'm friendly, honest, be same. Serious only. I'm first-timer. Mid-Penin/S Bay. EXT. 6246

Do you like long, hot nites getting your cock sucked all nite? We need to meet. HIVneg, 25-40yo GWM/GLM. EXT. 6247

Hot, 35yo, gdlkng GWM needs some thick Latino meat for fun. Be 20-30yo, in shape, attrac & horny. Now is best! EXT. 6248

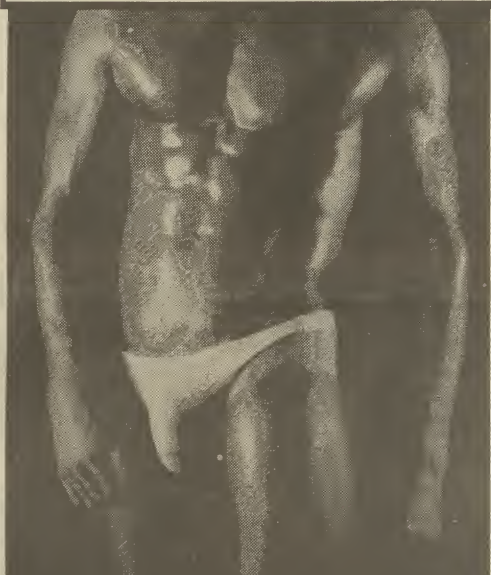
E Bay GWM, 48yo, sks Turkish, Iranian, Indian, Arabic men who like oral attn. Bi, strt, hairy OK. Let my tongue do all the work. EXT. 6249

Mexican male, 5'4", 135lbs, 36yo, btm, very horny, sks GWM tops for fun. EXT. 6250

Musc Itain, c 47", w 31", t 26", hung, lking for bubble butt to fuck. EXT. 6251

HIVpos Capricorn, Virgo or Scorpio Latr pasapito wntd by GWM, 31yo, 6', 185lbs, cuddlemonster. 'Stache, uncut, mta, tattoos, husky are plusses. EXT. 6252

BarTalk



PERSONALS

Hugs & kisses come first. Me: attrac GWM, 6'5", 280lbs, top. You: attrac GWM, 21-35yo, slim, btm. EXT. 6203

GWM, yng, cute, 28yo, 5'9", 170lbs, sm endowed, great lovemaker, submsv, sks 40-50yo, in good shape man for fun, sex, romance, generosity & dwelling from my dedicated, loyal, domestic, all-around boy-next-door self. EXT. 6204

Gdlkng, friendly cpl sks avid oral experts. We're a 25yo, 5'7", smooth, thin Asian & a 35yo, 5'10", musc, masc, hairy WM. You be 18-30yo w/stamina. EXT. 6205

GAM med Doctor w/good — (1)personality, (2)brains, (3)lks, (4)body, (5)sex. If you have three of five, pls call. Age/race flexible. EXT. 6206

Not hung but great ass? Then 35yo husky top wants you for reg plowing. You're 22-33yo, hot, HIVpos, pretty wnt/Latin boy w/hard body & firm, round ass. EXT. 6207

Tall, attrac, slightly husky, 34yo GWM lking for cock to suck. Lay back & let me sniff, lick yr sweaty balls, armpits; suck yr big dick; get off hard w/my hot, wet mouth. Must be 40yo & yng, attrac, verbal, nicely hung. EXT. 6208

shape, by sexy, masc GLM, 36yo, 8' uncut, HIVneg, for safe/fun times. Blond a plus. EXT. 6220

Cute 23yo GWM, 5'10", 145lbs, good bld, hung, nice ass, wants similar for sex. EXT. 6221

I might be GWM, 29yo, 6'1", long hair, 170lbs, but I'm not a product. I'd like to get to know & show you. EXT. 6222

Horny WM, 33yo, 6'1", wants 3-way w/hung WM/LM cpl. Safe only. You be masc, vers, trim, let's do it. EXT. 6223

Hung blk top, 40yo, enjoys mature, masc btm. Be free of busy schedules & boyfriends, pls. EXT. 6224

GWM Southerner, 45yo, prof, HIVneg, smkr, diverse interests, lking for GWM Southerner, HIVneg, for cuddling & fun living. EXT. 6225

Hairy btm wntd by gdlkng GWM, 6', 175lbs, drk hair/bl eyes, 40yo, for monog time, 21-35yo. EXT. 6226

GWM, 26yo, drk hair/bl eyes, 160lbs, sks BM for hot times & poss rtshp. Sense of humor a plus. I'm HIVpos, healthy & ready for fun. Call. EXT. 6227

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THIS WEEK

FRIDAY 23

The Night

Larry Kramer Kissed Me
David Drake's acclaimed one-man show about ACT UP, the Village People as the perfect gift, desperate bar-hopping and love. \$24. Wed/Thu 8pm. Fri/Sat. 7 & 10pm. Thru May 9. Life on the Water, Fort Mason. 776-5496.

Come Back to the 5 & Dime
Jimmy Dean, Jimmy Dean Ed Graczyk's wistful yet tense drama about the 20th anniversary reunion of the McCarthy, Texas "Disciples of James Dean," and how the star's presence in their small town drastically changed their lives. \$10-15. 8pm. Sun. at 4pm. Thru May 30. Artfull Circle Theatre, 47 Waller at Laguna. 626-5455.

Tongues Untied

Marlon Riggs' video of black gay tension, sexuality and culture. Also showing: Valerie Soe's *New Year I and II*, an autobiographical reflection on Chinese culture and its suburban disappearance in California; Meg Knowles' *Passing Fancy*, about a Buffalo women's drag show; and Augie Robles' *Cholo Joto* (*Homeboy Faggot*). \$5. 8:30pm. ATA Gallery, 992 Valencia at 21st. 824-3890.

Live'n' on Salvation Street

Terry Garner's comedy about the eventful Elvis-filled week of a Kentucky family and their misfit kids. \$12. 8pm. Thru May 1. Theatre Rhinoceros, 2926 16th St. 861-5079.

Laughing Wild

Christopher Durang's wild urban comedy about Catholics, AIDS, crystals and

passion with wit and tenderness. \$13.50-15.50. 8pm. Thru 4/25. Theater Artaud, 450 Florida St. 621-7797.

Dream Man

Michael Kearns plays a phone sex hustler in James Carroll Pickett's one-man play. \$10. 8pm. Thru May 2. Also, at 10pm, Karen Ripley and Suzy Berger. \$10. Josie's, 16th & Market. 861-7933.



Judith Bledsoe's art (TUE.)

Chanticleer

Talented male a cappella vocal ensemble performs vintage works by Sametz, Sondheim, Saint-Saens and Monteverdi. \$15-19. 8pm. Also Sat. Calvary Presbyterian Church, corner of Jackson and Fillmore sts. 392-4400.

Grover

CitiArts Theatre's new production of the historical drama about the fight for the passage of the anti-mask bill aimed at fighting the Ku Klux Klan. \$12-17 (opening night gala, \$20). 8pm. also Sat. at 2pm. Sun. at 3pm. Thru May 29. Willows Theatre, 1975 Diamond Blvd., Willows Shopping Center, Concord. (510) 671-3388.

Cry Havoc

Bedini Theatre Project's production of Allan R. Kenward's play about the women who attended the wounded American soldiers in Bataan. 8pm. Thru May 1. Miz Brown's Cabaret Theatre, 2565 Mission St. at 22nd. 921-2769.

i.e. Deutschland IV

Karina Epperlein's one-woman show about contemporary German history and the ravages of WWII. \$10-12. 8:30pm. Asian American Theatre, 403 Arguello Blvd. 751-2600.

Breakfast in the Flesh District

Danielle Willis' solo show about the Mitchell brothers, with a little Andy Gibb and Gothic Satanism. Also Saturdays. \$10. 10pm. Climate Theatre, 252 Ninth. 626-9196.

The 15 Foot God/Paper Boys

Deke Weaver's solo about two theologically opposed brothers, & his group piece; seven men and their surreal rants. \$5-10. 8:30pm. 1800 Square Feet, 719 Clementina St. 255-8510.

SATURDAY 24

Golden Gate Men's Chorus
Retrospective of the best of the past 10 Years, features old favorites and new songs. \$6-12. 8pm. Also Sun. at 3pm. St. Francis Lutheran Church, 152 Church St. near Market. 626-2883.

The Learned Ladies

Jean Stapleton stars in ACT's production of Moliere's crafty lampoon of the nouveau intelligentsia. \$11-36. 8pm. Mats. at 2 (Wed. & Sat.) & 3pm (Sun.). Thru June 5. Stage Door Theatre, 420 Mason at Geary. 749-2ACT.

Floyd City

Ian Shoales' crash course autobiographical monologue, with amazing dog and chicken stories. \$7-12. 8:30pm. Thru May 2. The Marsh, 1062 Valencia St. near 22nd. 641-0235.

Claustrophobia

Satirical play about Edgar Allan Poe's literary lunacy. Also *The Ghoul of Amherst*, an arch look at Emily Dickinson. \$12-14. 8pm. Thru May 16. Climate Theatre, 252 9th St. 626-9196.

Psycho Beach Party

Local production of Charles Busch's wacky surf musical. \$5-15. 11:30pm weekends. Artfull Circle Theatre, 47 Waller at Laguna. 558-8172.

After the Fall

Actors Theatre's production of Arthur Miller's powerful autobiographical play about a man's mid-life crisis, his relationship to Marilyn Monroe, and the McCarthy witch hunts. \$14-16. 8pm. Sun. mats at 2pm. Thru May 22. Actors Theatre of SF, 533 Sutter St. 296-9179.

The Real Live Brady Bunch

Wacky yet earnest tribute to TV's pinnacle of vapid suburbia, with dramatizations of actual scripts. \$18.50-25.50. 8pm. Fri. & Sat. at 7, 9:30 & 12am. Thru May 8. Alcazar Theatre, 650 Geary at Jones. 776-1999.

Dinner at Eight

ACT's production of George S. Kaufman and Edna Ferber's stinging '30s comedy of an ill-fated high society dinner party. \$17-25 (previews), \$12-36. 8pm. Also 2pm (Wed. & Sat.). 3pm. Sun. Thru May 15. Marines Memorial Theatre, 609 Sutter St. at Mason. 749-2ACT.

Voiceforms

Laure Amat's unique vocal stylings, which range from Renaissance to classical and avant-garde improv. \$7. 10:30pm. The Marsh, 1062 Valencia St. 641-0235.

Gay Comedy Night

Karen Ripley, Hank Donat, Liz Olson. \$10. 10pm. Josie's, 16th at Market. 861-7933.

Art, Sex & Theater

Photographic dialogue of erotic works by Mark I. Chester, Michael Rosen, Cammie Tolui and others. \$2 Sat. & Sun. thru 4/25, 1-6pm. Mark I. Chester's Folsom Gallery, 1229 Folsom St. (8th & 9th). 621-6294.

Eye Gallery Auction

Massive photo auction to benefit the non-profit space. Works by Ansel Adams, Ruth Bernhard, Jack Sturges, Nan Goldin, Rick Castro and nearly a hundred others, from classic to new. Registration begins at 11am. Auction 1pm. Preview exhibition, noon-6pm. Eye Gallery, 1151 Mission St. 431-6911.



Keith Carter's George Washington at the Eye Gallery Auction (Sat.)

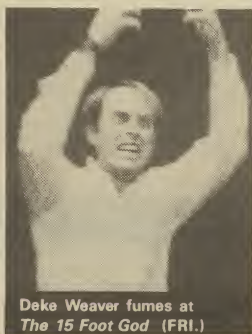
If you're reading this the weekend of the March on Washington, chances are you couldn't, or didn't want to go all the way to DC for the big homo fest for our rights. But you can hike up to Sacramento for our own statewide version. Join hundreds (maybe thousands) for the **March on Sacramento for Lesbian, Bisexual, Transgender, Transsexual and Gay Rights** April 25th. Gather at Fremont Park at 11:30am (16th & P Street) and join the march to the Capitol for a 1pm rally. The march is coordinated by Social Workers for Social Responsibility, but chances are a lot of other festive and streetwise groups will be there too. Bring your own herd of people. Tell Pete Wilson how much you love him (not)! (916) 457-3849.

"My father's a homo. My mother's not pleased." Such is the dilemma in *Falsettos*, the family values musical about love, lesbian neighbors, Jewish guilt and the virus that dare not speak its name. Set in the years before AIDS was called AIDS, William Finn & James Lapine's all-singing Tony Award-winner is one of the most touching shows to hit the stage. \$17-50. 8pm. Wed. & Sat. mats at 2pm, Sun. at 3pm. Thru May 30. The Curran Theatre, 445 Geary St. 776-1999. Opening night (April 27) is a benefit for AmFAR. Tickets are \$150 and include a champagne dessert reception with the cast at the Savoy, 580 Geary St. or \$100 without the reception. To order benefit tix, call 1-800-38-AMFAR.

For a viral/music combo of a more liturgical feeling, hear Bill Warriner's **AIDS Requiem**, for men's double chorus, soloists and organ. It features text from traditional Latin sources and Walt Whitman. Attend the AIDS Requiem Mass at St. Andrew's Lutheran Church for this one night only performance. April 25. 7pm. 1501 South El Camino Real, San Mateo. 345-1625.



Sister Double Happiness queerifies the Warfield (THU.)



Deke Weaver fumes at The 15 Foot God (FRI.)

a supermarket fight over a tuna can. \$8-12. 8:30pm. Sun. at 7pm. Thru May 23. Theatre Rhinoceros, 2926 16th at Mission. 861-5079.

Why We Have a Body

Claire Chafee's contemporary comedy about female myths and relationships. Characters include a woman who robs 7-11s and thinks she's Joan of Arc, and a lesbian detective. \$12-21. 8:30pm. Sun. at 2pm. Thru May 2. Magic Theatre, Fort Mason Center, Bldg. D. 441-8822.

City of Angels

Diablo Light Opera Company's production of the hit Broadway musical set in a Philip Marlowe world of detectives and classy dames. \$16-18. 8pm. Mats. at 2pm. Thru May 22. Regional Center for the Arts, 1601 Civic Drive, Walnut Creek. (510) 943-SHOW.

June Watanabe in Company & Remy Charlip

Performance dance blend exploring intimacy and

SUNDAY 25

I Witness

Oakland Ensemble Theatre's world premiere of Mary Miller's play about three African-American families and how their lives are forever changed by a videotape recording the murder of a black man by police. \$11-25. 8pm. Sat. at 2pm, Sun. at 3pm. Alice Arts Center, 1428 Alice St., Oakland. (510) 238-7222.

Stanford String Quartet

Works by Mozart, Ravel and Ernest Chausson. \$6-8. 4pm. Old First Church, Van Ness at Sacramento. 474-1608.

Object: Subject

Action: Material Shelley Cook premieres an arresting combination exhibit of drawings, window installation and live performance to delve into abortion and women's sexual rights. Thru 4/26. ATA Gallery 992 Valencia. 824-3890.

Gay Lesbian Sierrans

Rebuilding of Miwok Trail in Marin Headlands. 861-6591.

Noe Valley Ministry

Celebration of Bay Area gay/lesbian leaders in ministry. Noe Valley Ministry, 1021 Sanchez St. 282-2317.

MONDAY 26

Dark Divas

Performance art dinner show with Uthra and Ross Hanna. \$25. 6:30 dinner, 8pm show. Mondays thru April. Muchacha's Restaurant, 4238 18th St. 929-1430.

There's a Lot of

Sick People Out There Jamie Berger's solo work, plus other talents. \$6. 8:30pm. Mondays thru April. The Marsh, 1062 Valencia. 641-0235.

Gay Comedy Open Mike

MC Scott Silverman. Aspiring comics can call to sign up by 7pm. \$5. 8pm. Josie's, 16th & Market. 861-7933.



Grover (FRI.)

WEDNESDAY 28

The Importance

of Being Earnest Oscar Wilde's witty comedy of manners, as performed by Blanche Hudson Productions' cast. \$10. Wed. 8pm, Sat. 4pm, Sun. 7pm. Artfull Circle Theatre, 47 Waller St. 626-5455.

Tribe 8

Faster Pussycat plays home to dyke rock, plus guest rapper Rocky. \$4. 10pm-ish. The Clubhouse, 3160 16th St. 561-9771.

Songs of the Sephardim

Judy Frankel's music cabaret evokes Hebrew chants and Mediterranean lullabies. \$6. 8:30pm. Wednesdays thru April. The Marsh, 1062 Valencia. 641-0235.

Lesbian & Gay Open Reading

Queer poets and prose writers share stuff. Bring yours! Free. 7:30pm. Modern Times Bookstore, 888 Valencia. 282-9246.

Beulah Bondi

"Portrait of a Character Actress" is the title of this exhibit of the wardrobe of the '30s film star. Thru May 27. Fashion Institute of Design, 55 Stockton, 5th fl. 982-DECO.



My Own Private Dick: City of Angels (FRI.)

THURSDAY 29

Kronos Quartet

West Coast premieres of works by Arvo Part, as well as Philip Glass. John Zorn, Ali-Zadeh. \$20. 8pm. Herbst Theatre, Van Ness at McAllister. 392-4400.

Sister Double Happiness

Queer-friendly hard rock and roll, metal, grunge, whatever. Also Dinosaur Jr. and Gumball. \$16.50. First band: 8pm-ish. The Warfield, 982 Market St. 775-7722.

Enrique

Queer fun disco rock excess band with funky choreography and the cutest drummer in town. \$5. 9pm. DNA, 375 11th St. 626-1409.

Top Girls

Caryl Churchill's modern drama includes historical women in a changing society going through trials and sacrifices, including Griselda of *The Canterbury Tales*. \$12-15. 8pm. Sun. at 7pm. Thru May 30. The Phoenix Theatre, 301 8th St. at Folsom. 621-4423.

Betrayal

Alchemy Arts Theatre's production of Harold Pinter's taut British drama about adulterous hets, but captivating nevertheless for its exposure of emotional deception. \$8.50-15. Thru May 15. 8pm. Alexandria Bookstore Auditorium in Rosicrucian Park, 1342 Naglee Ave., San Jose. (510) 792-9792.

Noi Apisuk

Leader of Thailand's AIDS education project for sex workers speaks on her outreach projects. 7:30pm. Donations welcome. Oakland Ohana Cultural Center, 4345 Telegraph Ave., Oakland. 752-7766.

Bay Area

Book Reviewers Awards Among those honored are gay authors Richard Rodriguez, Dorothy Allison and Thom Gunn. Dessert & coffee reception with book signings. \$10-15. 6-10pm. Fort Mason Center's Cowell Theater. 861-BOOK.

Writing in Extremis

Kathy Acker, Earl Jackson Jr. & Benjamin Weissman discuss the capability of narrative writing to displace the New World Order of instant culture. \$4. 8pm. New College of California Theater, 777 Valencia (510) 549-3077.

\$.99 Queer Video Festival

Homemade dyke and gayboy stuff. \$.99. The Clubhouse, 3160 16th St. at Albion. 621-1617.

Leigh Barbier

"On Bended Knee" exhibit of recent sculpture. Thru May 30. Clay Studio Gallery, 52 Julian Ave. 431-6296.

Sex, Dating & Relationships Rap group for Pacific Islander gay/bisexual men about a few of our favorite things. Meets every third Tuesday, 7-9pm. GAPA office, 1841 Market St., 2nd fl. 575-3939.

The Science Behind HIV Workshops for AIDS volunteer service providers and peer counselors. April 28, 7-9pm. Five more thru May. Exploratorium, Palace of Fine Arts, 3601 Lyon St. 353-0404.

ACT UP/East Bay To encourage activism in DC, the group will pay \$25 toward fines from civil disobedience actions. Alameda & Contra Costa county residents, call: (510) 547-7538.

Santa Rosa Gay & Lesbian Adult Children of Alcoholics Twelve-step group meets weekly each Friday, 8-9:30pm. Meeting Room, Santa Rosa YMCA, 1111 College Ave. (707) 833-6018.

Sex-perts Needed GAPA Community HIV Project seeks 20 new volunteers for educational outreach to gay Asian and Pacific Islander men. 575-3939.

Bereavement Support Groups Eight-week sessions, open to all who have lost someone to AIDS. St. Mary's Hospital and Medical Center, 450 Stanyan. 750-5718.

BACORR Bay Area Coalition for Our Reproductive Rights needs help defending women's health clinics from rabid fundies. 7:30am every Sat. at Pregnancy Consultation Center, Octavia and Bush sts. 541-5690.

Jewish AIDS Support Group Seven-week series of meetings sponsored by Jewish Family and Children's Services. 561-1241.

Steak & Lobster



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Grilled 8-oz New York Pepper Steak with Brandy sauce and fettucini alfredo...11.95

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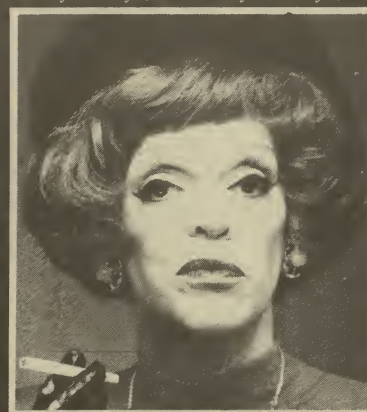
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PHOTO: HARBOR STUDIOS



BAY AREA REPORTER BAZAAR

Mr. Marcus

These Boots Are Made for Marchin'

The gayest place in the known universe this coming weekend will be in Washington, D.C., for the 1993 March on Washington for Lesbian, Gay and Bi Equal Rights and Liberation.

Providing all goes well and "gay time" does not prevail, the marchers will step off at high noon with thousands of people representing everything from Gay Photographers Against Fog Machines to the Committee to Elect a Bisexual Black Leather Midget to the White House — and a host of foreign gays and lesbians from around the world.

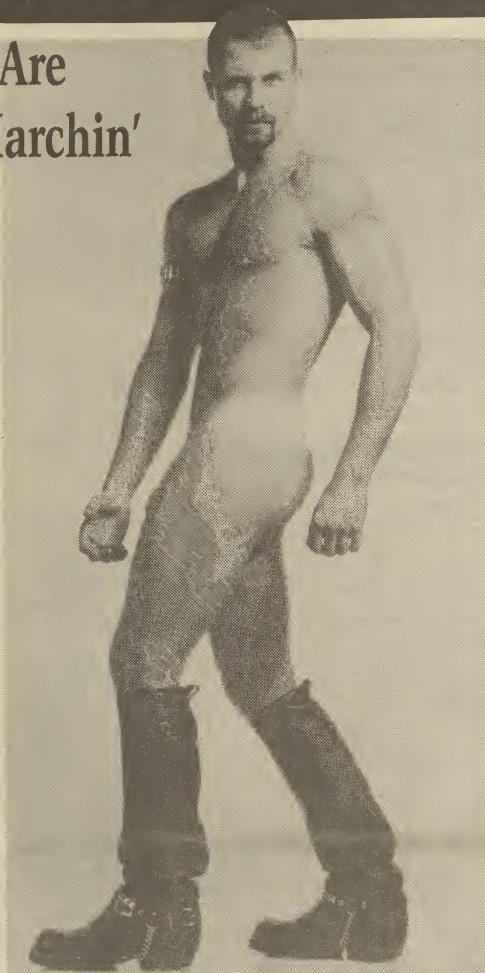
While the bales of press releases emanating from the march's press office in D.C. contain conflicting listings of the contingents, it's safe to say that the Leather/SM/Fetish contingent will be somewhere among the first 25 groups, including the huge contingent from the State of California. Listening to the talk around town all last week, San Francisco will have a big representation.

The only disconcerting thing about it is that the president will not witness the expected one million or more marchers ... not even the last group in the march: Dykes on Bikes.

Over the weekend, hundreds of events are being staged. The leather community will have three major functions going on, starting with the Come Together party at The Quorum (56 "L" Street, NW) on Friday night, April 23; the all-day SM/Leather Conference at Mellon Auditorium (Constitution Ave. at 12th & 14th, NW) from noon to 1800 Saturday, April 24; and the big Dungeon Dance that same night at WUST Radio Hall (815 "V" Street, NW) from 2100 to 0300 the next day. As you're reading this, hundreds of San Franciscans are already there.

★ ★ ★
We had great weather almost all last week, and everyone was enjoying it to the fullest — not a whole lot was happening here, a nice respite before leaving for Washington.

Last Thursday night (April 15), four dudes competed for the Mr. June '94 spot at the Eagle's bare chest calendar contest. Judges Nelson (from Headquarters), Rocky the Rock from Los Angeles and former calendar man Taylor Poff from Guerneville traded quips, questions and queries with contestants David Romero, Lee Tucker, Paul Beatrice and Steve Richard Casavant, and when it was all over, Lee "Daddy Bear" Tucker scored the most points to become Mr. June '94. Steve R. Casavant was the runner-up. They'll be picking Mr. July '94 next



Bob Toner of San Diego appears here in masculine splendor and exemplifies our community's message: "Our love survives your hate, your lies, your violence, your bigotry and your law."

Thursday, April 29, at 2200, so hope to see you there.

Sunday, the Bay Area rodeo guys hosted the beer/soda bust at the Eagle, with a huge, huge crowd on hand to savor the Mexican cuisine that was offered up with all the foam, but not a horse in sight. Lots of tourists, foreign and domestic, were floating around all over town. It was another one of those fabulous spring week-

ends that have made San Francisco everyone's favorite city.

★ ★ ★
Rumors that had been floating around the campus for a couple of weeks that a "straight yuppie man and his wife" (a misnomer that really rankled the new owner) had bought the Watering Hole and that it would be transformed into another "breeder" dance hall quickly faded into oblivion last Friday, April 16, when it was announced that Martin Jakob (also owner of the Globe Hotel above the Hole) had indeed purchased the bar. (Martin is far, far from being a "straight yuppie man.") The second part of the announcement was that Martin had chosen as his new manager the King of Leather himself, Vern Stewart!

The reaction was swift and mixed from conversations I had with people over the weekend. But this is the '90s, and few moves could be more politically correct when you take into account the mounting self-criticism of this community's racism and lack of equal opportunity.

When you consider Vern's national image and connections within the gay/lesbian leather communities not only in the U.S. but overseas as



IMs.L Blair, enjoying a well-deserved rest after a great year with her title, will travel to Chicago next month to witness the stepping down of her counterpart, IML Leny Broberg.

(Photo: Mr. Marcus)

(Continued on next page)

Mr. Marcus

(Continued from previous page)

well, you'll likely see him as a good choice. Mr. Stewart's record of community involvement, fundraising and leather pride speaks for itself. Here's wishing good luck and continuing success to the Watering Hole; the owner has moved that bar into the '90s as a pioneer in the quest for equality and social awareness. Not to mention a continuing example of leather pride as well. Isn't that what it's all about?

The Watering Hole will remain primarily a leather/Levi's/Western bar. It was closed this past Monday for restocking and hiring leather-oriented bartenders and staff. The last remaining element of the former management was swept out late that night: a nylon stocking stuffed with sand — someone's unclaimed or forgotten falsie.

★ ★ ★

The South of Market community was plunged into genuine sadness last week when word got out that Rick Redewill, owner of the Lone Star Saloon, Cocktails and The Pit, had succumbed last Tuesday, April 13, to AIDS-

related complications. For me, it was a shock because in my phone conversations with Rick, he constantly reassured me that he was feeling better.

An astute bar owner and businessman, Rick will be long remembered by a significant number of people for providing space within his bars for a vital and vibrant bear community. Even before he departed this planet for comfort and peace, he was already recognized as one of the catalysts nationwide for embracing, enhancing and encouraging the informal coming out of the bear community.

With a wild yet poignant disregard for politically correct convention, Rick was able to snag and keep the talent and allegiance of a whole tribe of people with creative abilities in decor, outrageousness and in-your-face strategies that became more endearing with each "happening" at the Lone Star in both of its locations.

In the short time it took to firmly and forever establish a now enduring and accepted tribe in our rainbow culture,

Rick also managed to endear himself and his employees to the managers and volunteers of AIDS agencies with his fundraising efforts (the Shades Project to name just one). Few moments of the justifiable and righteous pride I feel when SOMA leather brothers and sisters excel in their efforts can equal what I felt at the Cable Car Awards and the AIDS Emergency Fund dinners when Rick and his crew were honored for their efforts. It's a sad day for our community whenever anyone leaves us; it's doubly sad to lose Rick Redewill. My heartfelt condolences to everyone who cared about Rick as I did. We are poorer with this great loss. I only hope someone equal to Rick's caring, generosity and spirit will come along and soon. Whoever that might be, he can never surpass the dedication and zeal that Rick had in all his dealings. Farewell, my brother.



Lee "Daddy Bear" Tucker is Mr. June '94 on the Eagle's bare chest calendar (l.) here with runner-up Steve Richard "Brad" Casavant.

(Photo: Mr. Marcus)

Dialing for Dish

Heading into his last month as International Mr. Leather, Lenny Broberg spent this past weekend in Boston, emceeing the Mr. Boston Leather Contest at the Ramrod Bar. According to Lenny, it was well-done, well-attended and lots of fun. In reminiscing, Lenny felt that during his year as IML, the best "welcome" he got was just last month in Denver when he was picked up by a former SFPD officer now living there, who arrived at Stapleton Airport in full authentic uniform.

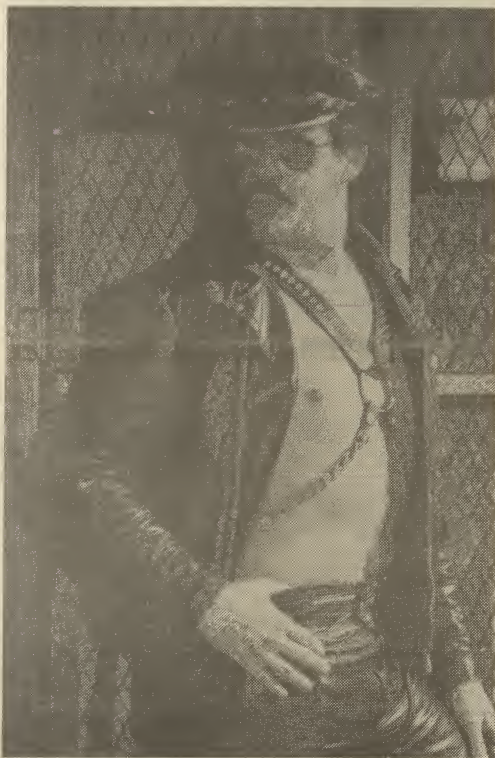
His best "departure" was

just last weekend when baseball fans leaving Fenway Park witnessed Lenny being escorted to Logan Airport by 14 motorcyclemen! As for the "getting laid" score, Lenny is now 18 and 1 (18 trips, 1 lay). Contrary to what I printed last week (17 and 0), Dallas came through for Lenny, but I dare not name the dude who "gave it up" to ruin an otherwise impeccable record of chastity!

When you get to Chicago next month (host Hotel Congress is sold out, try the Blackstone) for the International Mr. Leather contest, be advised that in keeping with

the tradition (best party of the weekend) established by proud and astute San Francisco leather and businessmen, the new "Hometown Party" (in honor of the outgoing IML) on Saturday night is a perfect example of community spirit, pride and cooperation.

Mister S Leathers, Mercury Mail Order, The Edge Bar, Headquarters Bar, Drummer magazine, SF-Eagle, the Jackhammer and the Watering Hole are all contributing money to stage the party. Lenny's last night as International Mr. Leather will be yet another fantastic fete.



Mr. American Leather Man Jose Ucles is a co-host of the Dungeon Dance in Washington, D.C. on Saturday night, April 24.

Affairs to Remember

Weekend April 24-25: Just \$45 will get you a spot on the roster for the Constantines' 500 overnights to Reno, which includes one motel night, beer/wine/soda in the hospitality suite, heavy-duty biking and a run pin. Call Dale at 285-1965 or Gary at 922-8960.

Saturday, April 24: Intl. Mr. Bear 1992 John Caldera celebrates his 29th birthday at the Cinch tonight starting at 1700, with guest stars, a dazzling buffet, birthday pinata and fantastic entertainment.

Thursday, April 29: Looking for Mr. July '94 on the Eagle's bare chest calendar tonight at 2200. Win \$100 and a spot on the calendar.

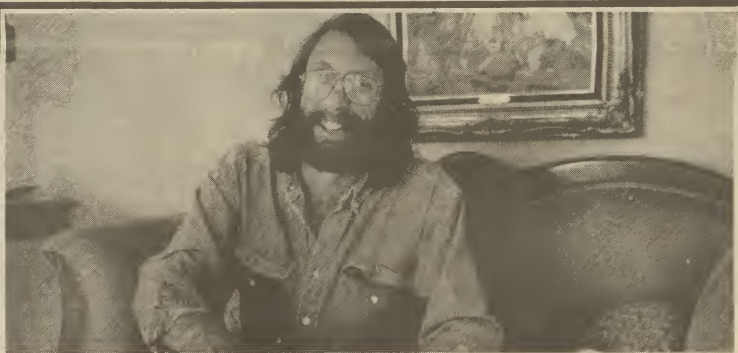
Saturday, May 1: Tatiana's award-winning "First Saturday" drag show returns to Kimo's on

Polk to benefit Project Open Hand. Only \$5 at the door, with Eva Davis, Amber Glass and Lola Lust — to name a few.

Sunday, May 2: The newest S/M Club, "Academy," goes hog wild today with three parties: men only, women only and mixed only S/M party, beginning at 1900. Members \$15; others \$20. You know the location, the rules and the usual suspects.

Mon.-Wed., May 2-4: The SF-Eagle celebrates its 12th anniversary for three nights: Monday, anniversary pins; Tuesday, anniversary T-shirts; Wednesday, elegant buffet and show. Don't miss this landmark celebration!

Thursday, May 6: Looking for Mr. August '94 on the bare chest calendar tonight at 2200. Be there. Win \$100. Thrills. Spills. Chills. ▼



"Rick" Richard Byron Redewill

Aug. 9, 1952 - April 14, 1993

Richard died Wednesday evening, April 4, at Kaiser French Campus. Rick owned and operated the "infamous" Lone Star Saloon, Cocktails Bar and the PIT.

Rick was truly one of a kind! He fought hard his battle with AIDS, as he was a man of tremendous strength of will.

Rick will be remembered by many as a kind and generous friend, and as a protective and loving soul.

With a wonderfully wild and enlightened staff at both bars, and an array of intelligent, creative, crazy and lovable friends, Rick was truly blessed with love and adoration. He was generous and a major contributor to the AIDS Emergency Fund. He touched many hearts here in S.F., across the country and around the world.

He is survived by his lover, Mike Weber; his mother, Nadine of Georgetown, CA; his sisters Barbra and Judy from Sacramento; all of whom were at his bedside to watch him go into peace, a place away from pain. Suffer no more, my love. I love you, Bubba.

We all love you, Rick. This planet won't be the same without you. Thank you Steve Stafford and Bob Cato.

Rick was buried with a graveside service in Georgetown, CA, on April 20.

A wake in his remembrance will be held and announced at the Lone Star Saloon. Call for more information at 863-9999. ▼

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Profile

Finn

(Continued from page 33)

mother's not thrilled at all,"); his ex-wife's marriage to his psychiatrist; his lesbian neighbors; his reunion with his lover and the revelation that the lover has AIDS. In 1992, *March of the Falsettos* and *Falsettoland* were combined and taken to Broadway where they garnered two Tony Awards: Best Score for Finn and Best Book for Finn and Lapine.

As Finn looks back across the decade he has spent on these musicals, he cherishes his success, but relishes the personal changes he's gone through. "When I was younger," he says, "I constantly felt that I was agonizing over everything. Everything was a big issue. Then I got over it and I realized I was going to get older anyway. It doesn't matter. You are what you are. Just let go. Really, stop getting in your own way. For me, I've felt the confluence of maturity and success at the same time."

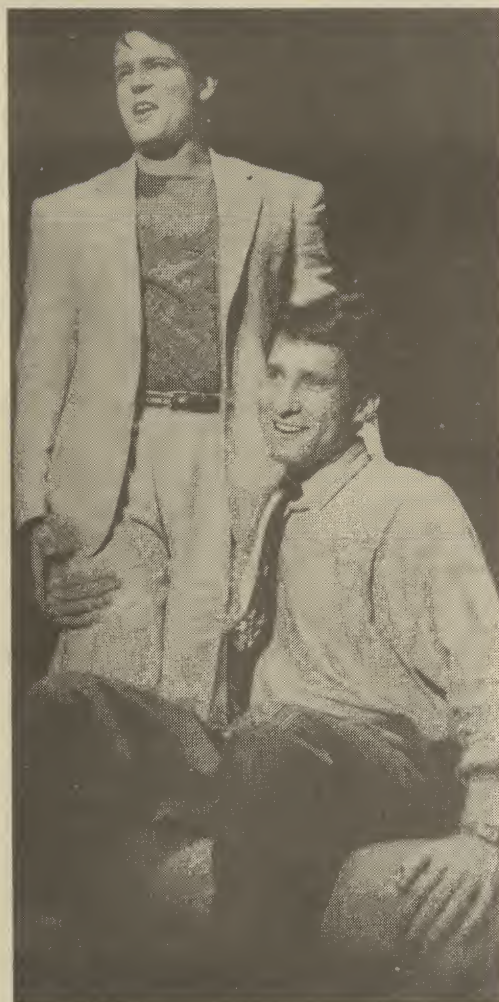
I ask him if this confluence has taken place over the last several years. He laughs, "I'd say it's been in the last few months."

Married to It

Finn has been in a relationship with the same man, Arthur, for 12 years, which has also contributed to his maturity and his success. But being gay was not always easy for Finn. "I can't imagine not being gay now, but certainly, there was a time when I could — and hoped — that I wasn't," he says. "The agony of being gay seems so distant, but it was a real agony at the time. Other agonies were more manufactured, but the real agony was having to redefine myself to myself. It was a whole reinvention of myself. I was so petrified of the whole thing, which is really what *In Trousers* is about. I think it skirts the issue a lot of the time, though. What I love about *March of the Falsettos* is that the gay part is so accepted that it's not dealt with at all. It has happened, it's done. It is in the past, and it's just part of life. This was refreshing to a lot of people because it was accepted, done, get on with your life. The show is just about how to get by, how to survive and how to laugh and keep on laughing because there's nothing else."

For Finn, there is great satisfaction in showing gay men portrayed as men. "These people are as boring as people you grew up with," he says. "People will be able to point to this show and say, 'Don't say you can't have gay characters in a successful show.' It's like in the final song [of *Falsettos*]. I wanted two men singing to each other in the same way I'd seen men and women singing to each other all my life. Don't tell me this kind of thing will alienate an audience."

After nearly two years on Broadway, *Falsettos* is still attracting an audience, and now there's the national tour. The show he has nurtured for ten years is an unexpected hit, and Finn is barraged with reactions of all kinds. "The letters I get are very touch-



Peter Reardon (left) and Gregg Edelman from the New York cast of *Falsettos*

(Photo: Ken Howard)

ing," Finn explains. "The show has touched a lot of people, both gay and straight. The straight ones don't interest me as much just because, you know, the gay people..." He loses himself in thought before he continues.

"One man, a 50-year-old cop, saw the first preview and told me he cried during the whole second half. The second night he brought his sister to see the show and told her he was gay. He'd never had a relationship with a man, never had an incident even. He told her he was gay. The next night, he brought his police buddies and told them he was gay. The only way he could do it was to bring them to the show and say, 'These are men who are gay as I am, and they move me in a real way.'"

Touchstone Picture

Finn's touchstone, the Whizzer to his Marvin, is Arthur. "Arthur is great," Finn says. "He's had to put up with much more shit than I have. If you had said to me at the beginning that we were going to be together for 12 years, I would have laughed in your face. I like sex in the morning, he likes sex at night. He wants a black dog, I want a brown dog. We have almost nothing in common, but I think sometimes we delight each other. You know, these are hard times, and we just feel lucky to have found each other."

As evidenced by his plays,

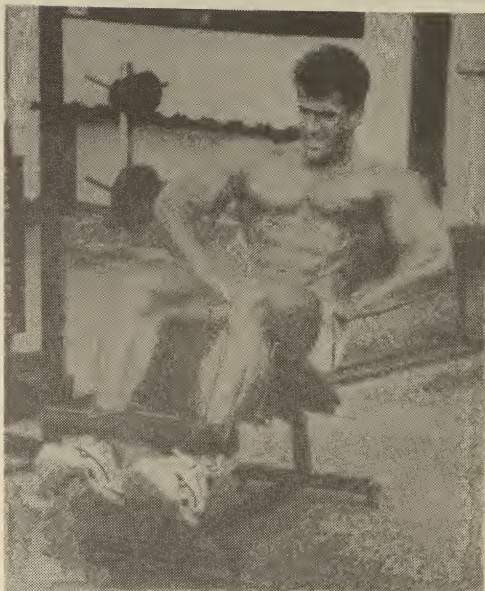
"You are what you are. Just let go. Really, stop getting in your own way."

—William Finn

family is important to Finn. He loves spending time with the children of friends, but doesn't think children of his own are in the plan. Finn has offered his sperm to many women, but to no avail. "They figure I'd be too large a personality, and they couldn't deal with it," Finn is chuckling to himself, thinking. Then he adds, "Actually, the way I offered the donation is that Arthur and I would contribute together so you wouldn't know which of us was the father, which touches me. But no takers."

In lieu of procreation, Finn will settle for creation. His next project has yet to be named, but he's toying with the idea of writing a feature-length animated musical. There has also been serious talk of turning *Falsettos* into a movie. "It's just deciding what to do. I'm not too good at making choices, but I'm getting better." ▼

Falsettos
Curran Theatre, begins April 27
776-1999



Bob Paris shows off his abs, et al

Flawless

(Continued from page 42)

ly if you expect a drastic transformation in ten weeks' time, you're in for some hard work. You'll be required to work out at least three times a week and do an aerobic session at least four out of seven days per week (the beginner's program). Reading this book, you will also become acquainted with motivational exercises, learn to monitor your food, keep a training and food diary, and learn to perfect your exercise technique.

When I reviewed Paris' first book, *Beyond Built*, in 1991, one of my criticisms was that it's very difficult to convey in writing what one's body must do while performing an exercise correctly. Although they reflected a conscientious effort, the exercise descriptions in *Beyond Built* were not adequate to teach a novice proper technique. It's quite evident to me that Paris must have worked diligently over the last couple years on this problem; he is much more articulate than before. In fact, I'm so impressed with his descriptions of muscle groups — how they work and how to master technique — that I recommend this book

to anyone who plans to set foot in a gym. And, of course, there are, as always, lots of visuals to help with exercise descriptions. (In this case, they come in the form of Bob Paris and, occasionally, his husband Rod; neither of whom is hard on the eyes.)

Paris stresses the importance of being able to feel the muscles working as well as visualize the process, and I applaud him for this. It can't hurt to have words like these coming from someone with a body like this. He explains that while some genetically gifted athletes will get results no matter how awful their understanding, his workouts target the "hard gainer." His philosophy is that, if they work for the hard gainer (an individual who has difficulty putting on muscle and/or achieving results through an exercise program), they will achieve even greater things for the genetically gifted.

Gratifying Words

I was gratified by his words of warning: "Do not, I repeat, do not do weighted side bends unless you want your waist to be as wide as your shoulders!" Not wanting a waist like a tree trunk, I've personally avoided this exercise, but it has sometimes been difficult to convince others. Now here's a big guy (as opposed to a relatively small

female) warning against the same mistake. Guess the vote is in.

Paris divides his ten-week workout sessions into three categories: Apprentice (beginner); Journeyman (intermediate); and Master (advanced), illustrating his belief that body sculpting is a craft to be studied and perfected. Each week he addresses different aspects of training, nutrition, and motivation, including visualization exercises and affirmation techniques. He provides a separate nutrition section toward the end of the book with examples of basically healthy balanced meals, as well as an example of cycle dieting (varying levels of carbs, protein, fats, and calories) for faster weight loss or gain. His charts appear a little more confusing than necessary, but anyone motivated enough to embark on his ten-week plan will surely find the patience to figure them out.

As with his last book, I can do without the chapter on grooming. It feels like fluff, and it isn't really all that informative.

One great feature of this book is the index. You can look up just about any exer-

cise you've ever heard of and find it in these pages. Overall, *Flawless* is a terrific reference guide for anyone interested in weight training or body sculpting. If you're interested in a ten-week plan to transform your body, give this book a try.

Although the book seems to be geared toward men this time, it's useful for women, too. Women may want to reduce Paris' emphasis on forearm and wrist exercises — perhaps these are more appropriate for a large male who lifts a lot of weight. A female may want to try less wrist curls and perhaps add more sculpting exercises for the hips and thighs. Give it ten weeks, then reassess your needs. ▼

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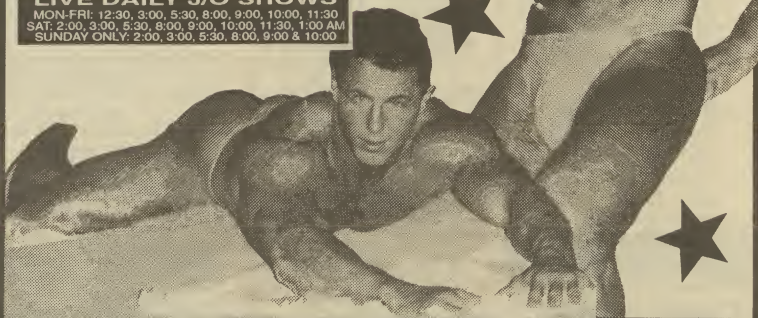
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Rocks

(Continued from page 42)

who collected ten runs on 18 hits.

Patrick Knight's homer capped a Pendulum Pirate win over Uncle Bert's Best, 22-7.

Cinch, spurred on by a Jerrold homer and a Grahn slam blast, topped Group Therapy, 12-9. Tamara Malloy's triple (say that ten times fast) was GT's high point.

Despite Cub Casey Parish's home-run club, 13 was a lucky number for the Edge as a seven-run rally in the fourth secured their victory over the Cubs, 13-7.

This Week

The games scheduled for April 25 at Balboa Field No. 1 are: Group Therapy vs. Cubs,

10:20 a.m.; Rossi Meats/LYRIC vs. Cinch Spurs, 11:40 a.m.; Cinch Spurs vs. Edge, 1 p.m.; Rossi Meats/LYRIC vs. Viacom, 2:20 p.m.

The pairings at Balboa Field No. 2 are: Sabin Chiropractic vs. Cafe Too, 10:20 a.m.; Silverman's Chiropractic vs. Leticia's, 11:40 a.m.; The Cafe vs. Leticia's, 1 p.m.

Games at Jackson Field No. 1 are: SF AIDS Foundation vs. Rawhide, 10:20 a.m.; Rolo vs. Castro Pharmacy, 11:40 a.m.; Pendulum Pirates vs. Pilsner Penguins, 1 p.m.; Rawhide vs. Lonestar, 2:20 p.m.; Pilsner Penguins vs. Lonestar, 3:40 p.m.

Match-ups at Jackson Field No. 2 are: Uncle Bert's Best vs. Phone Booth, 11:40 a.m.; Castro Pharmacy vs. SF AIDS Foundation, 1 p.m.; Pendulum Pirates vs. Rolo, 2:20 p.m. ▼

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Birthdays, Bars and Bashes

Belated birthday greetings to the wonderful Mr. Michael Greer who celebrated his ??(?) birthday April 20 and to Art York, who aged (gracefully) one more year on April 21.

And don't forget that Empress Jackie will be celebrating her birthday on April 26. I don't know what she has planned, but she did look fabulous at the Investiture, which took place this year at City Hall. The event was very well done, and everyone — even Grand Mere Jose — seemed to be having a good time.

Starting the first of the month, there is a schedule change at Company on California Street. Little Joe will be working the day shift Friday, Saturday and Sunday, and oversized Greta Grass will work Monday-Thursday. Seems that the weekends were too much for the old girl. Right, Greta?

The Polk Street bars all seem to be painting their interiors — but why are they all

doing them in the same range of colors? They've taken to calling the Rendezvous the Pink Rendezvous. Kimo's looks 100 percent better with its pink and burgundy colors, and of course the Cinch is done in a great burgundy shade as well. At least they're all looking neater and cleaner, especially Kimo's. Thanks, Michael.

Memo to Jim Shoemaker's friends: he and a friend from Florida will be in the city for a week starting on May 11. They'll be staying with me if you want to get in touch with them.

Wanted by the Emperor and Empress: candidates for Mr. Cowboy and Miss Cowgirl of 1993. Applications will be available at Marlena's as of May 10. Golly, and to think that I was Miss Cowgirl No. 2 at one time.

Piercing Good Time

Well, after all these years, I finally went to the Gauntlet out on Market and had my left ear pierced and had a

gold earring put in and I must say that Denise Gianneta was very good at putting me at ease. It hasn't hurt at all. She's quite a good-looking chick, so if you want a piercing, give her a try.

Lots of interesting events are happening at Lily's these days. Every Tuesday night at 7 p.m. is Susie Wong's 5,000 Party, which is a lot of fun. At 10 p.m. on Saturday nites, Scott and Martini present *A Lounge Act* during which the audience votes for their favorite performer.

My old editor Danny Mangin is doing a film clip show after my own heart, *Bottoms Up: Bar-Hopping Queers of the Silver Screen*, at Josie's every Tuesday night in May (phone 861-7933 for reservations). The clips go back to 1919 — which some of you out there might even remember. (I don't!)

Tatiana's First Saturday events return to Kimo's on May 1 at 10 p.m. with a large cast of talented individuals. Remember, it's a fundraiser



Lips: still sober after all these months

for the Project Open Hand food bank. The showroom at Kimo's has been remodeled, so let's all turn out for Tatiana's return.

Hope that everyone has a great time in Washington this coming weekend. I hear that many, many individuals from the city will be there for this great event. ▼

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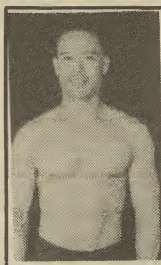
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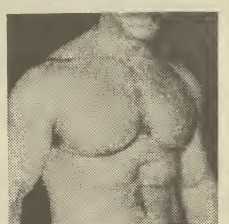
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861-8144
THE DEADLINE IS MONDAY AT NOON. THIS FAX LINE IS FOR B.A.R. ADVERTISERS ONLY AND MUST BE ACCOMPANIED WITH A VISA/MC #, SIGNATURE AND EXP. DATE.



People and Personals

MASSAGE

Nude Swedish Massage SENSUOUS TOUCH

Eric 564-6277
\$35 IN/\$45 OUT

Cute, young CMT with warm heart, strong hands, gives sensual, nurturing rubs to gentle men. Kyle 752-6334. E16

773-8752 Daniel 24 Hrs.
Deep Massage Inside/Out E16

THE PERSONAL TOUCH
Deep, Satisfying Massage
Certified and Discreet
Daniel 626-4192 Eves/Wknd E17



• **SHIATSU**
• **OIL MASSAGE**
Michael Quintal
861-4472 \$50

Tired of big ads with attitude?
Hairy, muscular student
Rubs—and treats—U right!
Andy 255-2392 E16

EROTIC 24 HRS.
Massage C.M.T. 775-4771 24 Hrs.
E16

PLEASURE IS YOURS
MASSEUR offers strong hands,
sensitive touch, warm studio.
Convenient Castro Location
Days & Evenings
TODD 415/861-9909

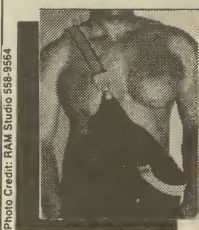


BRYAN

Deep sensuous nude
massage by good looking
hairy chest, 34 y/o, CMT
In/Out (415) 863-5679 E16
Kory 773-9130
SMOOTH, MUSCULAR E16

NR SF AIRPORT
Fullbody massage your way
CMT Ken \$40 in \$50 out
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The
BODYMECHANIC
THERAPEUTIC
MASSAGE
AND
FITNESS TRAINING
Keep your body in tune!
Dan 567-9698
CPFT, CMT




LUKE
Sensual Massage
6', 175, In/Out
(510) 658-2437

Photo: RAM Studios

ASIAN
Masseur Certified in
Swedish Massage Offers
Strong Hands, Warm Heart
Rick, CMT (415) 621-7342 E16

773-9130
SPANKINGS E16

Br/Bl, 5'11", 135#, 26 y/o
HOT SENSUAL MASSAGE
\$40 Out Only—3 yrs. exp.
Call Steve at 664-8557 E16

☆☆ **SAN JOSE** ☆☆
Sensual Massage. Late Calls
O.K. Geno (408) 356-0577 ☆☆ E20

Page 560-2728. Safe Massage
SEXY BLOND
25, 5'10", 160# E16



EROTIC HANDS
MATT
serious massage by appointment
267-4895 in/out

Photo: Steve Savage

BODY AND SOUL
Spectacular Professional Massage
MICHAEL — CMT
Pager #281-0208

Sensuous full-body massage
for total tension relief.
ASIAN MASSEUR
CHUCK CMT 6'4", 185
221-3477 or Pager 201-4679 E17

**GREAT
MASSAGE**
By Young Bodybuilder
John 775-7118



INDULGE YOURSELF

Enjoy the nurturing magic of a soothing deep
tissue Swedish-Esalen massage in a warm and
comfortable environment. Castro location. Gift
Certificates available. Sliding scale for people
living with HIV.

MARK CARMODY
(415) 861-5441 Certified

CATHEDRAL HILL SWEDISH MASSAGE

- Nurturing
- Erotic
- Spankings
- Shavings

\$25.00

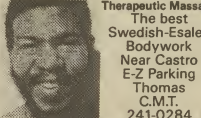
TOM 922-8992/Discount for PWAs

EAST BAY ECSTASY

Enjoy the experience of
sensual, nurturing touch
in quiet Lake Merritt
location. \$40/90 minutes.
Thomas, CMT (510) 444-7005 E16

22 y/o Student Masseur
SENSUAL MASSAGE
David 560-8732 E18

Nude Mass By Playful Hunk.
Daytime Discount. 387-9451 E16



Therapeutic Massage
The best
Swedish-Esalen
Bodywork
Near Castro
E-Z Parking
Thomas
C.M.T.
241-0284

FIRESIDE MASSAGE
1 1/2 Hours of Nurturing Touch
SLIDING SCALE FEE
Johnny 567-2952
(Pacific Hts.)

Executive Choice 773-9130 E16

Young Guy Gives Friendly
Massage in Oakland.
Jay (510) 839-9760 E16

☆ VIP Rubdown 773-9130 ☆ E16

BOTTOMS UP:

The Butt Massage Experience
Geo (415) 541-5608 E17

EROTIC MASSAGE
1 1/2 Hrs.—\$40 In \$65/Out
Older men welcome. Hotels
24 Hrs. (415) 346-4677 E17

Patrick 255-3086 \$40
FRIENDLY & DISCREET
6'3", 210#, **STRONG**
Gentle to deep Swedish by
Caring Masculine Man. E16

Smooth-Friendly-Athletic
SF HOTELS • 24-HR.
Full Body 773-9130 E16

Decadent Dude—Hot Blond Top
Kinky. Vick \$50. 255-6433 E16

5'9", 175, 44C-32W-8UC-Ital.
PENETRATING
560-1097 E16

DISCOVER BODY ECSTASY

Ecstatic, sensuous
breath/bodywork
Intuitive, creative hot-oil
massage
Supportive - Nurturing - Healing



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Jack Walder, CMT
252-7100
1 1/2 Hrs - \$40 - Discount PWAs
CASTRO LOCATION

Healing, Caring 773-9130 E16

Erotic! Full-Body! \$35 Hour
In/Out. Chuck Bpr. 207-5558 E16

Sensual, Erotic 773-9130 E16

Complete Body Rub by Reid
From Head to Toe & All
Between. (510) 836-4165 E16

Handsome! Muscular! Massage
►► **EAST BAY** ◄◄
Tall! Dark! Crewcut! Healthy
Good Area. \$30 (510) 547-8033 E16

★ ★ **SWEET ASIAN** ★ ★
Healing & Ecstasy. Xlent
Masag. 923-8654 (bpr.) Pon E16

Castro/Market 773-9130
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\$30 Erotic Massage
★ Bill 441-1054. Hot! ★ E16



Enjoy a lush, full-body
MASSAGE
under the experienced hands of
JAS DEWSNAP
Certified Massage Therapist
and registered Jin Shin Do® Acupressurist
Sensuous • 864-5447 • Satisfying
Castro location \$40 - 1 1/2 hours - Discount PWAs

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WITH WARM OIL TO PAMPER AND
RELAX YOU. SWEDISH MASSAGE BY
A CARING, CERTIFIED PROFESSIONAL.

BOB 824-6713



Strong Slow
deep tissue serious
MASSAGE
by built, sensitive man
Phillip 864-5566

Call Kory at 773-9130
TOTALLY AWESOME MASSAGE E16

Russian River, S. Rosa, S.F.
Handsome Man-Great Hands
Strong, Sensual, Complete
Nude Massage w/Skill & Care
Dane (707) 887-0873 In/Out E16

Chris & Mike (707) 528-9755
SONOMA-MARIN
Two College Student Tops
Give Great Full-Body
Massage in the Nude. \$80 E16

Mature Blk Prof Will
Massage Men. 15 Yrs. Exp.
Call EC 441-8592 E16

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THE BEST IN TOWN E16

Expert, Hot, Butt Massage—
Older Men. Señor. 564-7392 E16

Experience
SF's FINEST
Marc, 28, exp, full service,
Great space/loc. AM/PM/\$45
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★ All the Right Places ★
MAJOR SF HOTELS
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Fantastic Massage By An
Old Pro. \$30. Roy 621-1302 E16

Alonso Blk Daddy Masseur
6', 190, 46. Men 35 and up.
Swedish Deep Tissue \$40/Hr.
626-5042. Sensuous, Friendly.
Out Only E16

**ATTRACTIVE MAN
WITH STRONG HANDS
HOT-BUILT-READY
PETER 882-1112**

**A TOUCH OF CLASS
A RELAXING MASSAGE**
by a handsome, masculine blond,
6', 190, beautifully nude
muscular body, summer tan.
Firm, Erotic Swedish Massage
Massage Lotion & Table, Hard to Beat It
\$45 In/\$60 Out 75 mins.
Mike 931-0149 24 hrs.

This could be your
classified ad!!!
call (415) 861-5019

BODYWORK
Therapeutic Massage given by
a Certified Masseur with a
background in Psychology,
Sociology, Human Sexuality and
the arts. Call: 775-4771 24-hrs.

RICE QUEEN
Hot Massage 666-0661 E16

IRISH CHARM
Plus pro excellence
Guarantee your pleasure!
Swedish massage, relaxing
eroticism. CMT. Table.
In/Out Tim (415) 863-5679 E16

E. Bay, S.F. and Hotels
Italian/Irish Triathlete
Offers Swedish Massage
Strong to sensual, 29, 6', 175 lbs.
Jeremy (510) 658-6741 E16

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WARM HANDS, WARM HEART

"A masseur in the finest tradition
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-Joseph Kramer, Director, Body Electric School
Swedish/Esalen, Acupressure, Rebirthing,
HIV+ encouraged. Castro location.
By appt. \$45 for 90 minutes \$60 for 2 healing hours
BILL WEINTRAUB, CMT 861-7689



People and Personals

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SYNERGISTIC HEALING MASSAGE



Sensual Acupressure Sport Swedish Polarity Lymphatic Soul Expansion
Erotic Bioenergetic Organ/Meridian Balancing Endocrine Healing Aura Healing Chakra Healing Vibrational Integration
Body Emotion/Mind Integration
Psychic Readings available upon request. I work with all diseases from A.I.D.S. to common stress.
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LOOKING FOR ECSTASY?

Call me at bpr. #
(510) 308-6985
Vidal Out Wknd Only E17
773-8752 Daniel For Men.
Erotic, sensitive massage. E16

LOVING STROKES

Nurturing, Sensual
Healing, Satisfying

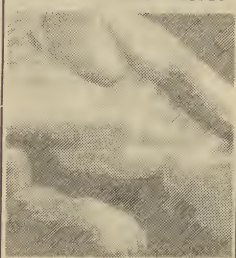
STRONG HANDS
SENSITIVE & EXPERIENCED
From Stress Reduction to
Simple Relaxation
STEVE C.M.T.
821-2985



Nurturing/Caring
Massage
558-9906

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Use!
B.A.R.

DON'T ABSTAIN!



Treat Yourself NOW!
Blond Athlete, 5'9 1/2", 185 lbs.,
offers excellent Swedish
massage. \$60/90 mins. Out
calls/Hotels ONLY Craig
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EROTIC

Hot oil massage. Castro.
75 min. \$45 in/\$60 out
Rich 431-0959

773-8752 Erotic Bodywork
Safe scenes & fantasies E16

NICE PECS HAIRY CHEST

Dan, Built Nice & Tight, 6'
195, 33 Yrs. Old. I Offer A
Friendly 1 1/4 Hr. Swedish
Massage On A Table. Great
Atmosphere To Relax In
Also. \$45/In, \$60/Out 24 Hrs.
931-7438

Near Japan-Center E16

Sizzling Marin Massage
Soothing Price \$30. 457-5795
E16

TRANSFORMATIONAL BODYWORK



To: Energize & relax the body, clear
the mind, open the heart and free the
spirit. Shiatsu, sportsmassage,
reflexology, acupressure, polarity, deep
tissue, Swedish and much more.
Beautiful, serene environment & con-
venient location in the Castro Area.
All are welcome & encouraged.
In only.

1 Hr. \$45, 1 1/2 Hrs. \$60, 2 Hrs. \$75

9am - 8:30 pm

By appointment only

Veet Sandeha 771-7128

EXHILARATING MASSAGE

I use Swedish, Shiatsu, Acupressure and
personally developed techniques to
release the stress & tension from your
body. My warm, clean, private studio is
carefully designed to help you enter a state
of complete relaxation and healing.

BOB CARTER, CMT
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in/out calls available

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INVIGORATING

Bodywork by C.M.T. Bodybuilder
255-4741 90 min. \$45 Castro

OPTIONS FOR YOU

- 1) Soothing massage therapy
- 2) Nurturing, healing touch
- 3) Sensual, erotic pleasure
- 4) All of the above

KRIS CMT
621-4099
Skilled hands
Caring spirit

Marin-SF Hot BB Massage 10 am-
10 pm \$50/70 Ken 459-4217 E27

ANTONIO Handsome Latino

Hot as a pistol.
5'7", 140 lbs., Nice
Swimmer's Build, Hot Butt,
Pleasing Full-Body Naked Rub.
Don't Delay - Call Today!
\$50/In \$65/Out

673-2923 24 HR.
CAN TRAVEL



TOUCH HEALS

Certified Massage
\$20/30 min., \$30/1 Hour,
\$45/1 1/2 Hrs.
(415) 386-0152
John



The Perfect Balance

of Erotic and Therapeutic Massage

Deep tissue work a specialty
\$35/60min Castro District \$45/90 min

Markus 864-4209 CMT

PROFESSIONAL MASSAGE

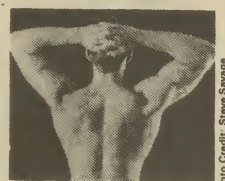


Photo Credit: Steve Savage

IT'S HARD

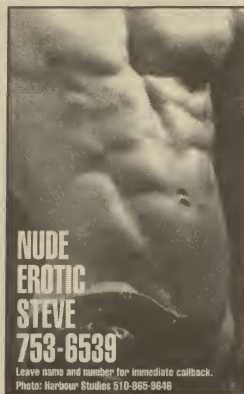
To find a great masseuer
Look no further, you've found one
in me. I'm an ext. handsome,
5'10", 200lb. bodybuilder who will
give you a superior, full body
massage. Call Robert when you
want a professional bodyworker.

567-6015, CMT

EAST BAY BLO ND MASSEUR!

Full-body erotic massage
by blond, muscular surfer
'in the nude! Come and
relax. Sean (510) 639-7086 E16

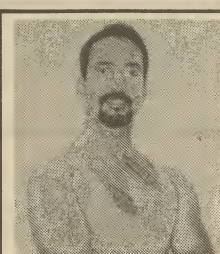
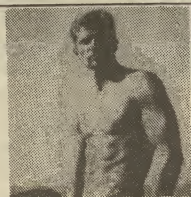
San Jose*Swedish Massage
\$30/1 hr, \$45/1 1/2 hrs, in call
Anthony (408) 288-6169 E19



NUDE EROTIC STEVE

753-6539
Leave name and number for immediate callback.
Photo: Harbour Studios 510-965-9648

Kory 773-9130
GREAT BODYWORK! E18



QUALITY BODYWORK

ESALEN/SWEDISH, ACUPRESSURE,
DEEP TISSURE
PROFESSIONAL AND CERTIFIED
D. G. WILLIAMSON, CMT
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BERLINER BRATWURST

Handsome, 24, with
a passionate touch for
your unabashed pleasure.
br/br/5'9"/150#/6"uncut
Only \$50 in + \$60 out
Phillip (415) 731-0611

Tweek? Stroke? UC 861-0924
E17

Relax with a very
smooth Asian. Bpr. 207-2333
E16

Boys to Men Butt Massage
By Handsome Man \$30
252-9421 E16

EROTIC SENS TOUCH
nude massage by muscular
college dude, 26, 6'2"
185, 8 1/2 x6. Let me relieve
you of your stress. \$45/in
ph. Anthony (415) 861-6027 E16

Daytime sensual massage
by 24 y/o. Older men and
all races welcome. 703-7148 E17

MODELS & ESCORTS



COLT MODEL
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DRIPPING WET
HOT HARD SWIMMER STUD
INCREDIBLY GOOD LOOKING
RIPPED MUSCULAR BODY
EXTREMELY WELL HUNG
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DC
93
APRIL 25, 1993

LOST FOR WORDS

Pretty man hung 9",
6', 195, B/Builder,
blond, blue, nice big
hands, hot lotion rub.
GREAT FOR SHY TYPES
ADAM 474-8027
\$50in/\$65out



Nurturing Touch Recession Buster Rates

Friendly, professional and at Castro/24th
with parking. My training is in Esalen, Reiki
and acupressure. Non-sexual massage sessions
designed to meet your needs and preferences.

C.M.T. \$35 1 Hr.

Danny Dokken 641-4854

Integral

- Swedish
- Deep Tissue
- Trigger Points
- Sports Massage



Bodywork

- Shiatsu
- Polarity
- Hydrotherapy
- Friction Massage

Creating a special time for you 10am-10pm

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People and Personals

MODELS & ESCORTS



OBVIOUSLY ITALIAN

863-SEXY
FRIENDLY • HANDSOME
6' 178# 9"x6" BRN/BLU
\$100 • MASSAGE INCLUDED

RAFAEL
SAN FRANCISCO'S FIRST
CALLBEAR
NOW SEEN IN "BULK MALE"
VOL. 3, NO. 1 **995-4754**



ASIAN BOY TOY

Pager • **560-1480** - Cliff

252 • KURT 5'10", 160#, 25 y/o
HOT TAN & BLOND
In/Out - 24 Hrs. Very Friendly. E16

X-HOT, HUNG, FRENCH-CAN.
FARMERBOY
GABRIEL
834-8864 E16

DADDY'S BAD BOY
Boyishly Slim & Tall
Brn/Blu, 6'1", 150 lbs., 8.5" Thick
\$45+ Forrest (415) 255-6828.svc. E16

Young, Sexy Blond Stud!!
★ **8½ x 6½** ★
Anytime - Chris 991-7969 pgr. E16

BODYBUILDER
From L.A.
Massive, Defined, Handsome
Hung Stud. Call Jack
267-3933 E16

FAIR

Castro Fair 467-3354
S.F. Freedom
Day Parade 864-3733
PHONE # CORRECTIONS!
Dore Alley 648-3247
Folsom Fair 648-3247

INFO

D.C. IN '93



HANDSOME HOLT
719-5514
pager: punch in number




11"x8"

Rod Prince
Safe Sexy Top
998-6862 Pgr/vm



RYAN
Sensual Massage
Affection
BAY AREA/OUT
997-1749

News You Can Use!
B.A.R.



BASIC TRAINING

MATT
\$100/\$75 afternoons

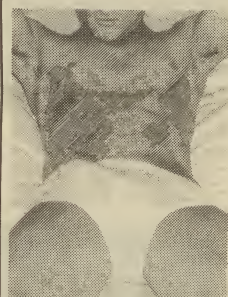
▼ **POSITIVITY IN 1993** ▼
★ **12 INCHES** ★
-HOT-HANDSOME-
Vacu-pump demon., 775-6544
Blk., 210 lbs., Out. Jack

East Bay Erotic Pleasures
Not a lotta hype, just a good time with a nice guy. Gentle top, 34, 5'5", 145, hairy, hung. \$70 hr./in. Also longer sessions, some out calls.
MARC (510) 444-3204

Clean-Cut Preppie Guy
Smooth, Defined Body
20 YEARS OLD
Young, Friendly, and Smart
Jeff \$100. pgr. 560-3125 E16

This is Lex (see my "Make It Hard" pic). I'll be in
DC and NYC
from April 21 through May
DC: (202) 773-4568
NYC: (917) 788-3541 E16

HOT YOUNG LATIN
Bodybuilder 20 Yrs.
47 ch., 18 arms, 29 wst.
195 lbs., P.J. 560-5595 E16
6 Ft, 180#, Uncut, 20 y/o Top
MEXICAN
page Geraldo 896-8191 E16



JEFF • \$100
(415) 386-9069

HOT STUD "9"
Call: 775-4771 24-Hours. E16

Hairy Masked Pro Rasslin' Villain; Fantasy Bouts or No-Holds-Barred Fights in Pvt. Gym. Mauler: 673-6434 E17

9"x6" Video Star/Creole Top
AUSTIN BLACK
Will Travel. 708-6300
DIDN'T GO TO DC? CALL ME! E16



PORN DADDY
STAR OF GIANTS, ROOM SERVICE, PLAYGIRL ...
ZACK 771-2073

PLEASURE TORTURE
Even if you are a complete beginner I can teach you how to relax into new pleasures. No marks, no fluid exchange, no crude caricatures of power and masculinity, just slow, sensual, creative and safe pleasure-torture. If you've been curious about bondage and sensual S&M go ahead and "risk" a call to a great teacher. I'm short, built (5'7", 160lbs, 29w, 42c, 16a) handsome, dominant, and experienced, but relaxed.
ROGER 864-5566



SATISFACTION!

28, 6' 190#,
INCREDIBLY
HANDSOME
BROWN HAIR
BLUE-EYED
SMOOTH, TAN
RIPPED BODY
VERY SEXY
MASCULINE
9X6 CUT
TOTALLY HOT
CALL BUCK
280-0725



BERKELEY BOY
MESSAGE / FANTASY
ERIC (OUT ONLY)
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✓ Winston Bpr. 807-6394 Asian
• Great for Westerner • Big! E16

FOOTBALL STAR
From Berkeley
6'2", 220, Solid
207-9337



HOT ITALIAN
185, 8½ x 6, 26 y/o
Serving All Bay Areas
(415) 861-6027

Beer Can Crammed Down
a Levi leg. Burt 648-1812 E17

HOT MOUTH

Attractive • 26 yrs • Hung
Afternoon & repeat discounts
JEFF 255-0731
TOTAL WORSHIP

gdkng, hairy, 8½" Verbal
IRISH STUD
Mike 673-4771 24 Hrs. E16

Long Hair Blond. 626-3031 E16

5'8", 150 lbs., Athl Smooth Does
20 Y/O BOY
What U Want. Tim 456-1799 E16

BD EXPERT
Equipped Playspace. Erotic
SM, VA, CBT, TT. \$75. 641-7395 E21

Lean, Longhaired Bottomboy
Out Only. 267-3903. Randy E17

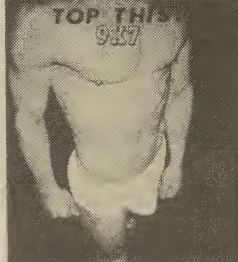


DAVID 63 195 Lbs.

HOT-HAIRY-HUNG

863-4847

SKINNY • SMOOTH • BLOND
22 Y/O • RUF & TUF • COCKY
PUNK BOY
9"x6" HUGE!
VERBAL • DOMINANT • FANTASIES!
24HRS • DAY RATES
DANIEL 267-6153



TOP THIS
937

CALL THE REST
THEN CALL THE BEST
\$100 MICHEL **621-3950**



SEXY GUY
Hung 9" and the Hottest

775-4771 24 Hours



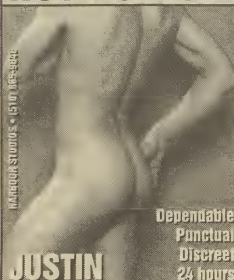
People and Personals

MODELS & ESCORTS

EUROPEAN SUPER MODEL

New In Town
10 Days Only
6'1", 210, Ripped
560-2478

HOT BOTTOM



JUSTIN

510 801-5773 PGR

HEY GUYS
I'm cute (really), I'm 21
& I have a great body.
So, Call me. 255-7163
Jason. Out Only. E16

Hot Young Stud. Pager
266-0123. Chiseled Body. 20 y/o E16

STRAIGHT BOY

Striking, Tanned, Smooth
Solo Flex Body w/Thick 8x6
Shaft. Nice Bubble Butt
5"10", bl/br, 45c, 16a, 28 w.
Your Fantasy Just Became
Reality. 560-0404 E16

YOUNG'N HOT 20 Y/O
Able, Willing & Friendly
In/Out Call Chris
(415) 245-0189 E16

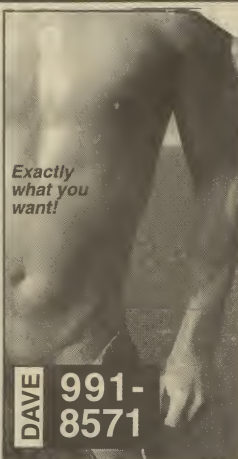
TAKE IT EASY



MAKE IT HARD
LEX 207-5231



Heaven 775-4771
24 Hours

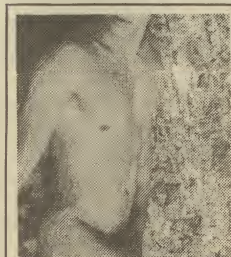


Exactly
what you
want!

DAVE
991-8571

HOT YOUNG DUDE
Masculine • Hung • Tattoos
23 y.o. • Verbal • Dominant
and one helluva guy
Clay 864-0670

BOY • BODY • MANMEAT
• 8 1/2 Uncut • 5'7" • 145 lbs • 23 y/o
Blonde • Australian •
Outcalls • Only • For • Guys • 45
y/o Over • Pgr. 698-0858 • \$100+ E16



18 Yr. Muscle Chicken
Asian Bubble Butt
to kill. Make Daddy Happy
PAGE 415-560-5923
ANDREW

Passionate, Buffed 28 y/o Top.

CREW CUT

Handsome, hung and able.
Jeff 553-8804, Out. E17

Experience Ecstasy • Experience
NICK THE GREEK
4 Your FF Top Choice • Dildoes
I'm Great w/Beginners. 885-1471 E16

YOUNG AND BUFFED
Straight looking hunk, 23,
5'11", 195 lbs., dark Italian,
hot 48" chest, 30" wst, 8" x6",
pumped bod, cute face, very
likable, Mike. (415) 896-8001 E16

Sexy Italian Boy

★ **FOR HIRE** ★
552-8301 Alex E16

FAIR

PLEASE NOTE
PHONE # CORRECTIONS!
Dore Alley 648-3247
Folsom Fair 648-3247
WE ARE SORRY FOR
THE INCONVENIENCE

INFO

S/M SENSUALITY

—long, & slow—my specialty.
6'2", 175, strong, gymtuned
master into all aspects &
degrees of leathersex:
S/M, B&D, FF, WS, raunch.
Lord 431-0959

HUNG BOTTOM

6'4", 180#, 8", 25 y/o
(510) 463-8339/pg(415) 907-4473
East Bay-SF-Marin 24 Hrs. E16

LATIN LOVE

Chiseled Features, Very
affectionate. 627-1757 E16

X-Handsome Jewish/Italian
6'2", 170, Hair, Hung, Thick
Michael 280-0596 E17

773-9130
TITS AND NIPPLES E16

DISTINGUISHED GENT
Handsome, Hung, Age 40
\$60 Out Only. Dan 441-8111 E16

Adonis 472-7647 E16

Take Off My Tie? 773-9130 E16

Great Pits Under X-Hairy
Tattooed Arms—40, 6'2"
180. Hung/Long-Thick.
431-5974 E17

2 DAMN SEXY

On Fire-Stud Boy-23
Page 24 Hrs. 698-4803 E17

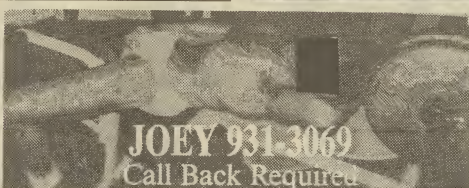
Well-Built Hot & Bottom
Jim 390-9973 E16

Great Buttl! 24 Hr. 328-5304
Hot Hawaiian-Japanese E17

Fat 8 1/2" Huge Crown, Movies,
Big Pecs, Poppers. 24 Hrs. \$60
Get It On! Joe 252-7070 E16

Vigorous, verbal, gdlk top.
Hairy, hung, ready & able.
Mike 821-1477 24 Hrs. E16

Hot Bottom Black & Built
390-9973 James E16



JOEY 931 3069
Call Back Required

Hot Blond Dancer—Kinky Top
Dude. Julian \$85. 255-6433 E16

Gdlkg, 6'1", 165 lbs.,

ASIAN TOP

\$60 Jim 267-1817 E21

STUDENT RATE

Friendly bear, 40, 6'5", 250,
hairy, beard, 1st timers
OK! All races. Travel OK!
\$45. 18-35. (415) 679-3680 E16

★ Hot, Hung, Sexy Top-Boy, 23
4 • Fantasy/Mass./?? 995-4667 E16

19 Yr. Old
Skate Punk. Mike 864-2317 E16



(Photo: Post Photo 821-1431)

CHASE — 546-7825

HAIRY IRISH HUNG
Kicks Back, Verbal. 563-4019 E16

24 HR. STUDS

One Bl/Bl, 8" Cut, One Br/Br
7 1/2" Cut, Real Thick.
Leather/Levi's/Uniforms.
Fantasies made to order.
\$100/Single \$150/For Both.
24 Hrs. Out Calls Only.
(415) 550-8974 E16



Photo: RAM Studios

**BIG FRAT BOY
HOT ATHLETE**
6'3", 220#, STUD
9" THICK CUT
\$100/120 267-1585 E16

EROTIC ITALIAN

Ripped Hot Body, 24 Y/O
Chiseled Features, Washboard
Stomach. 627-1757 E16

COUNTRY BOY!

22, 5'11", 150#, Brn/Blue—
Likes to please city men!
TL—821-2697 \$100 E16

9x6 24 HOURS

Call: 775-4771 24-hours E16

CLEAN-CUT MASC

Well-Built Topman
Jim 915-1235 24 Hr. E16

Falcon/Stryker/Playgirl

VIDEO STUD

Will Stimulate You Beyond
erotic belief with his
top-of-the-industry,
personalized massage and/or
escort ability. 24 Hrs.
621-0469 E16

One Tall Drink of Water
OAKIE

6'5", 170#, 7 1/2 x6, bld/blu
\$80/Out. \$150 w/Photo
(415) 864-3302 Billy E16

HOT BLK STUD

Well Built, Nice and Fun
Will Travel. 24 Hr. (510) 887-7656
Won't Regret! E16

HANDSOME MAN

6'3", 190#, masc hairy blond
hung big nuts big butt
24 hrs. CAL 431-8209 E16

BLACK EX-FOOTBALL PLAYER

5'10", 210#, Dominant Top
What Can You Handle? \$150

DAVE

(415) 282-9886
Call Back Required

*Up Your Alley Fair

Aug. 1st, 1993
More Info 648-3247
*(Dore Alley)



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RAY AREA REPORTER APRIL 22, 1993 PAGE 59



CALL NOW!

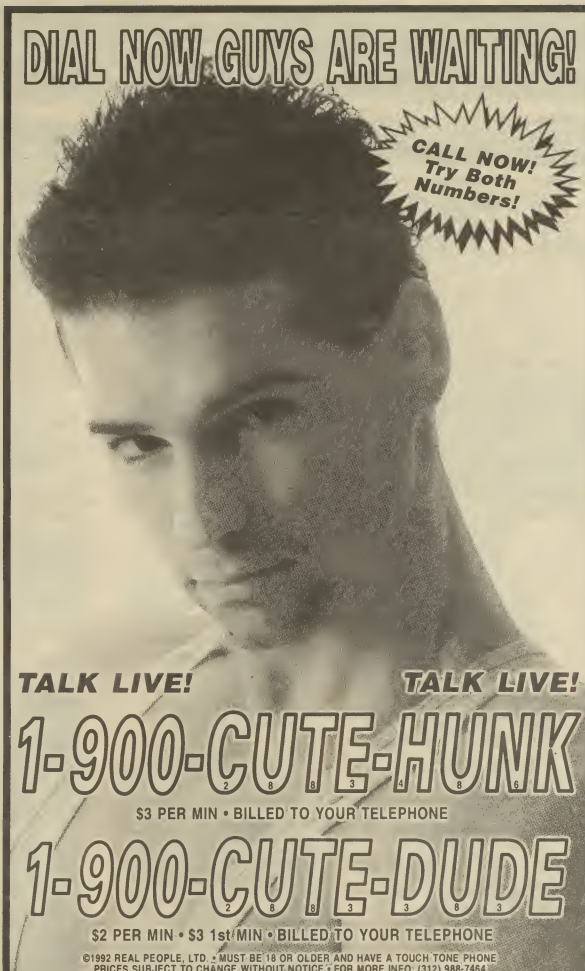
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